

Dedicated Follower of Fashion
Bad Moon Rising/Deep and Down Medley
Whiskey in the Jar
King of the Road
8 Days a Week
Haole Hula
Blue Skies
Tickle My Heart
I'm Gonna Sit Right Down and Write
Myself a Letter
Things

– Washboard section –

Coney Island Washboard Roundelay
Chattanooga Shoeshine Boy
Five ft two/Ain't she sweet/Yessir medley
San Francisco Bay Blues (with kazoos)

– End washboard –

Hello Mary Lou
Country Roads
Singing The Blues
Hot Tamales, They're Red Hot
Cracklin' Rosie
I Only Want to be with You
Memories are Made of This
Slow Boat To China
Ra Ra Rasputin
Half the World Away

Hotel California
I Wanna Be Like You
59th Street Bridge Song
You Got It
Only You (Yazoo)
Oliver's Army
Space Oddity
Urban Spaceman
Ghost Riders in the Sky
Leavin' On A Jet Plane
Dreaming
Meet me on the Corner
Shimmy Like My Sister Kate
You Say You Don't Love Me
Sunny Afternoon
Happy Together
Make Me Smile
Sway
It's My Party
Paint It Black
Wagon Wheel
Handle With Care
All My Loving
Love Potion Number 9
I Am A Cider Drinker
Delilah
Lily The Pink
--- Encore (!) ---
I'm A Believer
Sloop John B
Ukulele Lady

Dedicated Follower of Fashion Kinks

Intro: [C] [Csus4] [C] [Csus4] [C]...

(Tacet) They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds

Round the bou[G]tiques of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7]fancy [A7] trends

Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [Bb7]right up [A7] tight
He feels a [D7] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [Bb7]he's in [A7] stripes
Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there

In Regent's [G] Street and Leister [C] Square

[F] Everywhere the Carnabetian [C] army [Bb7]marches [A7] on

Each one a [D7] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [Bb7]looks his [A7] best

Cos he's a [D7] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

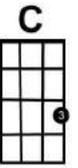
In [F] matters of the cloth he is as [C] fickle [Bb7]as can [A7] be

Cos he's a [D7] dedicated [G7] follower of [C] fashion [A]

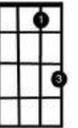
He's a [D7] dedicated [G7] follower of [C] fashion [A]

He's a [D7] dedicated [G] follower of [C] fashion

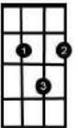
[C] [Csus4] [C] [Csus4] [C]...



Csus4



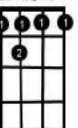
G



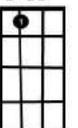
F



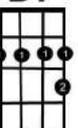
Bb7



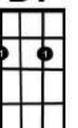
A7



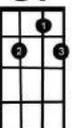
D7



D7



G7



Bad moon rising/Deeper and down

[G] I see a [D7] bad [C] moon [G] arising. I see [D7] trouble [C] on the [G] way
[G] I see [D7]earth[C]quakes and [G] lightnin'. I see [D7] bad [C] times to[G]day

Chorus: [C] Don't go around tonight, well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a-[G]blowing. I know the [D7]end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over[G]flowing. I hear the [D7] voice of [C] rage and [G] ruin

Chorus

[G] Hope you have [D7] got your [C] things to[G]gether. Hope you are [D7] quite
pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather. One eye is [D7] taken [C] for an [G] eye

Chorus x 2:- Then Into Down Down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you

A[D]gain, again, again, again, a[D7]gain, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down.

Then back into Bad Moon Rising : - 1st Verse then Chorus x2

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise [STOP] Down down, deeper and down! [G]₅

Whiskey In The Jar

Irish song lyrics and chords, The Dubliners. A traditional song.

[C]As I was going over the [Am,] far fam'd Kerry Mountains,
I[F] met with Captain Farrel, and his [C] money he was[G] countin',
I[C] first produced my pistol, and I[Am] than produced my rapier,
Sayin': [F]"Stand and deliver for you [C] are my bold deceiver".

CHORUS:

**Musha[G] ring dum a doo dum a da, ,[G][G5][G][C]
Whack fol de daddy o
[F]Whack fol de daddy o
There's[C] whiskey [G] in the [C] jar.**

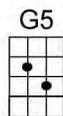
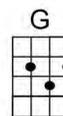
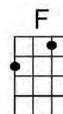
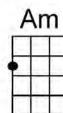
I [C]counted out his money and it [Am]made a pretty penny,
I [F]put it in my pocket, and I [C]took it home to [G]Jenny,
She [C]sighed, and she swore that she [Am]never would deceive me,
But the [F]devil takes the women for they [C]never can be easy.

I [C]went into my chamber all [Am]for to take a slumber,
I [F]dreamt of gold and jewels and for [C]sure it was no [G]wonder,
But [C]Jenny drew my charges and she [Am]filled them out with water,
Then [F]sent for Captain Farrel, to be [C]ready for the slaughter.

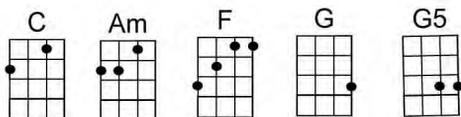
'Twas [C]early in the morning just be[Am]fore I rose to travel,
Up [F]comes a band of footmen and [C]likewise, Captain [G]Farrel,
I f[C]irst produced my pistol for she [Am]stole away my rapier,
But I [F]couldn't shoot the water, so a [C]prisoner I was taken.

If [C]anyone can aid me 'tis my [Am]brother in the army,
If [F]I can find his station, in [C]Cork or in Kill[G]arney,
And if [C]he'll go with me we'll go [Am]roving in Kilkenny,
And I'm [F]sure he'll treat me better than my [C]darling sporting Jenny.

Soprano

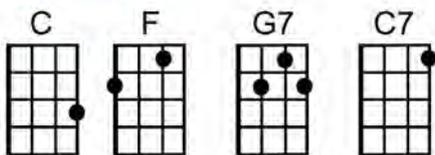


Baritone

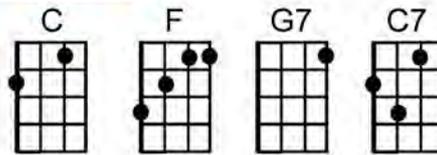


King of the Road

Soprano



Baritone



Intro: [F]// [G7]// [C]////

[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train, [G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes,

I [G7] don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent, [G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets

I [G7] ain't got no cigarettes

Ah, but.. [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room

I'm a [C7] man of [F] means by no means

[G7] King of the [C] road.

[G7] King of the [C] road.

[G7] King of the [C] road.

8Days a Week

The Beatles 1964

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe
[F] guess you know it's [C] true
[C] Hope you need my [D7] love babe
[F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

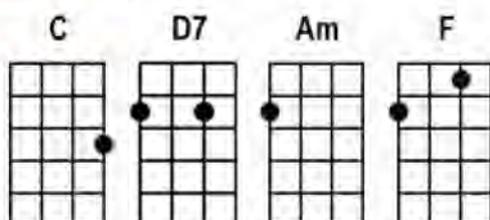
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

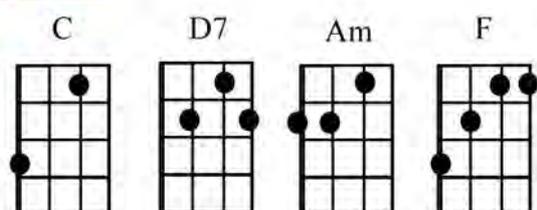
[F] Eight days a [C] week
[F] Eight days a [C] week

[C] [D7] [F] [C]

Soprano



Baritone
Chords



Haole Hula

by R. Alex Anderson

Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F 1. - Oh when I hear the]
[F]strains of that [C7]sweet Ale[F]koki

And stealing from afar of gui[C7]tar Penei [F]No [F7]

When Liliu [Bb]e makes you [D7]sway in the [G7]moonlight

I know the reason [C7]why fair Hawaii haunts you [F]so

Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F 1. - The lovely blue of]

[F]sky and the [C7]sapphire of [F]ocean

The flashing white of cloud and of [C7]waves foaming [F]crest [F7]

The many shades of [Bb]green from the [D7]plain to the [G7]mountain

With all the brightest [C7]hues of the rainbow we're [F]blest

Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F 1. - I hear the swish of]

[F]rain as it [C7]sweeps down the [F]valley

I hear the song of wind as it [C7]sighs through the [F]trees [F7]

I hear the crash of [Bb]waves on the [D7]rocks and the [G7]beaches

I hear the hissing [C7]surf and the boom of the [F]seas

Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F 1. - I love to dance and]

[F]sing of the [C7]charms of Ha[F]waii

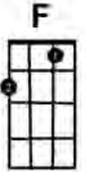
And from a joyful heart sing A[C7]loha to [F]you [F7]

In every note I'll [Bb]tell of the [D7]spell of my [G7]islands

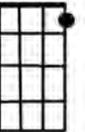
For then I know that [C7]you'll be in love with them [F]too

Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F 1. - For then I know that]
[C7]you'll be in love with them [F]too

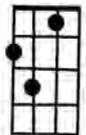
Vamp: [G7 1.2.] [C7 3.4.] [F 1.2.3.4] [G7 1.2.] [C7 3.4.] [F] [C7] [F]



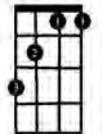
C7



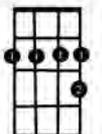
F7



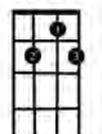
Bb



D7



G7



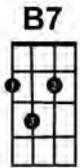
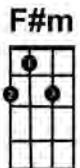
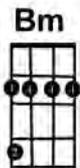
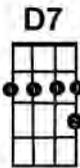
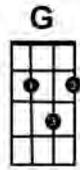
Blue Skies

Written by Irving Berlin in 1926 and Published 1927 (1st note sung is a "D")

Intro: Last 2 lines of chorus

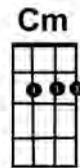
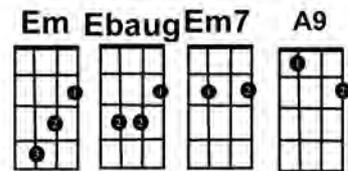
Verse 1:

G D7 G
I was blue, just as blue as I could be
D7 G
Ev'ry day was a cloudy day for me
Bm F#m Bm
Then good luck came a-knocking at my door
G D7 G B7
Skies were grey but they're not grey anymore



Chorus:

Em Ebaug Em7 A9 (see chart)
Blue skies smiling at me
G D7 G B7
Nothing but blue skies do I see
Em Ebaug Em7 A9
Bluebirds singing a song
G D7 G
Nothing but bluebirds all day long
Cm G
Never saw the sun shining so bright
Cm G Cm G
Never saw things going so right
Cm G
Noticing the days hurrying by
Cm D D7 G B7
When you're in love, my how they fly
Em Ebaug Em7 A9
Blue days all of them gone
G D7 G
Nothing but blue skies from now on



Verse 2:

G D7 G
I should care if the wind blows east or west
D7 G
I should fret if the worst looks like the best
Bm F#m Bm
I should mind if they say it can't be true
G D7 G B7
I should smile, that's exactly what I do

Ending chords

1,2,3,4 1,2,3,4 1,2,3,4 1,2,3,4,1 2 3 4 roll 4 beats

I'm Gonna Sit Right Down and Write Myself a Letter

Joe Young and Fred E. Ahlert 1935 arranged by Ukester Brown with help from doctoruke.com
(1st note sung is a "D")

Intro:- G G6 / Am D7 / x 2

Verse 1:

The [G]mail man passes [D7]by And [G]I just wonder [D7]why
He [G]never [G6]stops to [Am]ring my [D7]front door [G]bell. [G6][Am][D7]
There's [G]not a single [D7]line From that [G]dear old love of [D7]mine
No, [D]not a word since [G6]I last [A7]heard [D7]"farewell" [Db7] [D7]

(Chorus)

I'm gonna [G]sit right down and [G6]write myself a [GM7]letter[G6]
And [G]make believe it [B7]came from [C]you [E7] [Am]
I'm gonna [Am7]write words, oh, so [D7]sweet
They're gonna [G]knock me [F7]off my [E7]feet
A lot of [A7]kisses [G6]on the [A7]bottom [Am7]I'll be glad I've [D7]got 'em
I'm gonna [G]smile and say "I [G6]hope you're feeling [GM7]better" [G6]
And [G]close "with love" the [B7]way you [C]do [E7] [Am]
I'm gonna [Am7]sit right down and [Gdim]write myself a [G]letter [F7] [E7]
And [Am7]make believe it [D7]came from [G]you [Repeat intro chords]

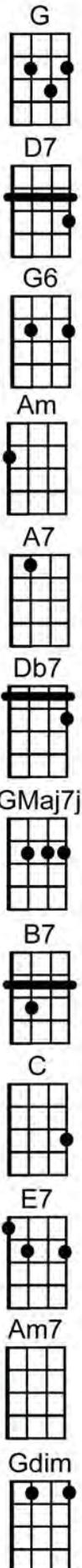
Verse 2:

Since [G]you stopp'd writing [D7]me I'm [G]worried as can [D7]be,
I[G]miss each [G6]little [Am]love-word [D7]now and [G]then. [G6][Am][D7]
You're [G]in my every [D7]thought,
You [G]don't know how much I've [D7]fought
To [D]find a way to [G6]feel [A7]O.K. [D7]again.[Db7] [D7]

(Chorus)

I'm gonna [G]sit right down and [G6]write myself a [GM7]letter[G6]
And [G]make believe it [B7]came from [C]you [E7] [Am]
I'm gonna [Am7]write words, oh, so [D7]sweet
They're gonna [G]knock me [F7]off my [E7]feet
A lot of [A7]kisses [G6]on the [A7]bottom [Am7]I'll be glad I've [D7]got 'em
I'm gonna [G]smile and say "I [G6]hope you're feeling [GM7]better" [G6]
And [G]close "with love" the [B7]way you [C]do [E7] [Am]
I'm gonna [Am7]sit right down and [Gdim]write myself a [G]letter [F7] [E7]
And [Am7]make believe it [D7]came from [G]you

[Repeat intro chords] + [G6 roll fading and slowing]



Things (Bobby Darin)

[C] /// [C] /// [C] /// [C] ///

[C]Ev'ry night I sit here by my window (window)

Starin' at the lonely [G7]avenue (avenue)

[C]Watching lovers holdin' hands 'n' [F]laughin' (laughin')

And [C]thinkin' 'bout the [G7]things we used to [C]do [2,3,4,1,stop]



CHORUS

[NC](Thinkin' of [G7]things) Like a walk in the park,

[C](Things) Like a kiss in the dark

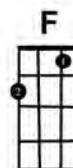
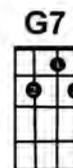
[G7](Things) Like a sailboat ride,

(Yeah-yeah) [C]What about the night we cried?

[F]Things like a lover's vow,

[C]Things that we don't do now

[G7]Thinkin' 'bout the things we used to [C]do



Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talkin' [G7]to (talkin' to)

When [C]I'm not thinkin' of-a just how much I [F]love you (love you)

Well, [C]I'm-a thinkin' 'bout the [G7]things we used to [C]do

CHORUS

I still can hear the jukebox softly playin' (playin')

And the face I see each day belongs to [G7]you (belongs to you)

[C]Though there's not a single sound and there's [F]nobody else around

Well, [C]it's-a just me thinkin' [G7]of the things we used to [C]do

CHORUS

And the [G7]heartaches are the friends I'm talkin' [C]to

Ya [G7]got me thinkin' 'bout the things we used to [C]do

FADE

[G7]Starin' at the lonely aven[C]ue

[G7]Starin' at the lonely aven[C]ue [G7] [C]

Coney Island Washboard Roundelay

Music by Hampton Durand & Jerry Adams, Words by Ned Nestor & Aude Shugart, 1926

Intro:- G⁷ C⁷ F

F C^{#7} F C⁷ F
Down by the beach there's the cutest little peach

F C^{#7} F C⁷ F
And I must say, she has the cutest way.

D⁷ G^m
Playing a chord, upon her washboard.

G⁷
Folks would gather round, from everywhere in town

C⁷ C⁺
Just to hear that sound.

F D⁷
On a Coney Island washboard she would play.

G⁷
You could hear her on the boardwalk every day.

C⁷ F D⁷
Soap suds all around, bubbles on the ground.

G⁷
Rub a dub a dub in her little tub

C⁷ C⁺
All those tunes she found.

F D⁷
The thimbles on her fingers made the noise

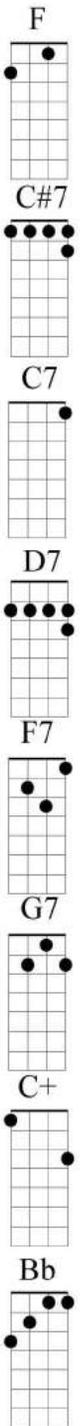
G⁷
As she played upon the laundry for the boys.

B^b C^{#7}
She'd rag a tune right through the knees

F D⁷
Of a brand new pair of Levi jeans.

G⁷ C⁷ F
The Coney Island washboard roundelay.

1st time back to vamp at start
2nd time repeat last line, end C⁷ F



CHATTANOOGA SHOESHINE BOY

4/4 1...2...123 (without intro)

Intro:    



Have you ever passed the corner of fourth and Grand



Where a little ball of rhythm has a shoeshine stand





People gather round and they clap their hands he's a great big bundle of joy









He pops a boogie woogie rag Chattanooga shoeshine boy



Well he charges you a nickel just to shine one shoe



He makes the oldest kind of leather look like new





You feel as though you wanna dance when he gets through, he's a great big bundle of joy









He pops a boogie woogie rag Chattanooga shoeshine boy





It's a wonder that the rag don't tear the way he makes it pop







You oughta see him fan the air with his hoppity-hippity-hoppity-hippity...hop, hop, hop



He opens up for business when the clock strikes nine



He likes to get 'em early when they're feelin' fine





Everybody gets a little rise and shine with a great big bundle of joy













He pops a boogie woogie rag Chattanooga shoeshine (X3) boy

Five foot two/Ain't she sweet/Yessir she's my baby



Intro:- [C] [E7] [A7].....[D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,

[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her

[C] But could she love, [E7] could she woo, [A7] could she, could she, could she coo
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes, sir, that's my baby

[G7] No, sir, don't mean maybe

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided

[G7] No, ma'm, we won't hide it

Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [Gsus4]

[C] Yes, sir, that's my baby

[G7] No, sir, don't mean maybe

Yes, sir, that's my baby [C] now

[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7] Ain't [G7] she [C] sweet?

[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7] Ain't [G7] she [C] nice?

Just [C7] cast an [F9] eye in her di[C]rection

Oh, [C7] me! Oh, [F9] my! Ain't that per[C]fec[G7]tion?

[Am]I [Bbdim]re[G7]peat. Don't you [Am] think that's [Bbdim] kind of [G7]neat?

And I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7]Ain't [G7] she [A7+5] sweet?

[C!] Five foot two, [E7!] eyes of blue, but, [A7!] oh, what those five feet could do
Has [D7] anybody [G7] seen my [C] gal?

[C!] Turned up nose, [E7!] turned down hose, [A7!] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,

[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my, [D7] anybody seen my [C] gal? [C!] [G7!] [C!]

San Francisco Bay Blues – Jesse Fuller

[intro]

(C) (F) (C) (C7)
(F) (F) (C) (C7)
(F) (F) (C) (A7)
(D7) (D7) (G7) (G7)

I got the (C)blues from my baby livin' (F)by the San Francisco (C)Bay (C7)
The (F)ocean liners... not so far a(C-)way (C7)
(F)Didn't mean to treat her so bad... she was the (C)best girl I ever have(A7) had
(D7)Said goodbye, I can take a cry (G7) wanna lay down and die

Well I (C)ain't got a nickel and I (F)ain't got a louse dime (C) (C7)
She (F)don't come back, think I'm gonna lose my (E7)mind
If I (F)ever get back to stay... it's gonna (C)be another brand new (A7)day
(D7)Walkin' with my baby down (G7)by the San Francisco (C)Bay

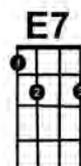
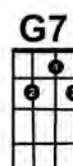
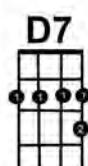
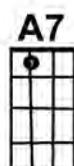
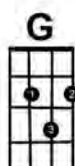
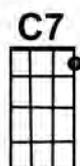
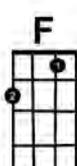
[kazoo solo]

(C) (F) (C) (C7)
(F) (F) (C) (C7)
(F) (F) (C) (A7)
(D7) (G7) (C) (C)

(C)Sittin' down (F)looking from my (C)back door... (C)wonderin' which (F)wayto (C)go
(F)Woman I'm so crazy 'bout... (C)she don't love me no more
(F) Think I'll catch me a freight train... (C) cos I'm feeling (A7)blue
(D7)Ride all the way to the end of the line... (G7) thinkin' only of you

(C)Meanwhile (F)livin' in the (C)city... (C)just about to (F)go in(C)sane
(F) Thought I heard my baby's voice, the (E7)way she used to call my name
And if I (F)ever get back to stay... it's gonna (C)be another brand new (A7)day
(D7)Walkin' with my baby down (G7)by the San Francisco (C)Bay hey (A7)hey
(D7)Walkin' with my baby down (G7)by the San Francisco (C)Bay (A7)
Yeahhh (D7)walkin' with my baby down (G7)by the San Francisco (C)Bay(1,2,3,4,)

(C) (G7) (C)



Hello Mary Lou Rick Nelson

Intro: Line 4

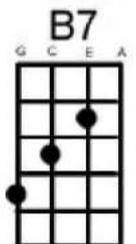
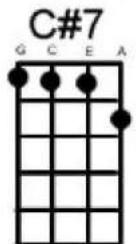
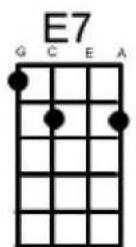
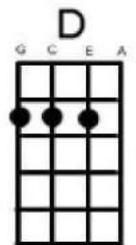
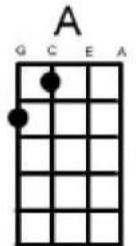
[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be[A]fore

I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice
Be[D]lieve me I just had no choice
Wild [A] horses couldn't make me stay a[E7]way
I [A] thought about a moonlit night
[D] Arms around you good and tight

That's [A] all I had to [E7] see for me to [A] say
Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel[B7]lo Mary [E7] Lou goodbye [A] heart [D] [A]



Country Roads

John Denver

INTRO Use chords for chorus.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

Chorus

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] miner's lady [C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

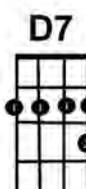
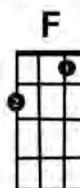
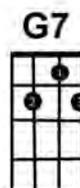
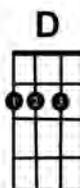
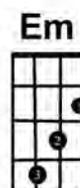
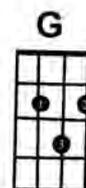
Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday yester[D7]day

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

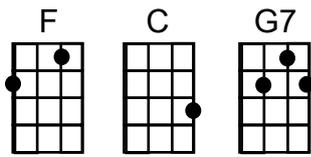
Take me [D] home country [G] roads

Take me [D!] home [C!] country [G!] roads

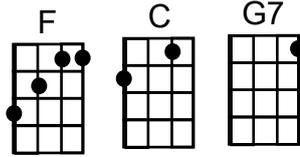


SINGING THE BLUES

Soprano



Baritone



Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

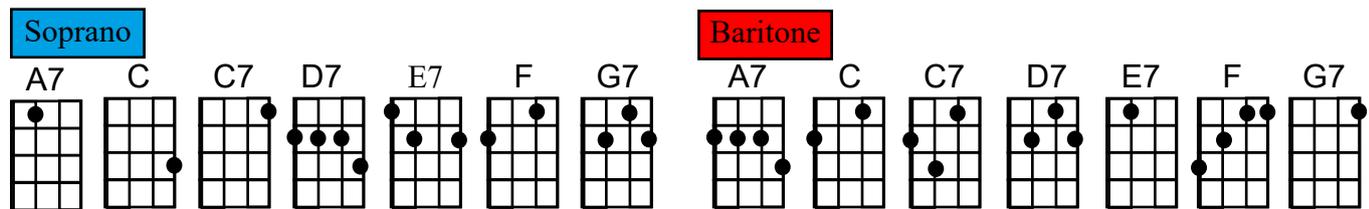
Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]

Hot Tamales, They're Red Hot



Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] I got a girl, say she [C7] long and tall

She [F] sleeps in the kitchen with her [D7] feet in the hall

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

She got [C] two for a nickel, [C7] got four for a dime

Would [F] sell you more, but they [D7] ain't none of mine

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

(spoken: They're too hot boy!)

[C] The billy got back in a [C7] bumble bee nest

Ever [F] since that he can't [D7] take his rest, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] You know grandma loves them and [C7] grandpa too

Well I [F] wonder what in the world we [D7] children gonna do, now

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
(spoken: They're too hot boy!)

Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] You know the monkey, the baboon [C7] playin' in the grass

Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

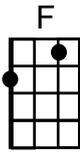
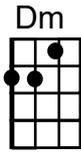
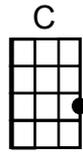
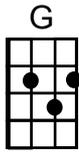
[C] I got a girl, say she [C7] long and tall

She [F] sleeps in the kitchen with her [D7] feet in the hall

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

CRACKLIN' ROSIE

Soprano



Intro: [G] [Dm] [G]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow [F] Lord, don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take [Dm] along

Maybe a song [F] To sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So [Dm] hang on to me, girl our song keeps runnin' [G] on

[G] Play it now Play it now Play it now, [G] my [F] ba[G] by

[C] Cracklin' Rosie, make me a smile

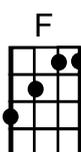
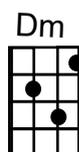
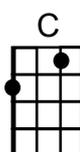
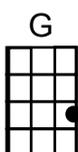
God if it lasts for an hour, that's all [Dm] right

We got all night [F] to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

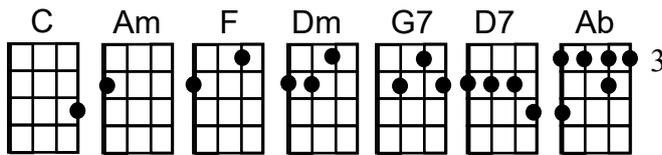
Chorus then (REPEAT VERSE 2)

Baritone

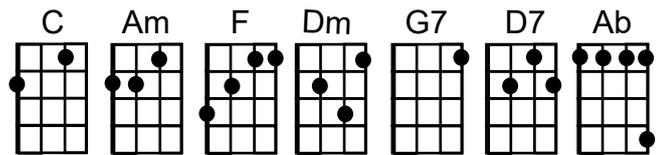


I Only Want To Be With You

Soprano



Baritone



Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
 I [C] only know I never want to [Am] let you go
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

It [C] doesn't matter where you go or [Am] what you do
 I [C] want to spend each moment of the [Am] day with you
 [F] Look what has [G7] happened with [Dm] just one [G7] kiss
 I [C] never knew that I could be in [Am] love like this
 It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
 [G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
 [C] I just wanna be beside you [Am] everywhere
 As [C] long as we're together honey [Am] I don't care
 Cause [F] you started [G7] something [Dm] can't you [G7] see
 That [C] ever since we met you've had a [Am] hold on me
 It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
 [F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you

Memories are Made of This

(Gilkyson, Dehr, Miller, 1955)

Soprano Chords

[G][D7][G][D7]

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (you can't beat) [D7] (the memories you gave to me)

Verse 1

[G] Take one [D7] fresh and tender [G]kiss [D7]

[G] Add one [D7] stolen night of [G] bliss [D7]

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor - [D7] ies are made of [G] this [D7]

Verse 2

[G] Don't for- [D7] get a small moon- [G] beam [D7]

[G] Fold it [D7] lightly with a [G] dream [D7]

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor - [D7] ies are made of [G] this [D7]

Verse 3 (Harmony, no backing)

[C] Then add the [C] wedding bells

[G] One house where lovers [Em7] dwell

[D7] Three little kids [D7] for the [G] flavour [F /] [G7 /]

[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays

[A7] These are the [A7] dreams you will [D7] sav- [D7] our

Verse 4

[G] With some [D7] blessings from [G] above [D7]

[G] Serve it [D7] generously with [G] love [D7]

[C] One man, [G] one wife, [D7] one love, [G] through life

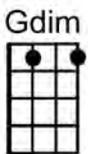
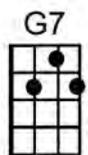
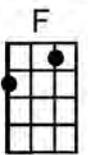
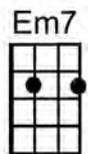
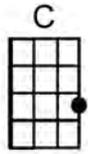
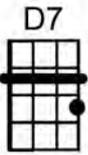
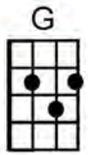
[G] Memor - [D7] ies are made of [G] this [D7]

Repeat Verses 3 and 4

Outro

[G] Memor - [D7] ies are made of [G] this (can't beat [D7] (the memories you gave to me)

[G] Memor-[D7] ies are made of [G] this [Gdim/] [Am7/] [D7/] [G]



Backing

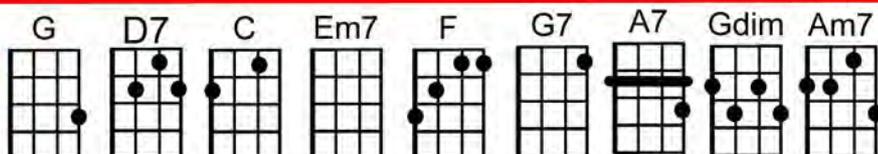
[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)

[C] I was a rover, [G] but now it's over, [D7] it was a happy day when [G] you came over.

[G] (sweet sweet) [D7] (the memories you gave to me) [G] (you can't beat) [D7] (the memories you gave to me)

Baritone Chords



Slow Boat to China

Frank Loesser, published in 1947



I'd love to get you on a slow boat to China, all to myself alone.



To get you and keep you in my arms evermore.



Leave all your lovers, weepin' on a faraway shore.



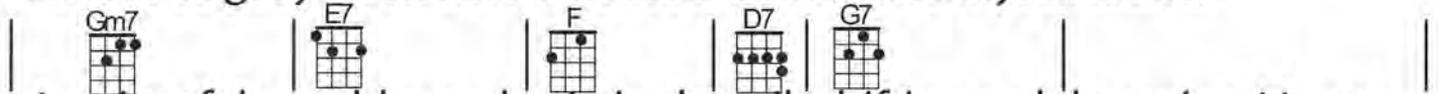
Out on the briny, with the moon big and shiny, melting your heart of stone.



I'd love to get you on a slow boat to China, all to myself alone.



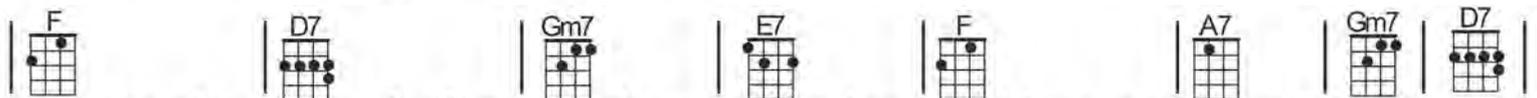
I'd love to get you on a slow boat to China, all to myself alone.



A twist of the rudder and a rip in the sail, drifting and dreaming, Honey,



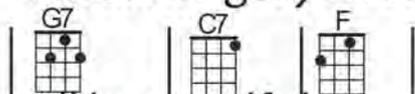
Throw the compass over the rail.



Out on the ocean, far from all the commotion, melting your heart of stone.



I'd love to get you on a slow boat to China, all by myself alone.



All by myself alone.

(Getting slower 2nd time to end)

Ra Ra Rasputin

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Riff 1 x4

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

Chorus:

ALL:

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder- [Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

Chorus

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]

the demands to do something [G] about this outrageous

man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey

Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to blame;
we're not to blame!]

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was dead] [till
he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

Riff 1:

```
|----| 0---| 0---| 030-| 0---| etc  
|--03|----|----|---3|--03| etc  
|----|----|----|----|----|  
|----|----|----|----|----|
```

Melody for intro and instrumental:

```
|----| 7---| 7---| --7-| 8-10-| 8-7-| 7---|  
|----|----|----|----|----|----|  
| 9---|----|----|----|----|----|  
|----|----|----|----|----|----|  
  
|----|-----|-----|----|-----|----|----|  
| 7-8-| 10-10-| 10---| 7-8-| 10-10-| 8-7-|----|  
|----|-----|-----|----|-----|----| 9---|  
|----|-----|-----|----|-----|----|----|
```

Half The World Away

Oasis 1994

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And when I [F] leave this island I'll
[C] book myself into a [F] soul asylum
[C] And I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]

Instrumental: [F] [C] [F]

[C] And when I [F] leave this planet
[C] You know I would stay but I [F] just can't stand it
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a pool and i'd [F] live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [F] mind
[Am] So here I [C] go still [E7] scratching around
in the [Am] same old hole
[F] My body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams
that are [Am] mine anyway
You're [F] half the world away [Fm] Half the world away
[C] Half the [G] world away [Am]
I've been lost [D7] I've been found but I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]
No I [F] don't feel down, [C] No I [F] don't feel down [C]

Soprano

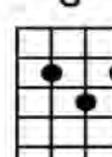
C



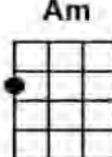
F



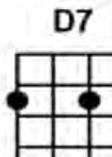
G



Am



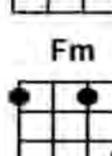
D7



E7

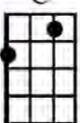


Fm



Baritone
Chords

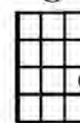
C



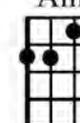
F



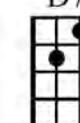
G



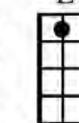
Am



D7



E7



Fm



Hotel California Eagles

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2 (pick Ring on 1, Middle on 2, Index on 3, x 4 on each chord in sequence)

Soprano

[Em] On a dark desert highway [B7] cool wind in my hair

[D] Warm smell of colitas [A] rising up through the air

[C] Up ahead in the distance [G] I saw a shimmering light

[Am] My head grew heavy and my sight grew dim

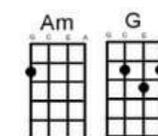
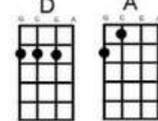
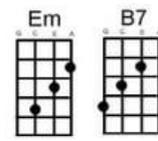
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell

[D] And I was thinking to myself this could be [A] heaven or this could be hell

[C] Then she lit up a candle [G] and she showed me the way

[Am] There were voices down the corridor [B7] I thought I heard them say



Chorus : [C] Welcome to the Hotel Cali[G]fornia

Such a [Am] lovely place such a [Em] lovely face

(1)[C] Plenty of room at the Hotel Cali[G]fornia

Any [Am] time of year you can [B7] find it here

(2).....They [C] livin' it up at the Hotel Cali[G]fornia

What a [Am] nice surprise bring your [B7] alibis

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends

[D] She got a lot of pretty pretty boys [A] that she calls friends

[C] How they dance in the courtyard [G] sweet summer sweat

[Am] Some dance to remember [B7] some dance to forget

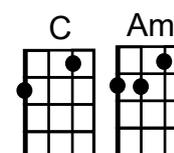
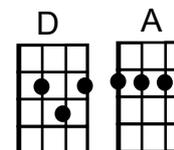
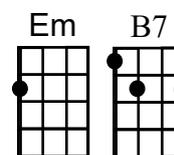
[Em] So I called up the captain [B7] please bring me my wine

He said [D] we haven't had that spirit here since [A] nineteen sixty-nine

[C] And still those voices are calling from [G] far away

[Am] Wake you up in the middle of the night [B7] just to hear them say

Baritone



Chorus 2

[Em] Mirrors on the ceiling [B7] the pink champagne on ice

And she said [D] we are all just prisoners here [A] of our own device

[C] And in the master's chambers [G] they gathered for the feast

[Am] They stab it with their steely knives but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door

[D] I had to find the passage back to the [A] place I was before

[C] Relax said the nightman we are [G] programmed to receive

[Am] You can check out anytime you like [B7] but you can never leave

Repeat **Chorus 2** and finish on [Em]

"I Wanna Be Like You"

by Richard M. Sherman and Robert B. Sherman



Now [Am]I'm the king of the swingers
Oh, the jungle VI[E7]P,
I've reached the top and had to stop
And that's what botherin' [Am]me.
I wanna be a man, mancub,
And stroll right into [E7]town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

Chorus:

[G7]Oh, [C]oo-bee-doo
I wanna be like [A7]you
I wanna [D7]walk like you,
[G7]Talk like you [C]too.
You'll [G7]see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too.

Chorus:

Now [Am]don't try to kid me, mancub
I made a deal with [E7]you
What I desire is man's red fire
To make my dream come [Am]true.
Give me the secret, mancub,
Clue me what to [E7]do
Give me the power of man's red flower
So I can be like [Am]you.

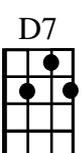
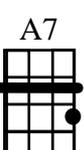
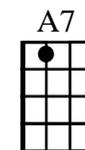
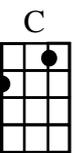
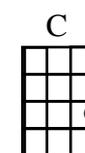
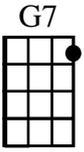
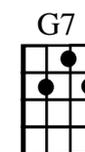
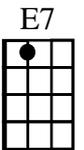
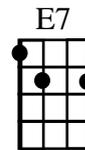
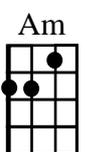
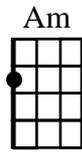
Chorus:

I'll [Am]ape your mannerisms. We'll be a set of [E7]twins.
No one will know where mancub ends and orangutan be[Am]gins
And when I eat bananas, I won't peel them with my [E7]feet.
Cause I'll become a man, mancub, and learn some "et-ti-[Am]keet"

Chorus x3

Soprano

Baritone
Chords



59th Street Bridge Song Paul Simon 1966

Soprano

Intro: [2beats/Bar] [F] [C] [G] [C]

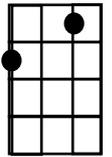
[F] Slow [C] down, [G] you move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
[F] Just kickin' [C] down the [G]cobble [C]stones
[F] Lookin' for [C] fun and [G] feelin'
[C] grooveeeee [F] eeee[C] eeee [G] eeey [C]
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain'tcha [C] got no [G]rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling
[C] grooveeeee [F] eeee[C] eeee [G] eeey [C]
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

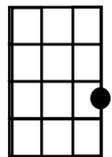
[F] Got no deeds [C]to do, [G]no promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G]ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, [C]I love you. [G]All is
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.
[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.
[F] Ba dad' n da da [C] da da [G] feelin'
[C] grooveeeee [F] eeee [C] eeee [G] eeey [C]

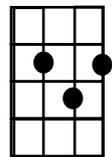
F



C

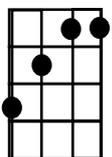


G

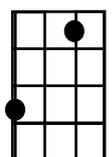


Baritone

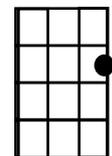
F



C



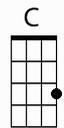
G



You Got It – Roy Orbison

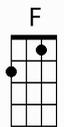
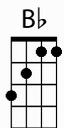
Intro: 2 beats per chord, play until count in

[C] [C] [Bb] [F]



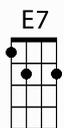
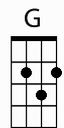
Verse 1

[C] Every time I look in [Bb] to your [F] lovely [C] eyes, [Bb] [F]
[C] I see a love that [Bb] money [F] just can't [G] buy. [Bb]
One [C] look, from [Am] you, I [Em] drift a [G] way.
I [C] pray that [Am] you are [Em] here to [G] stay.



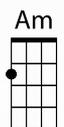
Chorus 1

[C] Any [E7] thing you [Am] want, you [F] got it.
[C] Any [E7] thing you [Am] need, you [F] got it.
[C] Any [E7] thing at [Am] all, you [F] got it.
[C] Ba-ay-[G] bee-ee! [G]



Verse 2

[C] Every time I hold you [Bb] I begin to [F] under [C] stand, [Bb] [F]
[C] Everything about you [Bb] tells me [F] I'm your [G] man. [Bb]
I [C] live [I live] my [Am] life [my life] to [Em] be [to be] with [G] you [with you].
No [C] one [no one] can [Am] do [can do] the [Em] things [the things] you [G] do-o-o.



Chorus 1

Chorus 2

[G7] Anything you want, you got it.
[G7] Anything you need, you got it.
[G7] Anything at [G7] a-a-all.

Chorus 1

Verse 3

I'm [C] glad [I'm glad] to [Am] give [to give] my [Em] love [my love] to [G] you [to you].
I [C] know [I know] you [Am] feel [you feel] the [Em] way [the way] I [G] do-o-o.

Chorus 1 X2

Ending

[G7] Anything at all, you got it.
[G7] Ba-ay-[G7] bee-ee! [C] You. [C] Got. [C] It. [STOP]



Only You

Vince Clarke

[G] Bah-da-da-dah ~ Bah-da-da-dah ~ Ba-da-da-dah ~ Ba-da-da-dah x 2

[G] Looking from the [D] window a-[Em]-bove, it's like a [D] story of [C] love.

Can you [G] hear me-[D]-e?

[G] Came back only [D] yester-[Em]-day, moving [D] further a-[C]-way,

Want you [G] near me-[D]-e.

CHORUS

[C] All I needed was the [D] love you gave.

[G] All I [D] needed for a-[Em]-nother day.

And [C] all I ever [D] knew [X]... only [G] you.

[G] Sometimes when I [D] think of your [Em] name and it's [D] only a [C] game,

And I [G] need [D] you.

[G] Listening to the [D] words that you [Em] say, it's getting [D] harder to [C] stay,

When I [G] see [D] you.

CHORUS

[G] Bah-da Ba-da [Em] Bah-da-da-[D]-dah

[C] Bah-da-da-dah [G] Ba-da-da [D] Ba da da da x 2

CHORUS

[G] This is gonna [D] take a long [Em] time and I [D] wonder
what's [C] mine.

Can't take [G] no [D] more.

[G] Wonder if you'll [D] understa-[Em]-and it's just the [D]

touch of your [C] hand,

Behind a [G] closed [D] door.

CHORUS

[Repeat to fade...]

[G] Bah-da-da-dah~ Bah-da-da-dah ~ Bah-da-da-dah ~

Ba-da-da-dah x 2

Oliver's Army Elvis Costello and the Attractions

Hear this song at: <http://www.youtube.com/watch?v=uVwrrkt22Ag> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu[G]pation

If singing solo: [Em] Have you got yourself an [A] occupation

Chorus: [G] Oliver's Army is [C] here to [D7] stay

[G] Oliver's Army are [C] on their [D7] way

[G] And [Gmaj7] I would [Em7] rather be [Gmaj7] anywhere

[C] Else than [D] here to[G]day [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7]

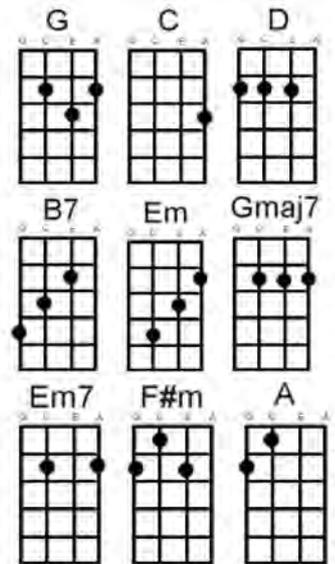
[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party

[C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger

[Em] One more widow one [A] less white figure



Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro[E7]fessional ca[A]reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

If you're out of [B7] luck or out of [F#m] work

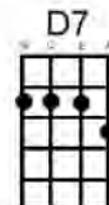
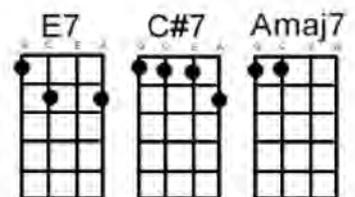
We can send you [B7] to Johannes[A]burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay

[A] Oliver's army are [D] on their [E7] way

[A] And [Amaj7] I would [F#m] rather be [Amaj7] anywhere

[D] Else than [E7] here to[A]day



} x 3

Outro: [A] Oh oh oh [D] oh....[E7] oh oh oh...

[A] Oh.....oh oh oh [D] oh....[E7] oh oh oh... [A] oh

Space Oddity – David Bowie

Intro : Fmaj7 Em7 Fmaj7 Em7

(C) Ground Control to Major (Em) Tom
 (C) Ground Control to Major (Em) Tom
 (Am) Take your (Am7) protein pills and
 (D7) Put your helmet on

(C) Ground Control to Major (Em) Tom
 (C) Commencing countdown, engines (Em) on
 (Am) Check (Am7) ignition and may (D7) God's
 love be with you

Lift off sequence... slide D7 shape up 1 fret at a time
 until you get to fret 11.

(C) This is Ground Control to Major (E7) Tom
 You've really made the (F) grade
 And the (Fm) papers want to (C) know whose shirts you (F) wear
 Now it's (Fm) time to leave the (C) capsule if you (F) dare

(C) This is Major Tom to Ground Con(E7)trol
 I'm stepping through the (F) door
 And I'm (Fm) floating in a (C) most peculiar (F) way
 And the (Fm) stars look very (C) different to(F)day

For (Fmaj7) here am I (Em7) sitting in a tin can
 (Fmaj7) Far above the (Em7) world
 (Bb) Planet Earth is (Am) blue
 And there's (G) nothing I can (F) do

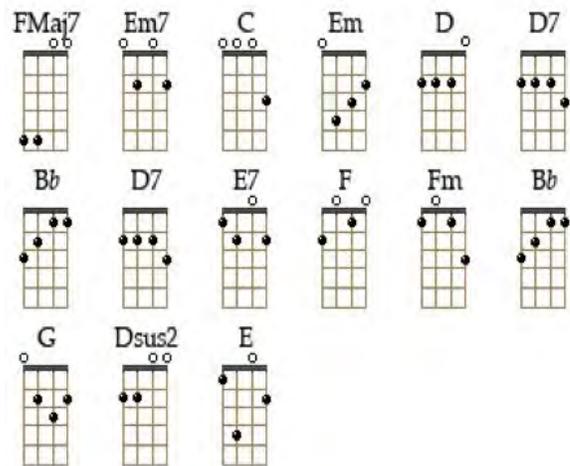
C F G A A
 C F G A A
 Fmaj7 Em7 A C Dsus2 E

(C) Though I'm past one hundred thousand (E7) miles
 I'm feeling very (F) still
 And I (Fm) think my spaceship (C) knows which way to (F) go
 Tell my (Fm) wife I love her (C) very much she (F) knows

(G) Ground Control to (E7) Major Tom
 Your (Am) circuit's dead, there's something wrong
 Can you (D) hear me, Major Tom?
 Can you (C) hear me, Major Tom?
 Can you (G) hear me, Major Tom?

Can you (Fmaj7) hear, am I (Em7) floating round my tin can?
 (Fmaj7) Far above the (Em7) Moon
 (Bb) Planet Earth is (Am) blue
 And there's (G) nothing I can (F) do

C F G A A
 C F G A A
 Fmaj7 Em7 A C Dsus2 E (single strum)



Urban Spaceman

Intro: F/// F/// G7/// G7/// Bb/// C/// F/// F///

[F]I'm the urban spaceman baby, [G]I've got speed
[Bb]I've got every[C]thing I [F]need
[F]I'm the urban spaceman baby, [G]I can fly
[Bb]I'm a [C]supersonic [F]guy

[Dm]I don't need pleasure
[Bb]I don't feel [F]pain
[Bb]If you were to knock me down
I'd [G]just get up a[C]gain

[F]I'm the urban spaceman babe and
[G]I'm making out
[Bb]I'm [C]all a[F]bout

F/// F/// G7/// G7/// Bb/// C/// F/// F///

[Dm]I wake up every morning
[Bb]with a smile upon my[F] face
[Bb]My natural ex[F]uberance
[G]spills out all over the [C]place

F/// F/// G7/// G7/// Bb/// C/// F/// F///

[F]I'm the urban spaceman
[G]I'm intelligent and clean
[Bb]Know [C]what I [F]mean?

[F]I'm the urban spaceman, as a [G]lover second to none
[Bb]It's a [C]lot of [F]fun

[Dm]I never let my friends down
I've [Bb]never made a [F]boob
[Bb]I'm a glossy maga[F]zine
an [G]advert in the [C]tube

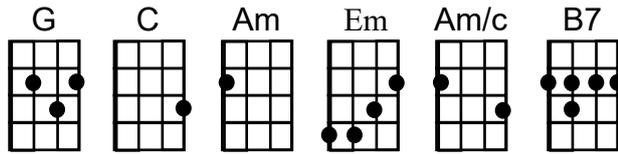
[F]I'm the urban spaceman babe, [G]but here comes the twist
[Bb] I [C]don't ex[F]ist

***** Back to *****

F/// F/// G7/// G7/// Bb/// C/// F/// F Bb F

Ghost Riders in the Sky

Soprano



Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

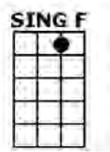
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky

LEAVIN' ON A JET PLANE w.m. John Denver

4/4, 1...2...123



All my **b**ags are packed, I'm **r**eady to go, I'm **s**tanding here outside your door
There's so many times I've let you down, so many times I've played around
Now the time has come to leave you, one more time, let me kiss you



I **h**ate to wake you **u**p to say good**b**y

I tell you now... they don't mean a thing

Then close your eyes, I'll be on my way



But the dawn is breaking, it's early morn', taxi's waiting, he's blowing his horn.

Every place I go I'll think of you, every song I sing I'll sing for you

Dream about the days to come, when I won't have to leave alone



Already I'm so lonesome I could cry.

When I come back I'll wear your wedding ring

About the times I won't have to say

CHORUS:



So kiss me and smile for me, tell me that you'll wait for me



Hold me like you'll never let me go



'Cause I'm leavin' on a jet plane, don't know when I'll be back again



Oh, babe, I hate to go.

Alternate Keys



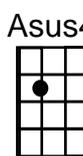
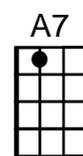
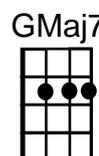
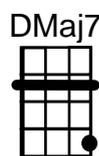
1

4

5



Try these for verse and D, G, A7 for chorus



1

4

5

Dreaming

Imelda May/Blondie



INTRO

C(8) F(8) x2 (4beats C, 1C+am, 1 C, 1 Csus, 1C, F(8))

Girls sing Verses

VERSE 1

[C]When I met you in the[F]restaurant
[[C]You could tell I was no [F]debutante
[C]You asked me what's my [G]pleasure, a movie or a [Am]measure
I'll have a cup of [F]tea and tell you of my

CHORUS

[C]Dreaming, [F]dreaming is free
[C]Dreaming, [F]dreaming is free

VERSE 2

[C]I don't want to live on [F]charity
[C]Pleasure's real or is it [F]fantasy?
[C]Reel to reel is living [G]rarity, people stop and [Am]stare at me
We just walk on [F]by, we just keep on

CHORUS

MIDDLE

[F]Beat feet walking a two-mile
[F]Meet me, meet me at the turnstile
I [C]never met him, I'll [G]never forget him
[F]Dream, dream even for a little while
[F]Dream, dream filling up an idle hour
[C]Fade away [G]radiate [G7]

VERSE 3

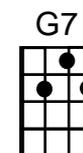
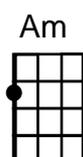
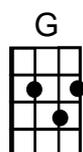
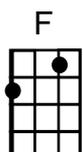
[C]I sit by and watch the [F]river flow
[C]I sit by and watch the [F]traffic go
[C]Imagine something of your [G]very own, something you can [Am]have and hold
I'd build a road in [F]gold just to have some

CHORUS

OUTRO

C F x4

C



MEET ME ON THE CORNER Lindisfarne



BEDFORD

UKULELE GROUP

Intro & Outro

-2-2-0-2-3-2-0-3-2-2-0-3-2-3

G D G Em G D G

G D Em D
 Hey Mr Dream Seller where have you been
 C D G D
 Tell me have you dreams I can see
 C D G B7 Em
 I came along just to bring you this song
 Am D G
 Can you spare some dreams for me ★ (To Outro)
 G D Em D
 You have just met me and you'll soon forget me
 C D G D
 So don't mind me snappin' at your heels
 C D G B7 Em
 I'm askin' you if I can fix a rendezvous
 Am D G
 For your dreams are all I believe

Chorus

Am

Meet me on the corner

Bm

When the lights are coming on

G (add middle finger 3rd fret 2nd string to Bm to get G and remove at next Bm)

And i'll be there

Bm

Em

I promise I'll be there

Am

Down the empty streets

Bm

We'll disappear into the dark

Am

D (2225, 2223, 2222, 2220 on sop.)

If you have dreams enough to share

G D Em D
 Lay down all your bundles of rags and reminders

C D G D

And spread your wares on the ground

C D G B7 Em

I've got time if your feeling down

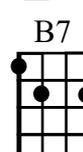
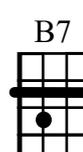
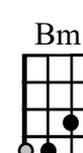
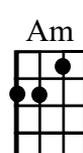
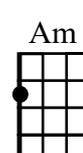
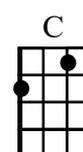
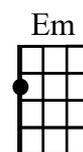
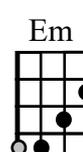
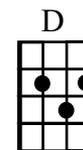
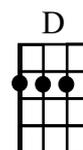
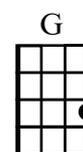
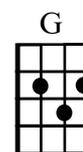
Am D G

I'm just hanging around

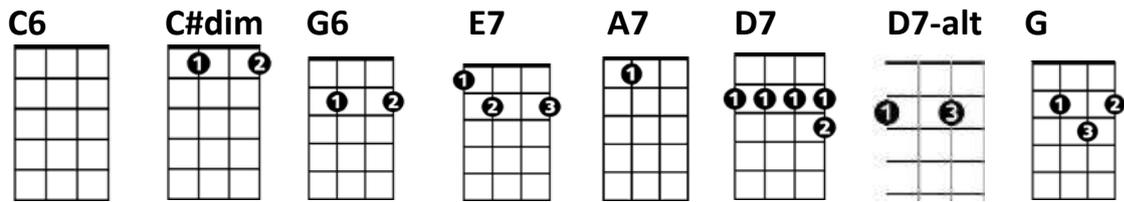
(repeat chorus) (repeat first verse to ★)

Soprano

Baritone
Chords



Shimmy Like My Sister Kate



[C6][C#dim][G6][E7][A7][D7-alt][G]

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My **[D7]** mama wanted to know last night,

How **[G]** {STOP} sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood

Knew **[G]** Katie could shimmy, and it's mighty good

Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date

When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental verse omitting last line but including {STOPS}

[D7] If I could shimmy like my Kate

I'd **[G]** never stay home, stay out too late

I'd **[D7]** get my stuff about high as a kite

You **[G]** {STOP} know I do it for you every night, n o w...

[D7] Now all the boys in the neighbourhood,

Knew **[G]** Katie could shimmy and it's mighty good

Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date

When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental verse omitting last line but including {STOPS}

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My **[D7]** mama wanted to know last night,

How **[G]** {STOP} sister Kate could do it so nice n o w...

[D7] Now all the boys in the neighbourhood

Knew **[G]** Katie could shimmy, and it's mighty good

Well **[C6]** I may be **[C#dim]** late, but I'll be **[G6]** up-to-**[E7]** date

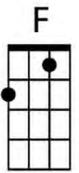
When I can **[A7]** shimmy like my **[D7-alt]** sister **[G]** Kate.

O **[E7]** yeah, **[A7]** shake it like my **[D7-alt]** sister **[G]** Kate.

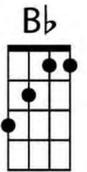
That's **[E7]** right, **[A7]** shimmy.....like my **[D7-alt]** sister.....**[G]** Kate.

You Say You Don't Love Me - Buzzcocks

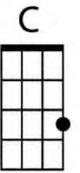
You say you don't (F) love me
Well (Bb) that's alright with (C) me 'cos I'm in (F) love with you
And I (Bb) wouldn't want you (C) doing things you don't (F) want to do
Oh you (Bb) know I've always (Dm) wanted you to (C) be in love with me
And it (Bb) took so long to (Dm) realize the (C) way things have to be



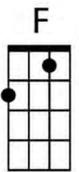
I (D#) wanted to live in a (Bb) dream that couldn't be (Dm) real
And I'm (D#) starting to under(Bb)stand now the way that you (C) feel



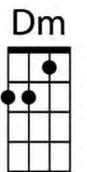
You (C) say you don't
You (C) say you don't
You (C) say you don't



You say you don't (F) love me
Well (Bb) that's alright with (C) me 'cos I have (F) got the time
To (Bb) wait in case some(C)day you maybe (F) change your mind
I've (Bb) decided not to (Dm) make the same mis(C)takes this time around
As I'm (Bb) tired of having (Dm) heartaches I've been (C) thinking and I've found

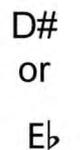


I (D#) don't want to live in a (Bb) dream I want something (Dm) real
And I (D#) think I under(Bb)stand now the way that you (C) feel



You (C) say you don't
You (C) say you don't
You (C) say you don't

You say you don't (F) love me
Well (Bb) that's alright with (C) me I'm not in (F) love with you
I (Bb) just want us to (C) do the things we both (F) want to do
Though I've (Bb) got this special (Dm) feeling' I'd be (C) wrong to call it love
For the (Bb) word entails a (Dm) few things that I (C) would be well rid of

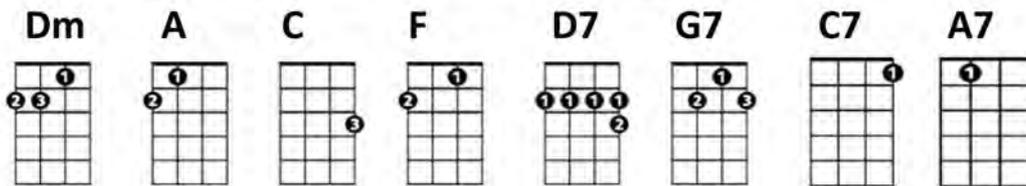


I've (D#) no need to live in a (Bb) dream it's finally (Dm) real
And I (D#) hope you now under(Bb)stand this feeling I (C) feel

You (C) say you don't
You (C) say you don't
You (C) say you don't

You say you don't (F) love me
You say you don't (D#) love me
You say you don't (Gm) love (C) me
(F) Mmm

Sunny Afternoon (Kinks)



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[***** second time through start from here –just this verse then to ending]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime [second time jump down to ending]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after [Dm] noon

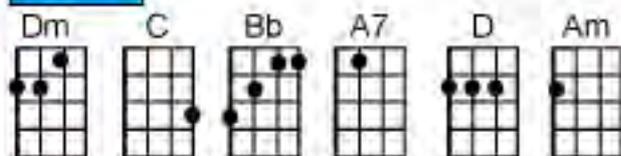
[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon [Dm] [A] [A]

[first time go back up to ***** one verse]

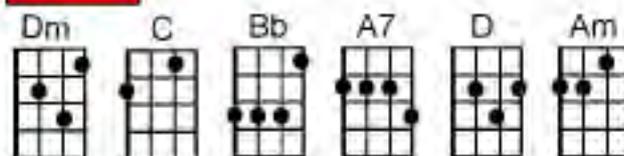
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm]

Happy Together

Soprano



Baritone



[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

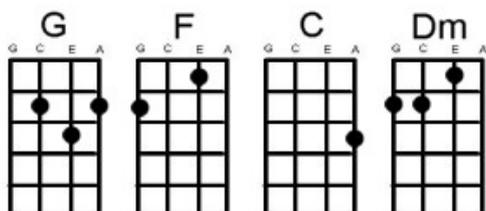
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] You've done it [F] all you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor
[G] You've spoilt the [F] game no [C] matter what you [G] say
[F] For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[Tacit] There's nothing [F] left all [C] gone and run a [G] way
[F] Maybe you'll [C] tarry for a [G] while
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your [C] self you have to [G] hide
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[Tacit] There ain't no [F] more you've [C] taken every [G] thing
[F] From my be [C] lief in mother [G] earth
[G] Can you ig [F]nore my [C] faith in every [G] thing
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want just running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh la la la [C]



Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

4

— 4 beats to a bar. Key of: E

4

Latin strum:

>

D D ~ ~ ~ U U D U
1 2 3 & 4 &

Intro Vamp: E7 //// Am //// E7 //// Am / (N.C.)
E7

When marimba rhythms start to play

Am

Dance with me, make me sway.

E7

Like a lazy ocean hugs the shore,

Am

(N.C.)

Hold me close, sway me more.

E7

Like a flower bending in the breeze,

Am

Bend with me, sway with ease.

E7

When we dance you have a way with me,

Am

(N.C.)

Stay with me, sway with me.

Bridge:

G7

Other dancers may be on the floor,

C

Dear, but my eyes will see only you.

E7

Only you have that magic technique.

Am (N.C.)

When we sway I go weak.

E7

I can hear the sound of violins

Am

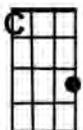
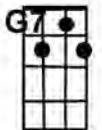
Long before it begins.

E7

Make me thrill as only you know how,

Am

Sway me smooth, sway me now.



(First time back to Bridge)

(Second time repeat last two lines and end with cha-cha-cha)

IT'S MY PARTY

Lesley Gore

Hear this song at: <http://au.youtube.com/watch?v=XsYJyVEUaC4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

[C] Nobody knows where my [Eb] Johnny has gone
But [C] Judy left the same [F] time
[Fm] Why was he [C] holding her hand
When [D7] he's supposed to be [G7] mine

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

[C] Play all my records keep [Eb] dancin' all night
But [C] leave me alone for a [F] while
[Fm] Till Johnny's [C] dancin' with me
I've [D7] got no reason to [G7] smile

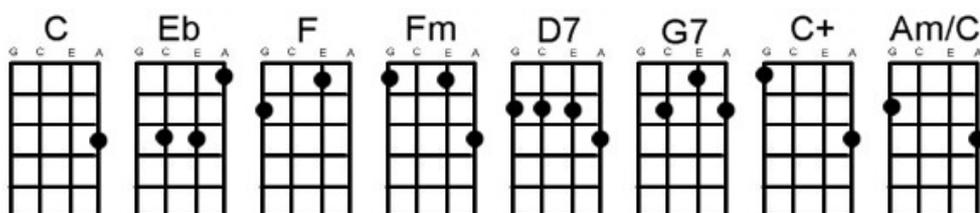
[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

Instrumental: [C] [C+] [F] [Fm] [C] [Am/C] [F] [G7] [C] [F] [G7]

[C] Judy and Johnny just [Eb] walked through the door
[C] Like a queen with her [F] king
[Fm] Oh what a [C] birthday surprise
[D7] Judy's wearin' his [G7] ring

[C] It's my party and I'll [C+] cry if I want to
[F] Cry if I want to [Fm] cry if I want to
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

Repeat chorus

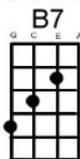
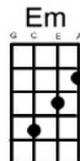


Paint It Black Rolling Stones

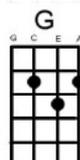
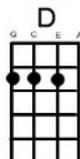
Hear this song at: <http://www.youtube.com/watch?v=5AdP28V4RiU> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: E | 0 2 3 5 3 2 0 0 - 0 2 -- 0 2 -- - -
C | - - - - - - - - 3 - - 1 3 - - 4 3 1 3



[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day
[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [D] then I'll [G] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black
[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not foresee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes



[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
Paint it [Em] black

Wagon Wheel Old Crow Medicine Show (In D)

Intro: [D] [A] [Bm] [G] [D] [A] [G] [G]

[D] Headed down south to the [A] land of the pines

And I'm [Bm] thumbin' my way into [G] North Caroline

[D] Starin' up the road and [A] pray to God I see [G] headlights

I [D] made it down the coast in [A] seventeen hours

[Bm] Pickin' me a bouquet of [G] dogwood flowers

And I'm a [D] hopin' for Raleigh I can [A] see my baby to [G] night

Chorus :

So [D] rock me mama like a [A] wagon wheel

[Bm] Rock me mama any [G] way you feel

[D] Hey [A] mama [G] rock me [G]

[D] Rock me mama like the [A] wind and the rain

[Bm] Rock me mama like a [G] south-bound train

[D] Hey [A] mama [G] rock me

[D] Runnin' from the cold [A] up in New England

I was [Bm] born to be a fiddler in an [G] old time string band

My [D] baby plays the guitar [A] I pick a banjo [G] now

Oh the [D] North country winters keep a [A] gettin' me å[, }

And I lost my [Bm] money playin' poker so I [G] had to up and leave

But I [D]áain't a turnin' back to [A] livin' that old life [G] no more

Repeat Chorus

[D] Walkin' to the south [A] out of Roanoke

I caught a [Bm] trucker out of Philly had a [G] nice long toke

But [D] he's a headed west from the [A] Cumberland Gap

To [G] Johnson City Tennessee

And I [D] gotta get a move on [A] à^f[;^ the sun

I hear my [Bm] baby callin' my name

And I [G] know that she's the only one

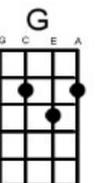
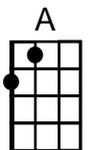
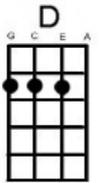
And [D] if I die in Raleigh at [A] least I will die [G] free

Repeat Chorus

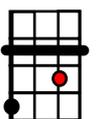
Repeat Chorus acappella

Repeat Chorus

[D] Hey [A] mama [G] rock me



Bm
To
G



Handle With Care Travelling Wilburys

Intro: [G] [G7] [C] [G] [G7] [C]

[G] Been beat [G7] up and [C] battered around

[G] Been sent [G7] up and I've [C] been shot down

[F] You're the best thing that [C] I've ever [Am] found

[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's [C]
tolerable

[F] Baby you're a[C]dorable [Am] [F] handle me with [G7] care

Chorus

[C] I'm so [E7] tired of [F] being [G7] lonely

[C] I still [E7] have some [F] love to [G7] give

[C] Wont you [E7] show me [F] that you [G7] really [C] care

[F] Everybody's got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on

[G] I've been fobbed [G7] off and [C] I've been fooled

[G] I've been [G7] robbed and [C] ridiculed

[F] In day care centres and [C] night [Am] schools

[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized

[G] Sent to [G7] meetings [C] hypnotized

[F] Overexposed [C] commercial[Am]lized

[F] Handle me with [G7] care

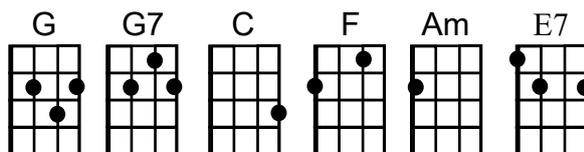
Chorus

[G] I've been up[G7]tight and [C] made a mess

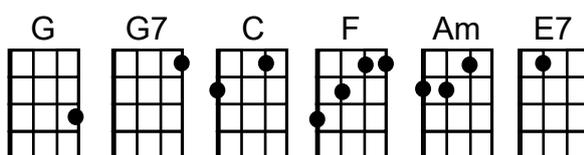
But I'll [G] clean it [G7] up my[C] self I guess

[F] Oh the sweet [C] smell of suc[Am]cess

Soprano



Baritone



All My Loving

The Beatles

Close your (Dm) eyes and I'll (G) kiss you,
(C) Tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

I'll pre(Dm)tend that I'm (G) kissing
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

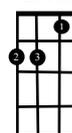
Close your (Dm) eyes and I'll (G) kiss you,
(C) Tomorrow I'll (Am) miss you
(F) Remember I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.
All my (Am) loving. Darling I'll be (C) true.

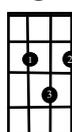
All my (Am) loving...
Aaaallll my (C) loving, OOoooo
All my (Am) loving, I will send to (C) you.

Soprano

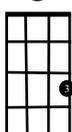
Dm



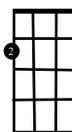
G



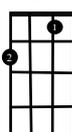
C



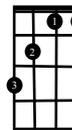
Am



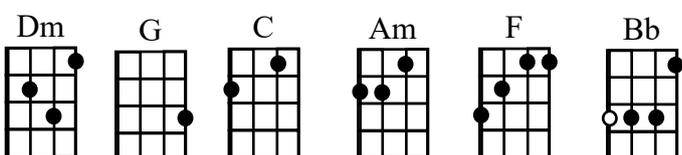
F



Bb



Baritone
Chords



Love Potion number 9

Soprano

Dm G7 F A7sus4 A7 E7 G D7 Gm

Baritone

Dm G7 F A7 A7sus4 E7 G D7 Gm

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold- capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [Gm] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine [D7]

Repeat bridge

Repeat verse 3

[A7sus4] Love [A7] Potion Number [Dm] Nine
[A7sus4] Love [A7] Potion Number [Dm] Nine

I am a Cider Drinker – The Wurzels

When the [D] moon shines [G] on the [D] cow shed
And [D] we're rollin [G] in the [D] hay
All the [D] cows are [G] out there [D] grazing
And the [A] milk is on its [D] way

Chorus

*[D] I am a cider [G] drinker, [G] I drinks it all of the [D] day
[D] I am a cider [G] drinker, [G] it soothes all me troubles a[D] way
[D] Oh arr oh arr [A] aay, oh [A] arr oh arr [D] aay*

It's so [D] cosy [G] in the [D] kitchen
With the [D] smell of [G] rabbit [D] stew
When the [D] breeze blows [G] cross the [D] farmyard
You can [A] smell the cow sheds [D] too

[D] [SPOKEN](oh I've never smelt nothing like it in all my life!)

When the [D] combine [G] wheels stop [D] turning
And a [D] hard day's [G] work is [D] done
There's a [D] pub a[G]round the [D] corner
It's the [A] place we have our [D] fun

Chorus

Now dear old [D] Mabel, [G] when she's [D] able
We takes a [D] stroll down [G] lovers' [D] lane
And we'll [D] sink a [G] pint of [D] scrumpy
And we'll [A] play old natures [D] game.

[D] [SPOKEN] (ha ha ha! oo arr!)

But we [D] end up [G] in the [D] duck pond
When the [D] pub is [G] sized to [D] close
With me [D] breeches [G] full of [D] tadpoles
And the [A] newts between me [D] toes

Chorus x2

[SPOKEN] Let cider be the spice of life!

D=2220

G=0232

A=2100

The three spoken lines are best done as solos, not necessarily by the same person

DELILAH

($\frac{3}{4}$ time 123 123, 1st note A)

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman,
[Dm]as she deceived me I [A7]watched and went out of my [Dm]mind.....[C7]oh!

[F]My, my, my, De-[C]lilah.....why,why, [C7]why, De-[F]lilah?
I could [F7]see that [Bb]girl was no good for [Gm]me,
[Dm]but I was lost like a [A7]slave that no man could [Dm]free

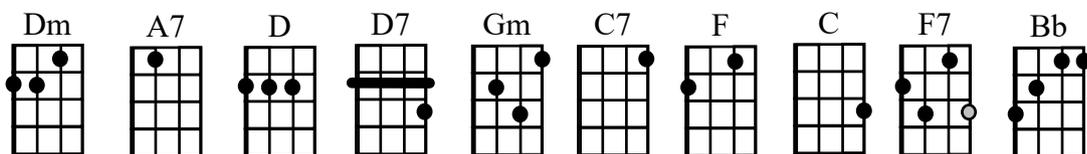
[Dm]At break of day when that man drove away I was [A7]waiting
[Dm]I crossed the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing,
[Dm]I felt the knife in my [A7]hand and she laughed no [Dm]more.....[C7]oh!

[F]My, my, my, De-[C]lilah.....why,why, [C7]why, De-[F]lilah?
So, be-[F7]fore they [Bb]come to break down the [Gm]door
[Dm]Forgive me, Delilah I [A7]just couldn't take any [Dm]more[123,223,323,423]

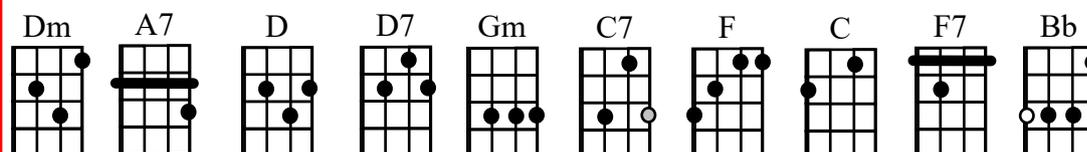
[Dm]Forgive me, Delilah I [A7]just couldn't take any

[Dm 6beats] [Gm 6beats] [Dm 6beats] [Dm 1beat] (Stop)
M O R E

Soprano



Baritone Chords



Lily The Pink

Recorded by The Scaffold

Chorus

[C]We'll drink a drink a drink to lily the [G]pink the pink the pink

The saviour of the of the human [C]race

For she invented medicinal [G]compound most effica[G7]cious in every [C]case

Verse 1

[C]Mr Flears had sticky out [G]ears and they made him awful [C]shy

So they gave him medicinal [G]compound and now he's [G7]learning how to [C]fly

Verse 2

[C]Brother Tony was said to be [G]boney he would never eat his [C]meals

So they gave him medicinal [G]compound and now they [G7]move him around on [C]wheels

Chorus

Verse 3

[C]Old Ebenezer thought he was Julius [G]Caesar and so they put him in a [C]home

Where they gave him medicinal [G]compound and now he's [G7]Emperor of [C]Rome

Verse 4

[C]Johnny Hammer had a terrible [G]stammer he could hardly say a [C]word

And so they gave him medicinal [G]compound now he's [G7]seen but never [C]heard

Chorus

Verse 5

[C]Auntie Millie ran willy [G]nilly when her legs they did re[C]cede

And so they rubbed on medicinal [G]compound and now they [G7]call her Milli[C]pede

Verse 6

[C]Jennifer Eccles had lovely big [G]freckles but the boys all called her [C]names

But she changed with medicinal [G]compound and now he [G7]joins in all the [C]games

Chorus

Verse 7

[C]Lily the Pink she turned to [G]drink she filled up with paraffin [C]inside

And despite her medicinal [G]compound sadly [G7]Pickled Lily [C]died

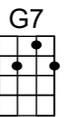
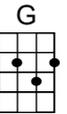
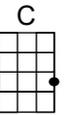
Verse 8 (slow)

[C]Up to Heaven her soul as[G]cended all the Church bells they did [C]ring

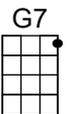
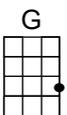
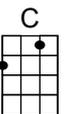
She took with her medicinal [G]compound hark the [G7]Herald angels [C]sing

Chorus

Soprano



Baritone
Chords

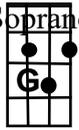


I'm A Believer

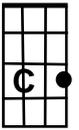
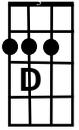
The Monkees



Soprano

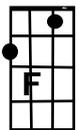


[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me.
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.[D7]



Chorus

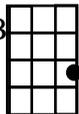
[X]Then I saw her [G]face [C - G]
Now [C]I'm a be[G]liever [C - G]
Not a [G]trace [C - G]
Of [C]doubt in my [G]mind [C - G]
I'm in [G]love, [C]
I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried.[D7]



[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more I [D]gave the less I [G]got
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.[D7]

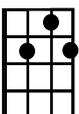
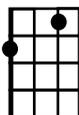
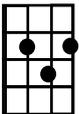


B^e

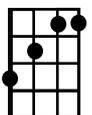


Chorus

[X]Then I saw her [G]face [C - G]
Now [C]I'm a be[G]liever [C - G]
Not a [G]trace [C - G]
Of [C]doubt in my [G]mind [C - G]
I'm in [G]love, [C]
I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried.[D7]



Chorus one more time!



Sloop John B

Taken from the traditional song "Nassau Bound" by the Beach Boys

[G]We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G]night, [G7]
Got into a [C]fight [Am]
I [G]feel so broke up
I [D]wanna go [G]home

(Chorus)

[G]So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D]home,
I wanna go [G]home, [G7]
I wanna go [C]home, [Am]
I [G]feel so broke up
I [D]wanna go [G]home

[G]The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D]way
Sheriff John [G]Stone, [G7]
Why don't you leave me [C]alone, [Am]
Well I [G]feel so broke up [D]I wanna go [G]home

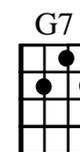
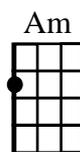
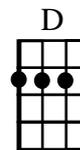
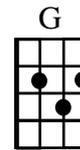
(Chorus)

[G]The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D]corn
Let me go [G]home, [G7]
Why don't they let me go [C]home [Am]
[G]This is the worst trip [D]I've ever been [G]on

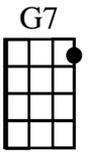
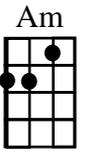
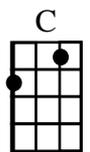
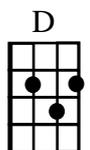
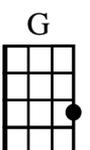
(Chorus) x2 fUWldY`U %gh}a YŁ

(to end) [G]This is the worst trip [D]I've ever been [G] on x2

Soprano



Baritone
Chords



UKULELE LADY

Words by G. Kahn, Music by R. Whitting 1925



Intro vamp G7 (1,2) C7(3,4) F(1,2,3,4) x 2

(Verse 1)

F C7 F C#7 C7 F
I saw the splendour of the moon -light On Hon -o -lu oo oo - lu Bay
C7 F C#7 C7 F
There's some -thing tender in the moon -light On Hon -o -lu -lu Bay,
Dm Am
And all the beaches Are full of peaches Who bring their "ukes" a -long
F C7 F G7 C7
And in the glimmer of the moon -light They love to sing this song;

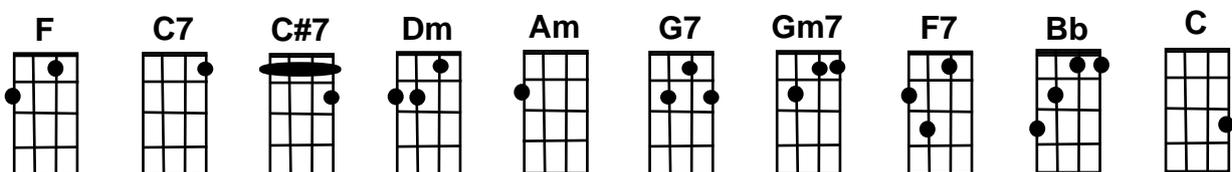
Chorus:

F* Am Dm F Am Dm F
If you like -a Uk -u -le -le La -dy, Uk -u -le -le La -dy like -a you
Gm7 C7* Gm7 C7 Gm7 C7 F Am,Dm,F
If you like to lin -ger where it's sha -dy Uk -u -le -le La -dy lin -ger too
F* Am Dm F Am Dm F
If you kiss a Uk -u -le -le La -dy While you prom -ise ev -er to be true
Gm7 C7* Gm7 C7 Gm7 C7 F F7
And she see an -oth -er Uk -u -le -le La -dy fool a -round with you
Bb F
May -be she'll sigh(and maybe not) May -be she'll cry(an awful lot)
G7 C C7
May -be she'll find some -bod -y else Bye -and -bye
F* Am Dm F Am Dm F
To sing to When it's cool and sha -dy Where the trick -y Wic -ki -Wack -ies woo
Gm7 C7* Gm7 C7 Gm7 C7 F Am,Dm,F, F,Am,Dm,F
If you like a Uk -u -le -le La -dy, Uk -u -le -le La -dy like -a you.

(Verse 2)

F C7 F C#7 C7 F
She used to sing to me by moonlight On Hon-o-lu - lu Bay
C7 F C#7 C7 F
Fond mem-'rys cling to me by moon-light Al-tho' I'm far a - way
Dm Am
Some day I'm going Where eyes are glowing And lips are made to kiss
F C7 F G7 C7
To see somebody in the moonlight And hear the song I miss;

To Chorus.



The chords marked with a * can be played to the end of the line for easier version.