

Rocky Horror Picture Show Songbook

Ukulele Bedford – Halloween 2018

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Science Fiction / Double Feature

Michael [G]Rennie was ill the day the [F]Earth stood still
But he [Eb]told us where we [D]stand
And Flash [G]Gordon was there in silver [F]underwear
Claude [Eb]Reines was the invisible [D]man
Then [G]something went wrong for [F]Fay Wray and King Kong
They got [Eb]caught in a celluloid [D]jam
Then at a [G]deadly pace it came from [F]outer space
And [Eb]this is how the message [D]ran [2 3 4 / 1 2 3 4]

[CHORUS]

[C]Science [D]fiction [G] double [Em]feature
[C]Doctor [D]X will [G] build a [Em]creature
[C]See androids [D]fighting [G] Brad and [Em]Janet
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet

Oh-oh-oh-[C]Ohhh...

At the late night double [D]feature picture [G]show... [Em] [G] [Em]

I knew [G]Leo G. Carrol was [F]over a barrel
When Ta[Eb]rantula took to the [D]hills
And I [G]really got hot when I [F]saw Janet Scott
Fight a [Eb]triffid that spits poison and [D]kills
Dana [G]Andrews said prunes, [F]gave him the runes
And [Eb]passing them used lots of [D]skill
But when [G]worlds collide, said George [F]Powell to his bride
I'm gonna [Eb]give you some terrible [D]thrills, [2 3 4 / 1 2] like a

[CHORUS]

[C]Science [D]fiction [G] double [Em]feature
[C]Doctor [D]X will [G] build a [Em]creature
[C]See androids [D]fighting [G] Brad and [Em]Janet
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet

Oh-oh-oh-[C]Ohhh... At the late night double [D]feature picture [G]show

I wanna [Em]go...

Oh-[C]Ohhh... To the late night double [D]feature picture [G]show

By RK[Em]O...

Oh-[C]Ohhh... At the late night double [D]feature picture [G]show

In the back [Em]row...

Oh-[C]Ohhh... At the late night double [D]feature picture [G]show

Dammit Janet

Sounds best with a capo on 3rd – like the original

[BRAD] [G!] Hey Janet

[JANET] Yes, Brad

[BRAD] I've got something to say

[JANET] Uh huh

[BRAD] [Bm!] I really loved the ... skillful way

[BRAD] You [C!] beat the other girls to the [D!] bride's bouquet

[JANET] Oh, Brad [D7]

[BRAD]

The [G] river was [Bm] deep but I [Em] swam it, [Em] Janet

The [G] future is [Bm] ours so let's [Em] plan it, [Em] Janet

So [G] please don't [Bm] tell me to [Em] can it, [Em] Janet

I've [G] one thing to [Bm] say and that's

[Em!] Damn it, [C!] Janet, [D!] I love [D7] you

The [G] road was [Bm] long but I [Em] ran it, [Em] Janet

There's a [G] fire in my [Bm] heart and you [Em] fan it, [Em] Janet

If there's [G] one fool for [Bm] you then I [Em] am it, [Em] Janet

I've [G] one thing to [Bm] say and that's

[Em!] Damn it, [C!] Janet, [D!] I love [D7] you

[C] Here's the ring to [D] prove that I'm no [G] joker [G7]

[C] There's three [D] ways that love can [G] grow [G7]

[C] That's good, [D] bad, or medi[G]ocre [Em]

Oh, [C] J-a-n-e-t, I love you [D] so [D7]

[JANET]

Oh it's [G]nicer than [Bm] Betty Mun[Em]roe had, [Em]oh, Brad
[G]Now we're [Bm]engaged and I'm [Em]so glad, [Em]oh, Brad
That [G]you've met [Bm]Mom and you [Em]know Dad, [Em]oh, Brad
I've [G]one thing to [Bm]say and that's
[Em!]Brad I'm [C!]mad, for [D!]you [D7]too

[JANET] [C]Oh, [D]Brad

[BRAD] [G]Oh [G7]damn it

[JANET] [C]I'm [D]mad

[BRAD] [G]Oh, [G7]Janet

[JANET] [C]For [D]you

[BRAD] [G]I love you too ... ooh ... [Em]oohoh!

[BOTH] [C]There's one thing left to [D]do, hoo-hoo [D7]

[BRAD]

And that's [G]go see the [Bm]man who [Em]began it, [Em]Janet
When we [G]met in his [Bm]science ex[Em]am-it, [Em]Janet
Made me [G]give you the [Bm]eye and then [Em]panic, [Em]Janet
Now I've [G]one thing to [Bm]say and that's
[Em!]Damn it, [C!]Janet, [D!]I love [D7]you

[BRAD] [C]Damn it, [D]Janet

[JANET] [C]Oh, Brad, [D]I'm mad

[BRAD] [C]Damn it, [D]Janet

[BOTH] [D]I love [G]you!

Over At the Frankenstein Place

Sounds best with a capo on 2nd – like the original

[D!][D!][D!][D!] [D!][D!][D!][D!] x4

[JANET]

[D]In the velvet darkness of the blackest night

[G]burning bright, there's a guiding [D]star

No matter [B7]what or [E]who you [A]are

[CHORUS]

There's a [D]light

[D]Over at the Frankenstein Place

There's a [G]light

[Gm]Burning in the Fireplace

There's a [D]light, lig[B7]ht

In the [E]darkness of [A]everybody's [D]life

[RIFF RAFF]

[D]The darkness must [F#m]go

Down the [Bm]river of nights [F#m]dreaming

[D]Flow Morphia [F#m]slow

Let the [Bm]sun and light come [F#m]streaming

Into my [G]life,

Into my [A]life

[CHORUS]

There's a [D]light

[D]Over at the Frankenstein Place

There's a [G]light

[Gm]Burning in the Fireplace

There's a [D]light, lig[B7]ht

[JANET]

In the [E]darkness of [A]everybody's [D ROLL]life

The Time Warp

[INTRO] [A][A][A][A]

[RIFF RAFF – SPOKEN]

[A]It's astounding time is [B7]fleeting

[G]madness [D]takes its [A]toll

[A]But listen closely

[MAGENTA – SPOKEN]

Not for very much [B7]longer

[RIFF RAFF – SPOKEN]

[G]I've got to [D]keep con-[A]trol

[RIFF RAFF – SHOUTY SINGING]

[A]I remember doing the [B7]Time Warp

[G]Drinking [D]those moments [A]when

The [A]blackness would hit me

[RIFF RAFF AND MAGENTA]

And the void would be [B7]calling

[ALL]

[F]Let's [C]do the [G]time [D]warp a-[A]gain

[F]Let's [C]do the [G]time [D]warp a-[A]gain

[2 BARS TACIT]

[CHORUS]

[NARRATOR – SPOKEN] [TACIT] It's just a jump to the [E7] left

[ALL – SING] And then a step to the [A] right

[NARRATOR – SPOKEN] [TACIT] With your hands on your [E7] hips

[ALL – SING] You bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you in [A] sane

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[MAGENTA]

It's so [A] dreamy oh fantasy [B7] free me

So you can't [G] see me [D] no not at [A] all

[A] In another dimension with voyeuristic in-[B7] tention

Well se-[G] cluded [D] I see [A] all

[RIF RAFF – SPOKEN] [A] With a bit of a mind flip

[MAGENTA] You're into the [B7] time slip

[RIFF RAFF] And [G] nothing [D] can ever be the [A] same

[MAGENTA] [A] You're spaced out on sensation

[RIFF RAFF – SCREAMING] like you're under se-[B7] dation

[ALL]

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[COLUMBIA – SQUEAKY VOICE]

[A] Well I was walking down the street just a-having a think

When a snake of a guy gave me an evil wink

[D] He shook me up he took me by surprise

He had a [A] pickup truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothing: never would again

[ALL]

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[CHORUS – REPEAT TWICE]

[NARRATOR – SPOKEN] [TACIT] It's just a jump to the [E7] left

[ALL – SING] And then a step to the [A] right

[NARRATOR – SPOKEN] [TACIT] With your hands on your [E7] hips

[ALL – SING] You bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you in [A] sane

[F] Let's [C] do the [G] time [D] warp a-[A] gain

[F] Let's [C] do the [G] time [D] warp a-[A] gain

Sweet Transvestite

[BAR CHORD SLIDE THOUGHOUT]

[Eb 3336 – E 4447, F# 3121 – G 4232, G# 5343 – A 6454, Eb 3334 – E 4445]

[INTRO] [E! E! E! E!] [E! E! E! E!]

[FRANK]

[Eb!] [E]How do you do, I

[F#!] [G]See you've met my

[G#!] [A]faithful [Eb!]handy [E]man

[Eb!] [E]He's just a little brought down, because

[F#!] [G]When you knocked

[G#!] [A]He thought you were the [Eb!]candy[E]man

[Eb!] [E]Don't get strung up

[F#!] [G]By the way I look

[G#!] [A]Don't judge a book by it's [Eb!]co[E]ver

[Eb!] [E]I'm not much of a man

[F#!] [G]By the light of day

[G#!] [A]But by night I'm one hell of a [Eb!]lo[E]ver

[E]I'm just a [B]sweet transvestite

From [A]transsexual, Trasylyvann[E]ia [Eb!] [E]

[Eb!] [E]Let me show you around,
[F#!] [G]and maybe play you a sound
[G#!] [A]You look like you both, pretty [Eb!]groo[E]vy
[Eb!] [E]Or if you want something visual
[F#!] [G]That's not to abysmal
[G#!] [A]We could take in an old Steve Reeves [Eb!]mo[E]vie

[BRAD]

[Eb!] [E]I'm glad we caught you at home
[F#!] [G]Could we use your phone?
[G#!] [A]We're both in a bit of a [Eb!]hur[E]ry (right)
[Eb!] [E]We'll just say where we are,
[F#!] [G]then go back to the car.
[G#!] [A]We don't want to be any [Eb!]wor[E]ry.

[FRANK]

[Eb!] [E]Well you got caught with a flat,
[F#!] [G]Well, how bout' that?
[G#!] [A]Well, babies, don't you [Eb!]pan[E]ic
[Eb!] [E]By the light of the night
[F#!] [G]It'll all seem alright
[G#!] [A]I'll get you a satanic [Eb!]me[E]chanic

[E]I'm just a **[B]**sweet transvestite

From **[A]**transsexual, Trasylvann**[E]**ia **[Eb!]** **[E]**

[Eb!] **[E]**Why don't you stay for the night? (Night)

[F#!] **[G]**Or maybe a bite? (Bite)

[G#!] **[A]**I could show you my favourite ... **[Eb!]**Ob**[E]**session

[Eb!] **[E]**I've been making a man

[F#!] **[G]**With blond hair and a tan

[G#!] **[A]**And he's good for relieving my ... **[Eb!]**Ten**[E]**sion

[E]I'm just a **[B]**sweet transvestite

From **[A]**transsexual, Trasylvann**[E]**ia **[Eb!]** **[E]**

(Hit it, hit it!)

[E]I'm just a **[B]**sweet transvestite

From **[A]**transsexual, Trasylvann**[E]**ia **[Eb!]** **[E X]**

So – come up to the lab, **[E ROLL X]**

And see what's on the slab. **[G ROLL X]**

I see you shiver with **[TACIT]** Antici ... pation **[E ROLL X]**

But maybe the rain **[E ROLL X]**

Isn't really to blame. **[G ROLL X]**

So I'll remove the cause. **[A ROLL X]**

(CHUCKLES) But not the symptom. **[E ROLL]**

I Can Make You A Man

[FRANK]

A [C!]weakling weighing [E!]ninety-eight pounds

Will get [Am!]sand in his face

When [F! X]kicked to the ground

And [F]soon in the gym

With a [D]determined chin

The [C]sweat from his pores

As he [A]works for his cause [X]

Will make him glisten [D!]

And gleam, and with [G!]massage

And just a little bit of [G7!]steam

He'll be [F STRUMMING]pink and quite [C]clean

He'll be a [G]strong man [F7]Oh, honey!

[ALL]

But the [C]wrong man [G! X]

[FRANK]

He'll eat [C]nutritious, [E]high protein

And [Am]swallow raw [A7]eggs

[F]Try to build up his [D]shoulders

His chest, arms, and legs

[C]Such an effort

If he only [A]knew of my plan

In [Dm]just seven days [G!]

[ALL]

[X]I can make you a [F]man [C] [X]

[FRANK]

He'll do [C]press-ups and [E]chin-ups

Do the [Am]snatch, clean, and [A7]jerk

He [F]thinks dynamic tension

[D]Must be hard work

[C]Such strenuous living

I just [A]don't understand

When in [Dm]just seven days [G!]Oh, baby

[ALL]

[X]I can make you a [F]man [C ROLL]

Hot Patootie

Sounds best with a capo on 1st – like the original

[INTRO FIRST TWO LINES]

[C]Whatever happened to [Am]Saturday night,
[C]You dressed up sharp and you [Am]felt all right,
[F]It don't seem the since [G]cosmic light,
[F]Came into my life, it [G]really was divine.

[C]I used to ride with a [Am]chick who'd go,
[C]And listen to the music on the [Am]radio,
[F]A saxophone was playin' in a [G]rock'n roll show,
[F]You climbed in the backseat, we [G]really had a good time. [G]

[CHORUS]

[C]Hot patootie, [D]bless my soul, [F]I really love that [C]rock'n roll,
[C]Hot patootie, [D]bless my soul, [F]I really love that [C]rock'n roll,
[C]Hot patootie, [D]bless my soul, [F]I really love that [C]rock'n roll,
[C]Hot patootie, [D]bless my soul, [F]I really love that [C]rock'n roll,

[INSTRUMENTAL]

[C] [D] [F] [C]

[C] [D] [F] [C]

[C! C!] [Am! Am!]

[C]My head used to swim from the **[Am]**perfume I smelled,

[C]My hands fumbled with a **[Am]**white plastic belt,

[F]I'd taste her pink lipstick and **[G]**that's when I'd melt,

[F]She'd whisper in my ear tonight she **[G]**really was mine.

[C]Get back in the front and put **[Am]**some hair oil on,

[C]Buddy Holly was singing his **[Am]**very last song,

[F]With my arms around my girl I'd try to **[G]**sing along,

[F]It felt pretty good, Whoo! We **[G]**really had a good time.

[CHORUS]

[C]Hot patootie, **[D]**bless my soul, **[F]**I really love that **[C]**rock'n roll,

[C]Hot patootie, **[D]**bless my soul, **[F]**I really love that **[C]**rock'n roll,

[C]Hot patootie, **[D]**bless my soul, **[F]**I really love that **[C]**rock'n roll,

[C]Hot patootie, **[D]**bless my soul, **[F]**I really love that **[C]**rock'n roll,

[REPEAT CHORUS CHORDS – MOVING UP A SEMITONE EVERY SECOND LINE]

[Bar first fret play chords with other three fingers, then second fret, third fret, etc.]

I Can Make You A Man – Reprise

[FRANK]

But a [F]deltoid and a [Eb]bicep

A [F]hot groin and a [Eb]tricep

Makes me – [F]Ooh! – [Eb]shake

Makes me wanna [Bb]take Charles Atlas by the

[G]ha-ha-hand

[ALL] In [C]just seven days

[FRANK] [X]Oh, baby

[ALL] [F]I can make you a [Eb]maaaa[Bb]an.

[FRANK]

[F]I don't want no [Eb]dissension

[F]Just dynamic [Eb]tension

[JANET] [Bb]I'm a muscle [G]fan

[ALL] [C]In just seven days

[F]I can make you a [Eb]maaaa[Bb]an.

[FRANK] Dig it if you [G]can

[ALL] [C]In just seven days

[F]I can make you a [Gm]man. [Eb] [Bb]

Touch Me

[STRAIGHT IN – GENTLE SINGING]

[Cm] I was feeling done in, [Bb] couldn't win

[Eb] I'd only ever kissed be[F]fore.

[Bb] I thought there's no use getting [Eb] into heavy petting

[G] It only leads to trouble [G SLOW DOWN] and seat wetting...

[Cm NORMAL SPEED] Now all I want to know is [Bb] how to go

[Eb] I've tasted blood and I want [F] more (more, more, MORE)

[Bb] I'll put up no resistance, [Eb] I want to stay the distance

[G] I've got an itch to scratch, [G] I need assistance...

CHORUS

[C] Toucha, toucha, toucha, [D] touch me, [F] I wanna be [C] dirty

[C] Thrill me, chill me, ful[D]fil me

[F] Creature of the [C] night.

[Cm] Then if anything grows [Bb] while you pose

[Eb] I'll oil you up and rub you [F] down (down, down, DOWN)

[Bb] And that's just one small fraction [Eb] of the main attraction

[G] You need a friendly hand [G] and I need action...

[REPEAT CHORUS CHORDS – MOVING UP A SEMITONE EACH TIME]

Eddie

[DR. SCOTT – VERY SLOW]

[G!]From the day he was [C!]born, [D!] he was [G!]trouble. [G7!]

He was the [C!]thorn [D!] in his mutter's [G!]side [G7!]

She tried in [C!]vain. [D!]

[NARRATOR] But he [G!]never caused her nothing but [Em!]shame.

[DR. SCOTT] [C STRUMMING]He left home the day she [D SPEED UP]died.

[DR. SCOTT – FASTER]

[TACIT] From the day she was [C]gone [D] All he [G]wanted
was rock and roll, [C]porn, [D] und a motor [G]bike ... [oh ooh ooh ooh]

Shooting up [C]junk. [D]

[NARRATOR] He was a [G]low-down, cheap little [Em]punk.

[DR. SCOTT] [C]Taking everyone for a [D]ride. [2 3 4]

[CHORUS – ALL]

[G]When Eddie said he [C]didn't like his teddy

You [D]knew he was a no good [G!]kid [C!] [G!]

[G]But when he threatened your life with a [C]switch blade knife ...

[FRANK] What a [D!]guy. [JANET] Makes you cry. [DR. SCOTT] Und I [G]did.

[COLUMBIA]

[A]Everybody [D]shoved him. I [A]very nearly [D]loved him.

I said, [G]"Hey, listen [G7]to me. Stay [C]sane inside insanity."

But he [A7]locked the door and threw away the [D]key. [2 3 4]

[DR. SCOTT]

[TACIT] But he must have been [C]drawn [D] into [G]something.

Making him [C]warn [D]me in a note which [G]reads

[ALL] What's it say? What's it say?

[EDDIE]

I'm out of my [C]head. [D]O, [G]hurry or I may be [Em]dead.

They [C]mustn't carry out their evil [D]deeds. [2 3 4]

[CHORUS – ALL]

[G]When Eddie said he [C]didn't like his teddy

You [D]knew he was a no good [G!]kid [C!] [G!]

[G]But when he threatened your life with a [C]switch blade knife ...

[FRANK] What a [D!]guy. [JANET] Makes you cry. [DR. SCOTT] Und I [G]did.

[CHORUS – ALL]

[G]When Eddie said he [C]didn't like his teddy

You [D]knew he was a no good [G!]kid [C!] [G!]

[G]But when he threatened your life with a [C]switch blade knife ...

[FRANK] What a [C!]guy.

[JANET] Makes you [D!]cry.

[DR. SCOTT] Und I [G!]did. [F#!] [G!] [closed G 4232 and slide down and up]

Rose Tint My World

[NO INTRO – STRAIGHT IN]

[COLUMBIA]

It was [C]great when it all began

I was a [F]regular Frankie [C]fan

But it was [C]over when he had the plan

to start [D]working on a muscle-[G]man

Now the [C]only thing that gives me hope

is my [F]love of a certain [C]dope

Rose tints my world keeps me

[G]safe from my trouble and [F]pain. [C]

[ROCKY]

I'm [C]just seven hours old.

Truly [F]beautiful to be[C]hold.

And [C]somebody should be told

my li[D]bido hasn't been con[G]trolled.

Now the [C]only thing I've come to trust

is an [F]orgasmic rush of [C]lust

Rose tints my world keeps me

[G]safe from my trouble and [F]pain. [C]

[BRAD]

[F]It's beyond me. [Fm]Help me, mommy.

[C]I'll be good, you'll see. Take this dream away.

[F]What's this, let's see, [Fm]I feel sexy.

[C]What's come over me. Whoa ... here it comes [G]again.

[JANET]

Oh I-[F]-I feel released, [Fm]bad times deceased

[C]My confidence has increased. Reality is here.

[F]The game has been disbanded. [Fm]My mind has been expanded

[C]It's a gas that Frankie's landed. [SLOW DOWN] His lust is so sin[G!]cere.

I'm Going Home

[F]On the day I [Gm]went away... ([Bb]good[F]bye...)

[F]Was all I [Gm]had to say... ([Bb]now [F]I...)

[F]I want to come again [Gm]and stay... ([Bb]Oh my [F]my...)

[F]Smile, and that will [Gm]mean that I [C]ma-a-a-y

[Bb]Cause I've seen blue skies, [C]through the tears in my eyes

[Bb]And I realise ... [Gm]

[Bb]I'm going [F]home. [Gm] ([Bb]I'm going [F] home)

[F]Everywhere [Gm]it's been the same... ([Bb]feel[F]ing...)

[F]Like I'm outside [Gm]in the rain... ([Bb]wheel[F]ing...)

[F]Free, to try and [Gm]find a game... ([Bb]deal[F]ing...)

[F]Cards for sorrow, [Gm]cards for [C]pa-a-a-ain

[Bb]Cause I've seen blue skies [C]through the tears in my eyes

[Bb]And I realise ... [Gm]

[Bb]I'm going [F]home ... [Gm]

[Bb] I'm [Bb]going [F]home ... [Gm]

[Bb]I'm going [F ROLL]home ...

[page intentionally left blank]

Super Heroes

[INTRO – FIRST VERSE]

[Am] [G#] [G] [F#m] [F] [E] [C] [Bm] [Am]

[Brad]

[Am] I've done a lot

[G#] God knows I've tried

[G] To find the truth

[F#m] I've even lied

[F] But all I know

[E] Is down inside - I'm

[ALL]

[C] Ble [Bm] e [Am] ding

[Janet]

[Am] And super heroes

[G#] Come to feast

[G] To taste the flesh

[F#m] Not yet deceased

[F] And all I know

[E] Is still the beast - Is

[ALL]

[C] Fe [Bm] e [Am] ding

[INTERLUDE]

[A] [D] [A] [D]

[A] [D] [A] [D]

[A] [D] [B] [E]

[NARRATOR – SPOKEN]

[Am]And crawling

[G#]On the planets face

[G]Some insects

[F#m]Called the human race

[F]Lost in time

[E]And lost in space

[C]And [Bm]mea[Am]ning

[ALL]

[C]Me[Bm]a[Am]ning

Science Fiction / Double Feature – Reprise

[C]Science [D]Fiction [G] double [Em]feature

[C]Frank has [D]built and [G] lost his [Em]creature

[C]Darkness has [D]conquered [G] Brad and [Em]Janet

[C]The servants [D]gone to [G] a distant [Em]planet

Oh-[C]Ohhh... At the late night double [D]feature picture [G]show

I wanna [Em]go...

Oh-[C]Ohhh... To the late night double [D]feature picture [G]show