

Apache

Am (3) D Am D

A |-----0--3--5-----| --0-3--12-10-7-----| -----0--3--5-----| --0--3--12-10-7---|
E |-----|-----|-----|-----|
C |-----|-----|-----|-----|
G |-----|-----|-----|-----|

Am(7) D Am

|-----0--0--0-----|-----|-----|-----|
--0-----o-----	--2--0--2-----	--0-----	--0-----0---
-----	-----	-----	-----

Am(11) D Am

|-----0--0--0-----|-----|-----|-----|
-----0-----	--2--0--2-----	--0-----	--0-----
-----	-----	-----	-----

Dm (15) G Dm

--5-----0-----5-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Am (19) D Am

|-----0--0--0-----|-----|-----|-----|
-----0-----	--2--0--2-----	--0-----	--0-----
-----	-----	-----	-----

F (23) Am

|-----|-----|-----|-----|
|--1--1--1-----| --1--1--1-----| --0-----|-----|
--0--0--0-----	--0--0--0-----	-----	-----

F (27) Am

|-----|-----|-----|-----|
|--1--1--1-----| --1--1--1-----| --0-----|-----|
--0--0--0-----	--0--0--0-----	-----	-----

F (31) G C Am

--1--0--3-----	--2--3--5-----	--7-----0-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

F (35) G C C7

|-----0--3-----| --2--3--5-----| --3-----|-----|
--1-----	-----	-----	-----
-----	-----	-----	-----

F (39) G C Am

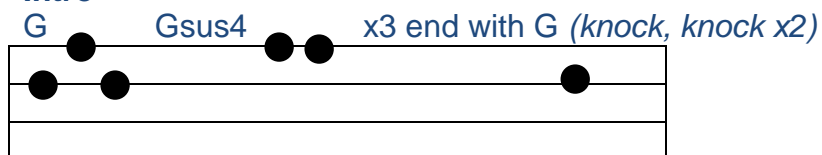
F (43) Am

F (27) Am

Am (3) D Am D

Blister in the Sun – Violent Femmes

Intro



Verse



Chorus



Verse 1

G C G C G C G
When I'm walking I strut my stu-uff then I'm so strung out (*knock, knock x2*)

G C G C G C G
I'm high as a ki-ite, I just mi-ight, stop to check you out

Chorus

Em C
Let me go o-on, like a blister in the sun

Em C D
Let me go o-o-o-on, big hands I know you're the one

Verse 2

G C G C G C G
Body be-eats, I stain my she-eets, I don't even know why (*knock, knock x2*)

G C G C G C G
My girlfrie-end, she's at the e-end, she is starting to cry

Chorus

Em C
Let me go o-on, like a blister in the sun

Em C D
Let me go o-o-o-on, big hands I know you're the one

Instrumental Verse 1 without knock: G C G C G C G x2

(Verse 1 - Quiet)

G C G C G C G
When I'm walking I strut my stu-uff then I'm so strung out

G C G C G C G
I'm high as a ki-ite, I just mi-ight, stop to check you out

(Verse 2 - Very quiet)

G C G C G C G
Body be-eats, I stain my she-eets, I don't even know why

G C G C G C G
My girlfrie-end, she's at the e-end, she is starting to cry

(Verse 1 - Whispered)

G C G C G C G
When I'm walking I strut my stu-uff then I'm so strung out

G C G C G C G
I'm high as a ki-ite, I just mi-ight, stop to check you out

Chorus (LOUD)

Em C
Let me go o-on, like a blister in the sun

Em C D
Let me go o-o-o-on, big hands I know you're the one

Instrumental Verse 1 with knock: G C G C G C G (knock, knock x2) x2

Boulevard of Broken Dreams – Green Day*

[intro] (Em) (G) (D) (A)

(Em) I walk a (G)lonely road... the (D)only one that (A)I have ever
(Em)Known... don't know (G)where it goes... (D)but it's home to (A)me and I
walk

A(Em)lone (G) (D) (A)

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken
(Em)Dreams... where the (G)city sleeps... and (D)I'm the only (A)one and I
walk

A(Em)lone (G) (D) I walk a(A)lone I walk

A(Em)lone (G) (D) I walk a(A)lone... I walk a-

[chorus]

(C) My (G)shadow's the (D)only one that (Em)walks beside me
(C) My (G)shallow (D)heart's the only (Em)thing that's beating
(C) Some(G)times I (D)wish someone out (Em)there will find me
(C) Till (G)then I (B)walk alone [stop]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah (A)

(Em) I'm walking (G)down the line... (D)that divides me (A)somewhere in my
(Em)mind... on the (G)border line (D)of the edge and (A)where I walk
A(Em)lone (G) (D) (A)

(Em) Read be(G)tween the lines... (D)what's fucked up and (A)everything's
Al(Em)right... check my (G)vital signs... to (D)know I'm still a(A)live and I walk
A(Em)lone (G) (D) I walk a(A)lone... I walk
A(Em)lone (G) (D) I walk a(A)lone... I walk a-

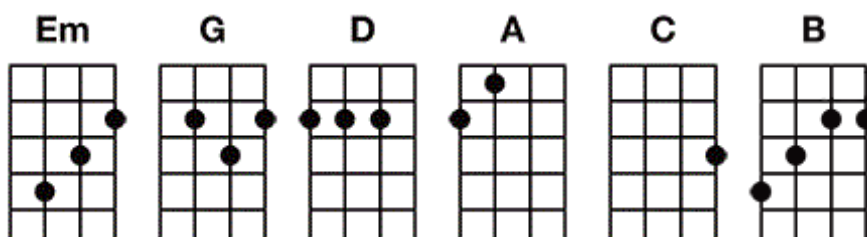
[chorus]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah... I walk a(A)lone I walk a...

(C) (G) (D) (Em) x3
(C) (G) (B) [stop]

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken
(Em)Dreams... where the (G)city sleeps.. and (D)I'm the only (A)one and I
walk

[chorus]



Chelsea Dagger - The Fratellis

[intro] x2

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a girl with shoes like (A)that... she said you know me well
I seen (C)you and little Steven and Jo(B)anna round the back of my (Em)ho-tel
oh (D)yeah

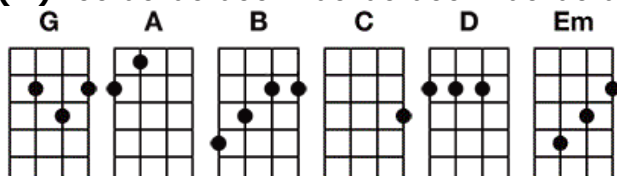
(G) Someone said you was asking after me (A)but I know you best as a blagger
I said (C)tell me your name is it (B)sweet? She said my boy it's (Em)dagger oh
(D)yeah

(G) I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
(D) Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it
(G)Doo do-do doo... do-do doo... do-do do-do do-do
(G)Doo do-do doo... do-do doo... do-do do-do do-do
(D)Doo do-do doo... do-do doo... do-do do-do do-do
(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a boy with bones like (A)that... she said you got me
wrong
I would've (C)sold them to you if I could've (B)just-a kept the last of my
(Em)clothes on, oh (D)yeah
(G) Call me up take me down with you *when* you go... (A)I could be your
regular belle
And I could (C)dance for little Steven and Jo(B)anna round the back of my
(Em)ho-tel oh (D)yeah

(G) I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it
(D) Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it
(G)*8 (D)*8 (G)*8 (D) (D) (D-D-D-D) (D) (D) (D-D-D-D)

(G)Chelsea Chelsea (C)I be(D)lieve that when you're
(G)Dancing slowly (C)sucking your (D)sleeve
The (G)boys get lonely (C)after you (D)leave
And it's (A)one for the Dagger and a(D)nother for the one you be(G)lieve
Chelsea (C)I be(D)lieve that when you're
(G)Dancing slowly (C)sucking your (D)sleeve
The (G)boys get lonely (C)after you (D)leave
It's (A)one for the Dagger and a(D)nother for the one you be(G)lieve
(G)Doo do-do doo... do-do doo... do-do do-do do-do
(G)Doo do-do doo... do-do doo... do-do do-do do-do
(D)Doo do-do doo... do-do doo... do-do do-do do-do
(D)Doo do-do doo... do-do doo... do-do do-do do-do (G-single strum)



Echo Beach (Alt)

From Stockport Ukulele Players – nice extras here!

Martha and the Muffins: <https://www.youtube.com/watch?v=QEQkIEkxm7k>

Riff:

	[Am]	[D]	[Em]
A-	--3--2-----5--7--		--
E-	-----3-----		--
C-	-----		--
g-	-----		--

Intro x 2:

	[Am]	[D]	[C]	[Am]	[D]	[Em]	
A-	--0--3--2-----5-----5--3-----2--		--0--3--2-----5-----5--3-----		--	--	
E-	-----3-----		-----3-----		-----3--3--		--
C-	-----2-----		-----2-----		-----3--3--		--
g-	-----		-----		-----		--

Or

Simpler Intro x 2:

	[Am]	[D]	[C]	[Am]	[D]	[C]	
A-	--3--2-----5--5--2--		--3--2-----3--3-----		--	--	
E-	-----3-----		-----3-----		-----3--		--
C-	-----		-----		-----		--
g-	-----		-----		-----		--

[Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] /

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] (Riff)
 But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] (Riff)
 It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] (Riff)
 On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass the [Em] time away
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] / [Am]...
 2,3,4,1,2,3,4
 (Intro x 1)

On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] (Riff)
 A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] (Riff)
 On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] (Riff)
 On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass the [Em] time away
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [F] /// [G] /// [Bb] /// [C] /// [F] /// [G] /// [Bb] /// [C] ///
 [Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] /

[Am] Echo Beach [G] far away in time
 [Em] Echo Beach [F] far away [G] in time
 [Am] Echo Beach [G] far away in time
 [Em] Echo Beach [F] far away [G] in time
 [Em] Echo Beach [F] far away [G] in time [Am]

Am	C	D	Em	G

Ex's and Oh's – Elle King

[Intro] [Em] x4

[Verse 1]

Well, [Em] I had me a boy, turned him into a man
I [Em] showed him all the things that he didn't understand
Whoa, [B7] and then I let him [Em] go
Now, there's [Em] one in California who's been cursing my name
Cause [Em] I found me a better lover in the UK
Hey, [B7] hey, until I made my geta[Em]way

[Pre-Chorus 1] (Pre-Choruses single strum then mute. Tacet final line after initial strum)

[Em!] One, two, three, they gonna [Em!] run back to me
Cause [Em!] I'm the best baby that they [Em!] never gotta keep
[Em!] One, two, three, they gonna [Em!] run back to me
They [Em! tacet] always wanna come, but they never wanna leave

[Chorus 1]

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go
Ex's and[Em] oh's
[Em] x4

[Verse 2]

I [Em] had a summer lover down in New Orleans
Kept him [Em] warm in the winter, left him frozen in the spring
My, [B7] my, how the seasons go [Em] by
[Em] I get high, and I love to get low
So the [Em] hearts keep breaking, and the heads just roll
You [B7] know that's how the story[Em] goes

[Pre-Chorus 1]

[Chorus 2]

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] ghosts they [G] want me to make 'em [D] all
They [Am] won't let [C] go
Ex's and[Em] oh's

Instrumental [Em] x4 [B7] x2 [Em] x2

[Pre-Chorus 2]

[Em!] One, two, three, they gonna [Em!] run back to me
Climbing [Em!] over mountains and a-[Em!] sailing over seas
[Em!] One, two, three, they gonna [Em!] run back to me
They [Em! tacet] always wanna come, but they never wanna leave

[Chorus 2] [Em] x4 [Em!]

Four Strong Winds Neil Young

Hear this song at: <http://www.youtube.com/watch?v=wfZes9fFmXc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Riff at G7:

A		2	2	2	2	2	2	2
E		1	0	1	3	1	0	1
C		2	2	2	2	2	2	2
G		0	0	0	0	0	0	0

Think I'll [C] go out to Al[Dm]berta

Weather's [G7] good there in the [C] fall

I've got some friends that I could [Dm] go working [G7] for

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through this a [F] hundred times or [G7] more

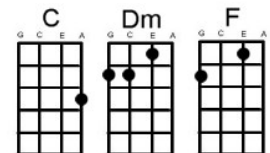
4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way



If I get [C] there before the [Dm] snow flies

And if [G7] things are looking [C] good

You could [C] meet me if I [Dm] sent you down the [G7] fare

But by [C] then it would be [Dm] winter

Not too [G7] much for you to [C] do

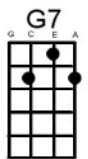
And those [Dm] winds sure can [F] blow cold way out [G7] there

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way



Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through that a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

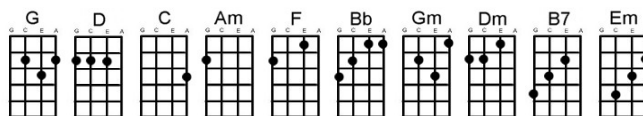
Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Fox On The Run Manfred Mann

Hear this song at: <http://www.youtube.com/watch?v=2zqFDRA1HY8> (play along with capo at the 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [G] [D] [C]

She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise's [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We'll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know

I'll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [BB] game is nearly [F] up the [Gm] hounds are at my [D] door

I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river

Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox like a fox like a fox....
On the [G] run

Galway Girl
By Steve Earle
(original is in D but this is in C for easier chords and changes!)
1 2 3&4& (v v vΛvΛ)

Intro: 2 bars of C

F¹ = one strum, F² = two strums

Well I [C] took a stroll on the [C] old long walk - On a [C] day I-ay-I-ay [F²]

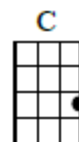
I [Am] met a little [G] girl and we [F] stopped to [C] talk - On a [C] fine soft [G] day I- [C] ay

And I [F] ask you [C] friend - what's a [F] fella to [C] do

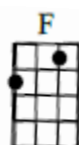
Cause her [Am] hair was [G] black and her [F] eyes were [C] blue

And I [F] knew right [C] then - I'd be [F] takin' a [C] whirl

'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl



Break: [C] [C] [F] [C] [F] [C] [F] [C] [G] [F¹] [C]



We were [C] halfway there when the [C] rain came down - On a [C] day I-ay-I-ay [F²]

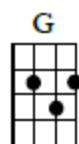
And she [Am] asked me [G] up to her [F] flat down[C]town - On a [C] fine soft [G] day I- [C] ay

And I [F] ask you [C] friend - what's a [F] fella to [C] do

Cause her [Am] hair was [G] black and her [F] eyes were [C] blue

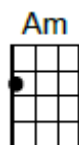
So I [F] took her [C] hand - and I [F] gave her a [C] twirl

And I [Am] lost my [G] heart to a [F] Galway [C] girl



Break: [C] [C] [F] [C] [F] [C] [F] [C] [G] [F¹] [C]

[F] [F] [C] [G] [F] [C] [F] [C] [G] [F] [C]



When [C] I woke up I was [C] all alone (*not sung* - On a [C] day I-ay-I-ay [F²])

With a [Am] broken [G] heart and a [F] ticket [C] home (*not sung* - On a [C] fine soft [G] day I- [C] ay)

And I [F] ask you [C] now - tell me [F] what would you [C] do

If her [Am] hair was [G] black and her [F] eyes were [C] blue

Cause I've [F] travelled [C] around - I've been all [F] over this [C] world

Boys I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl

Break: [C] [C] [F] [C] [F] [C] [F] [C] [G] [F¹] [C]

[C] [C] [F] [C] [F] [C] [F] [C] [G] [F¹] [C]

[F] [F] [C] [G] [F] [C] [F] [C] [G] [F¹] [C]

<https://www.youtube.com/watch?v=vW3Cvn5Xdik> (*full run thought starts at about 9:08*)

<https://www.youtube.com/watch?v=Mt3szfSWHUK>

Good Riddance - Green Day

[G] [C] [D] X2

[G] Another turning point a [C] fork stuck in the [D] road,
[G] Time grabs you by the wrist, and [C] directs you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time
[Em] It's something unpre[G]dictable but in [Em] the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.

[G] [C] [D] X2

[G] Take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf and in [C] good health and good [D] time
[Em] Tattoos the [D] memories and this [C] test go on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while
[Em] Its something unpre[G]dictable but in [Em] the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.

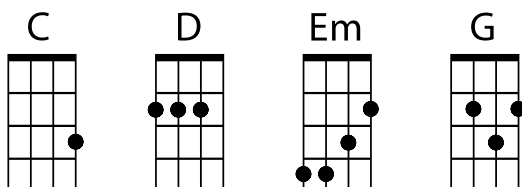
[G] [C] [D]
[G] [C] [D]
[G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

[Em] Its something unpre[G]dictable but in [Em] the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.

[G] [C] [D]
[G] [C] [D]

[Em] Its something unpre[G]dictable but in [Em] the end it's [G] right
[Em] I hope you had the [D] time of your [G] life.

(Slowing)
[G] [C] [D]
[G] [C] [D]
[G] (one slow strum all strings ringing)



Hungry Heart - Bruce Springsteen

[C] [Am] [Dm] [G] 2x

[C] Got a wife and kids in [Am] Baltimore jack
I [Dm] went out for a ride and I [G] never went back
[C] Like a river that don't [Am] know where its flowing
I [Dm] took a wrong turn and I [G] just kept going

Chorus

[C] Everybody's got a [Am] hungry heart
[Dm] Everybody's got a [G] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm] Everybody's got a [G] hu-u-u-ungry [C] heart

[C] [Am] [Dm] [G]

[C] I met her in a [Am] Kingstown bar
[Dm] We fell in love, I knew it [G] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm] Now here I am down in [G] Kingstown again

Chorus

Kazoo solo – verse chords

[C] Everybody needs a [Am] place to rest
[Dm] Everybody wants to [G] have a home
[C] Don't make no difference what [Am] nobody says
[Dm] Ain't nobody like to [G] be alone

Chorus

[Dm] Everybody's got a [G] hu-u-u-ungry [C] heart [x2, slowing second time]

C=0003

Am=2000

Dm=2210

G=0232

Solo

Eb=3336

Cm7=3333

Fm7=8888

Ab=5343

G7sus=0213

It Must be Love – Labi Siffre (1971) / Madness (1981)

[Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you [Am]
Half as [Amadd9] much... as I [G] do [Gsus4] [G] [Gsus4]
[Am] And I never [Amadd9] thought I'd feel this [Am] way
The way I [Amadd9] feel... about [G] you [Gsus4] [G] [Gsus4]
[Em] As soon as I [A7] wake up, every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can
[Am] Say so [Amadd9] much without [G] words [Gsus4] [G] [Gsus4]
[Am] Bless you and [Amadd9] bless me (baby)
[Am] Bless the [Amadd9] bees, and the [G] birds [Gsus4] [G] [Gsus4]
[Em] I've got to be [A7] near you. every [Dm] night, every [E7] day
[Am] I couldn't be [Am-maj7] happy [Am7]
Any other way [D-D-D] [D7-D7-D7]

[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

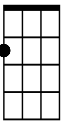
[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]
[Am] [Amadd9] [Am] [Amadd9] [G] [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D-D-D] [D7-D7-D7]

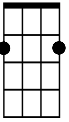
[G] It must be [D]love [Bm] love [C] love [D-D]
[G] It must be [D]love... [Bm] love [C] love [D-D]
[Am] Nothing more [Bm] Nothing less [C] Love is the best

[finish on "Love is the best"]

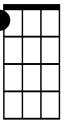
Am



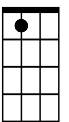
Am(add9)



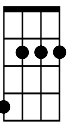
Am-maj7



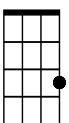
A7



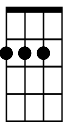
Bm



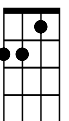
C



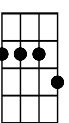
D



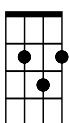
Dm



D7



G



JAMMIN'

Bob Marley

Intro (Bm7) (E7) (G) (F#m)

[Chorus]

We're (Bm7) jamming (E7)

(G) I wanna jam it with (F#m) you,

We're (Bm7) jamming (E7) jamming

And I (G) hope you like jamming (F#m) too

Ain't no (Bm7) rules ain't no (E7) vow, we can (Bm7) do it any (E7) how

And (G) I ah know will see you (F#m) through

'Cos ev-ery (Bm7) day we pay the (E7) price with a (Bm7) loving sacri (E7) fice

(G) Jamming till the jam is (F#m) through

[Chorus]

We're (Bm7) jamming (E7)

To think that (G) jamming was a thing of the (F#m) past

We're (Bm7) jamming (E7)

And I (G) hope this jam is gonna (F#m) last

No (Bm7) bullet can stop us (E7) now, we neither (Bm7) beg nor will we (E7) bow

(G) Neither can be bought nor (F#m) sold

We (Bm7) all defend the (E7) right that the (Bm7) children us (E7) unite

Your (G) life is worth much more than (F#m) gold

We're (Bm7) jamming... jam (E7) ming... jamming... jamming

(G) We're jamming in the name of the (F#m) Lord

We're (Bm7) jamming, jam (E7) ming, jamming, jamming

(G) We're jamming right straight from (F#m) Jah

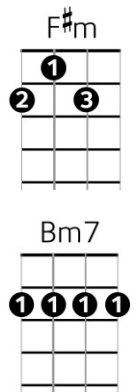
(Bm7) Holy mount (Em) Zion

(Bm7) Holy mount (Em) Zion

(Bm7) Jah sitteth in (Bm7) Mount Zion

(Bm7) And rules all Cre (Bm7) ation, yeah we're

[chorus]_{x2} then end on (Bm7)



Land Down Under

Men At Work

Hear this song at: <http://au.youtube.com/watch?v=DNT7uZf7lew>

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

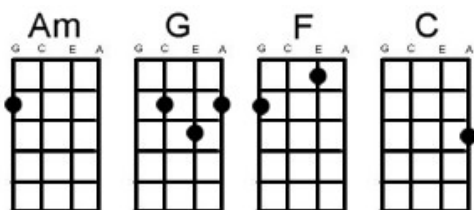
[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]



Little Talks

Of Monsters and Men

Chord Guide			
231	134211	32 1	3 4
Am: x02210	F: 133211	C: x32010	G: 3x0003

Strumming Guide	
Main Strum: B D U D U w/swing feel 1 + 2 + 3 + 4 +	Punk Strum: D D D D 1 + 2 + 3 + 4 +

Capo 1

Intro: Am F C G Am F C G Am F C G Am F C G Hey! Hey! Hey!

(one strum per chord):

Am F C (2)
I don't like walking around this old and empty house
Am F C (2)
So hold my hand, I'll walk with you my dear
Am F C (2)
The stairs creak as I sleep, it's keeping me awake
Am F C (2)
It's the house telling you to close your eyes
Am F C (2)
Some days I can't even trust myself
Am F C (2)
It's killing me to see you this way

Chorus: Am F 'Cause though the truth may vary C G This ship will carry (punk strum): Am F C (2, hold 2nd measure) Our bodies safe to shore (main strum): Am F C G Hey! Am F C G Hey! Am F C G Hey! Am F C G Hey!
--

(one strum per chord):

Am F C (2)
There's an old voice in my head that's holding me back

Am F C (2)
Well tell her that I miss our little talks

Am F C (2)
Soon it will be over and buried with our past

Am F C (2)
We used to play outside when we were young (and full of life and full of love)

Am F C (2)
Some days I don't know if I am wrong or right

Am F C (2)
Your mind is playing tricks on you my dear

Chorus 2:

Am F
'Cause though the truth may vary

C G
This ship will carry

(punk strum):
Am F C (2, hold 2nd measure)

Our bodies safe to shore

(main strum):

Am F C G
Don't listen to a word I say. Hey!

Am F C G
The screams all sound the same. Hey!

Am F
'Cause though the truth may vary

C G
This ship will carry

Am F C G
Our bodies safe to shore

Am F C G
Hey!

Am F C G
Hey!

Am F C G
Am F

(punk strum):

C G Am (hold, fermata)

(one strum per chord):

Am
You're gone, gone, gone away. I watched you disappear

All that's left is a ghost of you

Am
Now we're torn, torn, torn apart, there's nothing we can do.

Am

Just let me go, we'll meet again soon.

Am F C (2)

Now wait, wait, wait for me. Please hang around

(punk strum):

Am F C (2, hold 2nd measure)

I'll see you when I fall asleep. Hey!

Final Chorus (main strum):

Am F C G

Don't listen to a word I say. Hey!

Am F C G

The screams all sound the same. Hey!

Am F

'Cause though the truth may vary

C G

This ship will carry

Am F C G

Our bodies safe to shore

Repeat Final Chorus

(Vocals only):

Am F

'Cause though the truth may vary

C G

This ship will carry

Am F C G

Our bodies safe to shore

Am F

though the truth may vary

C G

This ship will carry

Am F C G

Our bodies safe to shore

L.O.V.E. Nat King Cole

Hear this song at: <http://www.youtube.com/watch?v=JErVP6xLZwg> (play along in this key until key change)

From: Richard G's Ukulele Songbook www.scorpex.net/uke

Intro: [G] [Em7] [Gmaj7] [Em7] [G] [Em7] [Gmaj7] [Em7]

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

[G] L is [Em7] for the way you [Am] look at [D] me

[D] O is for the only [G] one I [Em7] see

[G7] V is very very [C] extraordinary

[A] E is [A7] even more than [D] anyone that [D7] you adore and

[G] Love is [Em7] all that I can [Am] give to [D] you

[D] Love is more than just a [G] game for [Em7] two

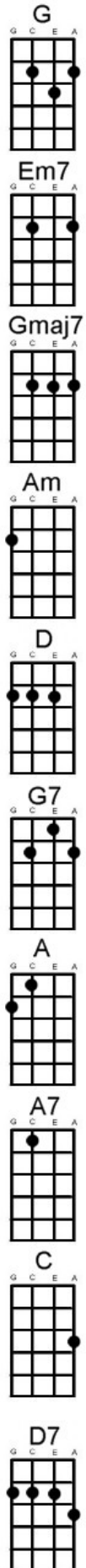
[G7] Two in love can make it

[C] Take my heart and [A7] please don't break it

[G] Love was [D7] made for me and [G] you

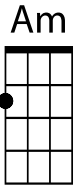
[G] Love was [D7] made for me and [G] you

[G] Love was [D7] made for me and [G] you

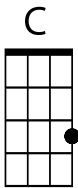


Radioactive – IMAGINE DRAGONS

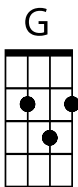
[Am] I'm waking [C] up to ash and [G] dust
I wipe my [D] brow and I sweat my [Am] rust
I'm breathing [C] in the chemicals [G] [D]
[Am] I'm breaking [C] in, shaping [G] up, then checking [D] out on the prison bus
[Am] This is [C] it, the apocalypse [G]
[D] Whoa



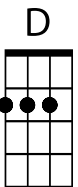
[D] I'm waking [Am] up, I feel it [C] in my bones
[G] Enough to make my [D] systems grow
[Am] Welcome to the new age, [C] to the new age
[G] Welcome to the new age, [D] to the new age
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive



[Am] I raise my [C] flags, don my [G] clothes
It's a revol[D]ution, I su[Am]ppose
We're painted [C] red to fit right [G] in [D] Whoa
[Am] I'm breaking [C] in, shaping [G] up, then checking [D] out on the prison bus
[Am] This is [C] it, the apocalypse [G]
[D] Whoa



[D] I'm waking [Am] up, I feel it [C] in my bones
[G] Enough to make my [D] systems grow
[Am] Welcome to the new age, [C] to the new age
[G] Welcome to the new age, [D] to the new age
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive



[Am!] All systems [C!] go, [G!] sun hasn't [D!] died
[Am!] Deep in my [C!] bones, [G!] straight from [D!] inside

[D] I'm waking [Am] up, I feel it [C] in my bones
[G] Enough to make my [D] systems grow
[Am] Welcome to the new age, [C] to the new age
[G] Welcome to the new age, [D] to the new age
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive
[Am] Whoa, [C] whoa, I'm [G] radioactive, [D] radioactive

Rhinestone Cowboy

Glen Campbell

4/4

Intro:

| C // Csus4 | C5 // Csus4 | (x2)

Verse 1:

I've been [C] walking these streets [Csus4] so [C] long
Singing the same [Csus4] old [C] song
I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]
Where [F] hustle's the name [Fsus4] of the [F] game
And [Dm] nice guys get washed a [F]-way like the snow and the [C] rain [Csus4][C]
There's been a [G] load of compromising
On the [F] road to my hor[C]-izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Chorus:

Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]-o [C][G]
Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And offers coming over the [F] phone ///|///// [G] ///|/// [F] [G] |

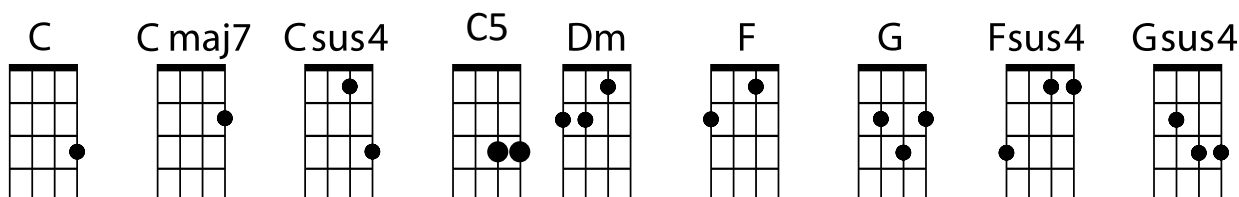
Verse 2:

I [C] really don't mind [Csus4] the [C] rain,
And smiles can hide all [Csus4] the [C] pain
You're down while taking [Csus4] the [C] train that's taking the [G] long way [Gsus4]
[G] And I [F] dream of things [Fsus4] I'll [F] do
With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
There's been a [G] load of compromising
On the [F] road to my hor[C]-izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Chorus:

Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]-o [C] [G]
Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And offers coming over the [F] phone ///|///// [G] ///|/// ...

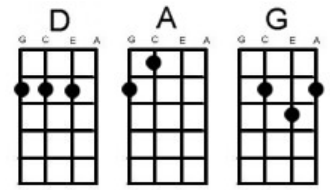
Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]-o [C][G]
Like a [F] rhine[G]-stone [C] cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
And offers coming over the [F] phone ///|///// [G] ///|/// [F] [G] |[C]



Still Haven't Found What I'm Looking For U2

Hear this song at: <http://www.youtube.com/watch?v=BnD6oijA00A> (detune strings one semitone to play along)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[D] I have climbed highest mountain

I have run through the fields

Only to [G] be with you only to [D] be with you

[D] I have run I have crawled I have scaled these city walls

These city [G] walls only to [D] be with you

But I [A] still haven't [G] found what I'm [D] looking for

But I [A] still haven't [G] found what I'm [D] looking for

[D] I have kissed honey lips felt the healing in her fingertips

It burned like [G] fire this burning de[D]sire

[D] I have spoke with the tongue of angels

I have held the hand of a devil

It was warm in the [G] night I was cold as a [D] stone

But I [A] still haven't [G] found what I'm [D] looking for

But I [A] still haven't [G] found what I'm [D] looking for

Instrumental: [A] [G] [D] [A] [G] [D]

[D] I believe in the kingdom come

Then all the colours will bleed into one

Bleed into [G] one well yes I'm still [D] running

[D] You broke the bonds and you loosed the chains

Carried the cross of my shame of my [G] shame

You know I be[D]lieve it

But I [A] still haven't [G] found what I'm [D] looking for

But I [A] still haven't [G] found what I'm [D] looking for

But I [A] still haven't [G] found what I'm [D] looking for

But I [A] still haven't [G] found what I'm [D] looking for

Take Me, I'm Yours – Squeeze (1978)

[Loping rhythm: D du du du]

Intro

[Em] [Em] [Em Gaug] [Em7 Em6] [Em] [Em]

Verse 1:

I've [Em] come across the desert, to greet you with a smile,
My [Am] camel looks so tired it's hardly worth my while.
To [Em] tell you of my travels across the golden East,
I [Am] see your preparations - invite me first - [Em] to feast. [Em]

Chorus

[C7] Take [B7] me, I'm [Em] yours,
Because [C7] dreams [B7] are made of [Em] this.
For[B7]ever there'll be a Heaven in your [Em]kiss.

[Em] [Em] [Em Gaug] [Em7 Em6] [Em] [Em]

Verse 2:

A[Em]musing belly dancers distract me from my wine,
A[Am]cross Tibetan mountains are memories of mine.
I've [Em] stood some ghostly moments with natives in the hills,
Re[Am]corded here on paper - my chills and thrills - [Em] and spills. [Em]

Chorus

[Em] [Em] [Em Gaug] [Em7 Em6] [Em] [Em]

Verse 3

It's [Em] really been some welcome, you never seem to change,
A [Am] grape to tempt your leisure, romantic gestures strange.
My [Em] eagle flies tomorrow, it's a game I treasure dear,
To [Am] seek the helpless future - my love at last - [Em] I'm here. [Em]

Chorus

[Em] [Em] [Em Gaug] [Em7 Em6] [Em] [Em] [Em!!!!]

Em = 0432

Gaug = 0332

Em7 = 0202

Em6 = 0102

Am = 2000

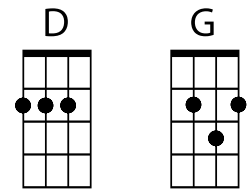
C7 = 0001

B7 = 4320

Take My Breath Away - Berlin

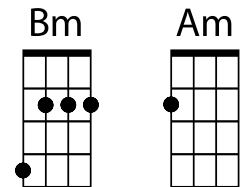
[D] [G] [Bm] [Am] [D]

[G] Watching every motion, [Bm] in my foolish lover's [Am] game [D]
 [G] On this endless ocean, [Bm] finally lovers know no [Am] shame [D]
 [Am] Turning and returning, [C] to some secret place in [D]side [D]
 [G] Watching in slow motion, [Bm] as you turn around and [Am] say [D]



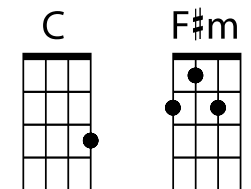
Take my breath a [G] way [Bm] [Am] [D]
 Take my breath a [G] way [Bm] [Am] [D]

[G] Watching I keep waiting, [Bm] still anticipating [Am] love [D]
 [G] Never hesitating, [Bm] to become the fated [Am] ones [D]
 [Am] Turning and returning, [C] to some secret place to [D] hide [D]
 [G] Watching in slow motion, [Bm] as you turn to me and [Am] say, my [D] love

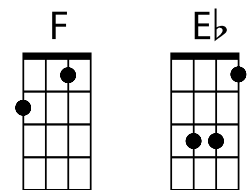


Take my breath a [G] way [Bm] [Am] [D]
 Take my breath a [G] way [Bm] [Am] [D]

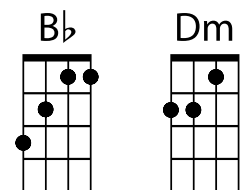
[F#m] Through the hourglass I [D] saw you. In [C] time you slipped a [G] way.
 [F#m] When the mirror crashed I [D] called you and [C] turned to hear you [G] say
 If only for [C] today, I am un[D] afraid
 Take my breath a [G] way [Bm] [Am] [D]
 Take my breath a [G] way [Bm] [Am] [Eb]



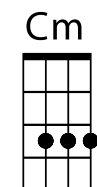
[Bb] Watching every motion, [Dm] in this foolish lover's [Cm] game [F]
 [Bb] Haunted by the notion, [Dm] somewhere there's a love in [Cm] flames [F]
 [Cm] Turning and returning, [Eb] to some secret place in [F]side [F]
 [Bb] Watching in slow motion [Dm] as you turn my way and [Cm] say, my [F] love



Take my breath a [Bb] way [Dm] [Cm] [F]
 Take my breath a [Bb] way [Dm] [Cm] [F]
 Take my breath a [Bb] way [Dm] [Cm] [F]



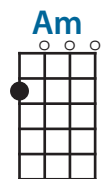
[Bb] [Dm] [Cm] [F] [F!]



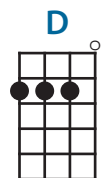
Take On Me

INTRO

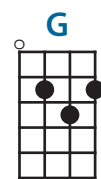
We're [Am] talking a-[D]way, [G] I don't know what [C] I'm to [G] say
 I'll [Am] say it any-[D]way, to-[G]day is another [C] day to [G] find you
 [Am] Shying a-[D]way, [Em] I'll be coming for your [C] love, okay



CHORUS [G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C] in a day or
 [G] two [D] [C] [D]

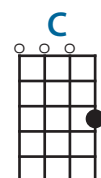


So [Am] needless to [D] say, [G] I'm odds and ends, but [C] I'll [G] be
 [Am] Stumbling a-[D]way, [G] slowly learning that [C] life is o-[G]kay
 [Am] Say after [D] me, [Em] "It's no better to be [C] safe than sorry"



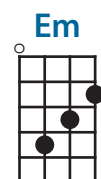
CHORUS

BRIDGE [Bm] /// | /// | [F] /// | /// | [Bm] /// | /// | [F] /// | /// |
 [Am] /// | /// | [D] /// | /// |



RPT INTRO [Am] /// | [D] /// | [G] /// | [C] / [G] / | x3
 [Am] /// | [D] /// | [Am] /// | [D] /// |

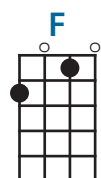
Oh [Am] things that you [D] say, [G] Oh, is it life or [C] just to [G] play
 My [Am] worries a-[D]way,
 [G] You're all the things I've [C] got to re-[G]member
 [Am] You're shying a-[D]way, [Em] I'll be coming for you [C] anyway



OUTRO [G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C] in a
 [G] Day [D] [Em] [C] (take on me)



[G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C]
 [G] [D] [Em] [C]



slow --- right --- down ---> single
 [G] Take [D] on [Em] me [C] / / / [G]

You took the words right out of my mouth – Meatloaf

[G] [C] [C] [D] (x2)

1. It was a [G] hot summer night and the [C] beach was burning,
there was [G] fog crawling over the [C] sand,
when I [G] listen to your heart, I hear the [C] whole world turning
I [F] see the shooting stars falling [Am] through [G] your [C]tremb[D]lin' [G] hands.
2. Ah, you were [G] licking your lips and your [C] lipstick shinin',
I was [G] dyin' just to ask for a [C] taste,
we were [G] lyin' together in a [C] silver lining by [F] the light of the moon.
You know there's [Am] not [G] another [C] mo[D]ment,
[Am] not [G] another [C] mo[D]ment, [Am] not [G] another [C] moment [D] to [G] waste.

Well, you [Am] hold me so [Em] close that my [F] knees grow [G] weak,
but my [Am] soul is flying high [C] above the [G] ground,
I'm [Am] trying to [Em] speak, but no [F] matter what I [G] do,
I [Em] just can't seem to make any [D] sound. [D]

N/C And then you [C] took the words right out of my [G] mouth,
oh, it [F] must have been while you were [G] kissing me, you [C]
took the words right out of my [G] mouth.
Oh, and I [Am] swear [G] it's [C] true.
I was [Em] just about to say I [C] love you ([Em\\] love [D\\] you).

3. Now my [G] body is shaking like a [C] wave on the water,
and I [G] guess that I'm beginning to [C] grin,
oh, we're [G] fin'ly alone and we can [C] do what we want,
the [F] night is young, ain't [Am] no-one [G] gonna [C] know [D] where,
[Am] no-one [G] gonna [C] know [D] where, [Am] no-one [G] gonna [C] know where [D] you [G] been.
4. Ah, you were [G] licking your lips and your [C] lipstick shinin',
I was [G] dyin' just to ask for a [C] taste,
oh, we were [G] lyin' together in a [C] silver lining by the [F] light of the moon, there was [Am] not [G]
another [C] moment [D] to [G] waste.

CHORUS

Well, you [G] took the words right out of my [C] mouth ! (x4)

You [C] took the words right out of my [G] mouth,
oh, it [F] must have been while you were [G] kissing me. (x3) ...on third time through finish on single
stroke on last [G!]

