

BrungStrum 4 – Its the 2000s!

Welcome to this century. :)

Until we decide otherwise, the links below represent the definitive versions (to reduce discussions of “x, y or z version goes like this”) - but of course they'll sound different after they have been through the UB “process” anyway! The YouTube performances may or may not be in the same key as the music in this book, but should give you a rough idea. If (like me) you haven't heard some of these songs before I suggest you at least give them a listen before we attempt them for the first time. After that, we'll just make it up of course :)

All About That Bass	https://www.youtube.com/watch?v=7PCkvCPvDXk
Almost	https://www.youtube.com/watch?v=UNbOr0yIYZk
Angels	https://www.youtube.com/watch?v=luwAMFcc2f8
Back to Black	https://www.youtube.com/watch?v=TJAfLE39ZZ8
Barlights	https://www.youtube.com/watch?v=B4oob-Fdt2s
Blame it on Me	https://www.youtube.com/watch?v=H4ifSrE8iSg
Buddy Holly	https://www.youtube.com/watch?v=kemivUKb4f4
Cake by the Ocean	https://www.youtube.com/watch?v=vWaRiD5ym74
Chasing Cars	https://www.youtube.com/watch?v=GemKqzILV4w
Fidelity	https://www.youtube.com/watch?v=wiggKfLWjvM
Happy	https://www.youtube.com/watch?v=y6Sxv-sUYtM
Hidden in the Sand	https://www.youtube.com/watch?v=EOFA9kPQ_uU
Hot 'n' Cold	https://www.youtube.com/watch?v=kTHNpusq654
House of Gold	https://www.youtube.com/watch?v=mDyxykpYeu8
Human	https://www.youtube.com/watch?v=L3wKzyIN1yk
Island In The Sun	https://www.youtube.com/watch?v=erG5rgNYSdk
It's All About You	https://www.youtube.com/watch?v=-QN6CB23vL4
Let Her Go	https://www.youtube.com/watch?v=RBumgq5yVrA
Let It Go	https://www.youtube.com/watch?v=L0MK7qz13bU
Lightning Bolt	https://www.youtube.com/watch?v=xCiQXsvPr1M
Mardy Bum	https://www.youtube.com/watch?v=Lp1fQ51YZMM
Never Be The Same Again	https://www.youtube.com/watch?v=2nEzfa43VF8
On A Night Like This	https://www.youtube.com/watch?v=gZ6ZFg1gTSU
Please Stay	https://www.youtube.com/watch?v=3-BqLVzbikM
Pumped Up Kicks	https://www.youtube.com/watch?v=SDTZ7iX4vTQ
Road Runner	https://www.youtube.com/watch?v=HStk3qT82w4
Roar	https://www.youtube.com/watch?v=CevxZvSJLk8
Rockabye	https://www.youtube.com/watch?v=papuvIVeZg8
Rule The World	https://www.youtube.com/watch?v=KII1ruAfvsq
Shut Up and Dance	https://www.youtube.com/watch?v=6JCLY0Rix6Q
Somebody That I Used To Know	https://www.youtube.com/watch?v=8UVNT4wvIGY
Somewhere Only We Know	https://www.youtube.com/watch?v=mer6X7nOY_o
Starlight	https://www.youtube.com/watch?v=Pgum6OT_VH8
Sweet About Me	https://www.youtube.com/watch?v=qvuyYj5ROmk
Teenage Dirtbag	https://www.youtube.com/watch?v=FC3y9IIDXuM
Viva La Vida	https://www.youtube.com/watch?v=dvgZkm1xWPE
Ukulele Anthem	https://www.youtube.com/watch?v=OZaR_4us6Ec
We Don't Believe What's on TV	https://www.youtube.com/watch?v=xszk6Fy2NEI
Wake Me Up When It's All Over	https://www.youtube.com/watch?v=lcrbM1I_Bol
Year 3000	https://www.youtube.com/watch?v=Tu7HoGZaspo
Yellow	https://www.youtube.com/watch?v=yKNxeF4KMsY

All About That Bass - Meghan Trainor

[strum DDU uDU]

Chorus

[Tacet] Because you know I'm [A] all about that bass,
'Bout that bass, no treble
I'm [Bm] all about that bass, 'bout that bass, no treble
I'm [E7] all about that bass, 'bout that bass, no treble
I'm [A] all about that bass, 'bout that bass. *[stop]*

Verse 1

[A] Yeah it's pretty clear, I ain't no size two
[Bm] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase
[single strum] [A] All the right junk in all the right places.
[A] I see the magazines, working that Photoshop
[Bm] We know that shit ain't real
Come on now, make it stop.
[E7] If you got booty beauty, just raise 'em up -
[single strum] [A] 'Cause every inch of you is perfect
from the bottom to the top!

Verse 2

Yeah, my [A] momma she told me don't worry about your [Bm] size
She says, [E7] boys they like a little more booty to hold at [A] night
[A] You know I won't be no stick-figure, silicone Barbie [Bm] doll,
So, if [E7] that's what's you're into
Then go ahead and move a[A]long. *[stop]*

Chorus

[A] I'm bringing booty back
[Bm] Go ahead and tell them skinny bitches that
No, I'm just playing - I know you [E7] think you're fat,
[A] But I'm here to tell you,

[single strum] [E7] Every inch of you is perfect
from the bottom to the top!

Repeat verse 2

Chorus x3

Almost – Bowling for Soup

[C] I almost got drunk at [G] school at 14
Where I [Am] almost made out with the home[F]coming queen
Who [C] almost went on to be [G] miss texas
But lost [Am] to a slut with much bigger [F] breastes
I [C] almost dropped out to [G] move to LA
Where I was al[Am]most famous for al[F]most a day

Chorus:

And I [C] almost [G] had [Am] you
But I [F] guess that doesn't cut it
Al[C]most[G] loved [Am] you
I almost [F] wished u would've loved me [C] too

Interlude: C G Am F

I almost [C] held up a grocery [G] store
Where I al[Am]most did 5 years and then 7 [F] more
Cuz I al[C]most got popped for a [G] fight with a thug
Cuz he al[Am]most made off with a [F] bunch of the drugs
That I [C] almost got hooked on cuz you [Gm] ran away
And I wish[Am] I woulda had the nerve to [F] ask you to stay

Chorus:

You [C] kept me guessing and [G] now I guess that
I [Am] spent my time missing [F] you
I [F] almost wish you would've loved me too

Interlude: C G Am F

[G] Here I go think[Am]ing about all the [F] things I could've [C] done
[G] I'm gonna need [Am] a forklift cuz [F] all the baggage weighs [C] a ton
[G] I know we've [Am] had our problems I [F] can't remember one [C]

I al[C]most forgot to say [G] something else
And if I can't [Am] fit it in I'll keep [F] it all to myself
I al[C]most wrote a song [G] about you today
But I tore [Am] it all open and I [F] threw it away

And I [C] almost [G] had [Am] you
But I [F] guess that doesn't cut it
[C] Almost [G] had [Am] you
And I [F] didn't even know it

You [C] kept me guessing and now [G] I guess that
I [Am] spent my time miss[F]ing you
And I [C] almost [G] had [Am] you
I almost [F] wish you would've loved me [C] too

Angels – Robbie Williams

[D] I sit and wait
does an angel contemplate my [G] fate [A]
and do they [D] know
the places where we go
when we're [G] grey and old [A]
'cos I've been [Em] told
that sal[G]vation lets their wings un[Bm7]fold [G]
so when I'm [C] lying in my bed
thoughts [G] running through my head
and I [D] feel that love is dead [C]
I'm loving [G] angels instead
and [D] through it all [A] she offers me protec[Bm]tion
a lot of love and af[G]fection
whether I'm right or [D] wrong
and down the water[A]fall
wherever it may take [Bm] me
I know that life won't [G] break me
when I come to call [D] she won't for[Em]sake me
[C] I'm loving [G] angels instead [D]
[D] when I'm feeling weak
and my pain walks down a one [G] way street [A]
[D] I look above
and I know I'll always be [G] blessed with love [A]
[G] and as the [C] feeling grows
she [G] breathes flesh to my bones
and [D] when love is dead
[C] I'm loving [G] angels instead [D]
[D] and through it [A] all she offers me pro[Bm]tection
a lot of love and af[G]fection
whether I'm right or [D] wrong
and down the water[A]fall
wherever it may take [Bm] me
I know that life won't [G] break me
when I come to call [D] she won't for[Em]sake me
[C] I'm loving [G] angels instead [D]

Interlude - x4 -: [Am] [G] [D] [D]
[D] and through it [A] all she offers me pro[Bm]tection
a lot of love and af[G]fection
whether I'm right or [D] wrong
and down the water[A]fall
wherever it may take [Bm] me
I know that life won't [G] break me
when I come to call [D] she won't for[Em]sake me
[C] I'm loving [G] angels instead [D]

Back to Black – Amy Winehouse

[Dm] [Gm] [Bb7] [A7]

[Verse 1]

[Dm] He left no time to [Gm] regret
Kept his dick [Bb7] wet, with his same old safe [A7] bet
[Dm] Me and my head [Gm] high
And my tears [Bb7] dry get on without my [A7] guy

[Verse 2]

[Dm] You went back to what you [Gm] knew
So far [Bb7] removed, from all that we went [A7] through
And I [Dm] tread a troubled [Gm] track
My odds are [Bb7] stacked I'll go back [A7] to black

[Chorus]

[Dm] We only said goodbye with [Gm] words, I died a hundred times
[Bb7] You go back to her and I [A7] go back to I go back to [Dm] us

[Verse 3]

[Dm] I love you [Gm] much, it's not [Bb7] enough
You love blow and I [A7] love puff
And [Dm] life is like [Gm] a pipe
And I'm a tiny [Bb7] penny rolling up the walls [A7] inside

[Chorus]

[Dm] We only said goodbye with [Gm] words, I died a hundred times
[Bb7] You go back to her and I [A7] go back to...
[Dm] We only said goodbye with [Gm] words, I died a hundred times
[Bb7] You go back to her and I [A7] go back to...

[Bridge]

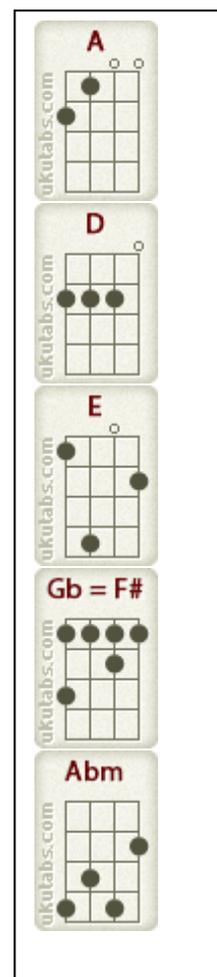
[Dm!] Black, [Bb!] black
[F!] Black, [A7!] black
[Dm!] Black, [Bb!] black
[F!] Black, I [A7!] go back to, [A7] I go back to

[Chorus]

[Dm] We only said goodbye with [Gm] words, I died a hundred times
[Bb7] You go back to her and [A7] I go back to...
[Dm] We only said goodbye with [Gm] words, I died a hundred times
[Bb7] You go back to her and I [A7] go back to [Dm!] black

Barlights – Fun

Intro [D]. [D] Never in all of my [E] life
Have I seen [A] eyes as empty as these [D] streets of my city
on a [D] Saturday night,
all the [E] green of your eyes says "[A]Go, leave it [Abm]all be[D]hind."
But I don't [D] need to be reminded a [E] change is gonna come.
I can [D]feel it on the tip of your [E] tongue.
And [A] I feel alive, feel alive, [D] feel alive. [A]
We [D] met up once we'd settled the [E] sun
Be[A]tween the [Abm] heat and the work week
The [D] fear is we could use some sleep
But [D] sleep to a superfluous [E] man means better use for beds
and I'll [A] bet I'm [Abm] coming home a[D]lone tonight.
I don't [D] need to be reminded this [E] is how it was.
I moved [D] on, I passed a billboard [E] down my block
that asks if [D] I've had enough, and aloud I [E] say "I've had too much"
when the[D] truth is, I'm just getting [E] started.
Now [A] all the barlights are blinking in time
[D] to Mexican music, it's taunting the pavement
And [A] I feel alive, feel alive, [D] feel alive.
[D] One of us sings, and [E] one of us drinks,
and [A] one of us has nothing at all.
So he [D] calls us all sheep
I'm the [E] Little Bo Peep of the [A] bunch.
-I take their tales and I'm ready to go-
Then he [D] swears he's gotta take this [E] call
Man, I'm [A] scared he's gonna [Abm] leave us too [D] soon.
We were the [D] get rich quick kids,
We [E] never got it right
So we [D] settled for the centre in [E] town
Where all the [D] rich white kids is out [E] looking for a fight
got the [D] blond one staring me [E] down.
and I [D] really wanna take a [E] swing
I can't [A] help but re[Abm]member James [D] Dean
See we are [D] part of the few who a[E]gree
that hey, he [D] lived life fast
but he [E] died. He died. He died.
Me, I'm gonna live for[A]ever.
-And [A]I feel alive, feel alive, [D] feel a[A]live-
Now [A]all the barlights are blinking in time
[D] to Mexican music, it's taunting the pavement [A]
and for the first time,
in a long time, [D]
I feel alive. [A]



Blame it on me – George Ezra

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]
[Am] What you're waiting [F] for? What you're waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am] What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]
[Am] What you're waiting [F] for? What you're waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am!] What you're waiting [F!] for? What you're waiting [C!] for?
[Am!] What you're waiting [F!] for? What you're waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me!
[Am] What you're waiting [F] for? What you're waiting [C] for?
[Am] What you're waiting [F] for? What you're waiting [G!] for?

Buddy Holly Rivers Cuomo / Weezer

Intro: [Dm] [Dm] [Dm] [Dm] [F] [F] [F] [F]

[Dm] What's with these homies dissing my girl?

[F] Why do they gotta front?

[Dm] What did we ever do to these guys

[F] That made them so violent?

Chorus: [Bb] Woot Woot! But ya [Am] know I'm [Dm] yours,

[Bb] Woot Woot! And I [Am] know you're [Dm] mine

[Bb] Woot Woot! [Bbm] That's for all time

[F] Oh ee ooo, I look [Bb] just like Buddy [C] Holly,

[F] ... Oh oh, and you're [Bb] Mary Tyler [C] Moore

[Dm] I don't care what they [Bb] say about us [F] anyway

[F] I [Bb] don't [C] care 'bout [F] that.

In-betweenintro: [Dm] [Dm] [Dm] [Dm] [F] [F] [F] [F]

[Dm] Don't you ever fear, I'm always there,

[F] I know that you need help

[Dm] Your tongue is twisted, your eyes are slit,

[F] You need a guardian

Chorus

Bridge: [F] Bang Bang! [Dm] Knock on the door.

Another bang bang get [C] down on the [F] floor.

[F] Oh no, [Dm] what do we do?

Don't look now, but I [C] lost my [F] shoe.

[F] I can't run and [Dm] I can't kick

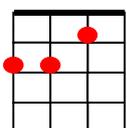
Wussa matta babe? Are you [C] feeling [F] sick?

[F] Wussa matta wussa matta [Dm] wussa matta you?

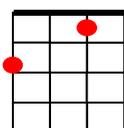
Wussa matta babe? Are you [C] feeling [F] blue?

Repeat chorus; repeat last line two more times

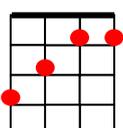
Dm



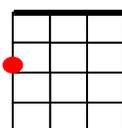
F



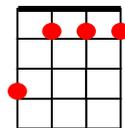
Bb



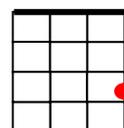
Am



Bbm



C



Cake By The Ocean - DNCE

[Em][Bm][Am][C]

[Verse 1]

[Em] Oh, [Bm] no

[Am] See you walking [C]'round like it's a [Em] funeral [Bm]

[Am] Not so seri[C]ous, girl; why those [Em] feet [Bm] cold?

[Am] We just getting [C] started; don't you [Em] tiptoe [Bm] tip[Am]toe, [C] ah

[Pre-Chorus]

[Em] Waste time with a [Bm] masterpiece, don't waste [Am] time with a master[C]piece

[Em] You should be [Bm] rolling with me, you [Am] should be rolling with me, [C] ah

[Em] You're a real-life [Bm] fantasy, you're a [Am] real-life fantasy [C]

[Em] But you're moving so [Bm] carefully; let's [Am] start living dangerously

[Chorus]

[Em] Talk to me, [Bm] baby [Am]

I'm [C] going blind from this [Em] sweet sweet [Bm] craving, whoa-[Am]oh Let's

[C] lose our minds and [Em] go fucking [Bm] crazy [Am]

[C]I-I-I-I-I-[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am]

[C]I'll be Diddy, [Em] you'll be [Bm] Naomi, whoa-[Am]oh

Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]

[C]I-I-I-I-I-[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] [Bm] [Am] [C]

[Verse 2]

[Em] God [Bm] damn

[Am] See you licking [C] frosting from your [Em] own [Bm] hands

[Am] Want another [C] taste, I'm begging, [Em] yes [Bm] ma'am

I'm [Am] tired of all this [C] candy on the [Em] dry [Bm] land, [Am] dry [C] land, oh

[Pre-Chorus] [Chorus]

[Em] oooo[Bm]ooh [Am] ah

[C]I-I-I-I-I-[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] oooo[Bm]ooh [Am] ah

[C]I-I-I-I-I-[Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Bridge]

[Em] [Bm] [Am] You're fucking [C]delicious,

[Em] [Bm] Talk to me girl

[Chorus]

[Outro]

[Em] Red [Bm] velvet, [Am] vanilla,

[C]Chocolate in my [Em] life

[Bm] Funfetti, [Am] I'm ready;

I [C] need it every [Em] night

Red [Bm] velvet, [Am] vanilla,

[C]Chocolate in my [Em] life (I-I-I-I-I)

I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

Chasing Cars Snow Patrol

Hear this song at: <http://www.youtube.com/watch?v=E1W5IFW-vUY> (play along in this key)

From Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [A] (with alternating open E-A string pick over)

[A] We'll do it all [C#m7] everything [Dsus2] on our own [A]

[A] We don't need [C#m7] anything [Dsus2] or anyone [A]

If I lay [A] here if I just [C#m7] lay here

Would you lie [Dsus2] with me and just forget the world [A]

[A] I don't quite know [C#m7] how to say [Dsus2] how I feel [A]

[A] Those three words [C#m7] are said too much [Dsus2]

They're not enough [A]

Play bold sections louder

If I lay [A] here if I just [C#m7] lay here

Would you lie [Dsus2] with me and just forget the world [A]

[A] Forget what we're told before we get [C#m7] too old

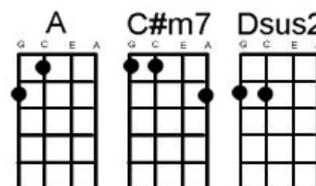
Show me a [Dsus2] garden that's bursting into life [A]

[A] Let's waste time [C#m7] chasing cars

[Dsus2] Around our heads [A]

[A] I need your grace [C#m7] to remind me

[Dsus2] To find my own [A] (pause)



If I lay [A] here if I just [C#m7] lay here

Would you lie [Dsus2] with me and just forget the world [A]

[A] Forget what we're told before we get [C#m7] too old

Show me a [Dsus2] garden that's bursting into life [A]

[A] All that I am all that I [C#m7] ever was

Is here in your [Dsus2] perfect eyes they're all I can see [A]

[A] I don't know where confused about [C#m7] how as well

Just know that these [Dsus2] things will never change

For us at all [A]

If I lay [A] here if I just [C#m7] lay here

Would you lie [Dsus2] with me and just forget the world [A]

Fidelity – Regina Spektor

Intro: [C] x4

[Strum D DuD throughout]

[C] I never loved nobody [F] fully

[C] Always one foot on the [F] ground

[Dm] And by protecting my heart [Bb] truly

I got [F] lost in the [C] sounds

I hear in my [F] mind all these [Bb] voices

I hear in my [F] mind all these [C] words

I hear in my [F] mind all this [Bb] music

And it breaks my [Dm] heart

And it breaks my [C] heart

And it breaks my [F] h-h-h-h-h-he[C]art

And it breaks my [F] h-h-h-h-h-he[C]art

[F] And suppose I never [Bb] met you

[F] Suppose we never fell in [C] love

[F] Suppose I never ever [Bb] let you kiss me

[Dm] So sweet and so [C] so-o-o-o-ft

[F] Suppose I never ever [Bb] saw you

[F] Suppose we never ever [C] called

[F] Suppose I kept on singing [Bb] love songs

Just to [Dm] break my own [C] fall

Just to break my [F] fa-a-a-a-a [C]all

Just to break my [F] fa-a-a-a-a-[C]all

Just to break my [F] fa-a-a-a-a-[C]all

Break my [Bb] fall

Break my [C] fall

[C!*] = one strum barred on 12th fret

[Dm!] All my friends say [Dm!] that of course

Its [G!] gonna get better, [G!] gonna get better

[C!] Better better [Bb!] better better

[C!] Better better [C!*] better

[C] I never loved nobody [F] fully

[C] Always one foot on the [F] ground

[Dm] And by protecting my heart [Bb] truly

I got [F] lost in the [C] sounds

I hear in my [F] mind all these [Bb] voices

I hear in my [F] mind all these [C] words

I hear in my [F] mind all this [Bb] music

And it breaks my [Dm] heart

And it breaks my [C] heart

I hear in my [F] mind all these [Bb] voices

I hear in my [F] mind all these [C] words

I hear in my [F] mind all this [Bb] music

And it breaks my [Dm] heart

And it breaks my [C] heart

And it breaks my [F] h-h-h-h-h-he[C]art

And it breaks my [F] h-h-h-h-h-he[C]art

And it breaks my [F] h-h-h-h-h-he[C]art

And it breaks my [C] heart

Breaks my [F/C] heart

And it breaks my [C] heart

It breaks my [F/C] heart

And it breaks my [C] heart

Oooo [F] ooooh.

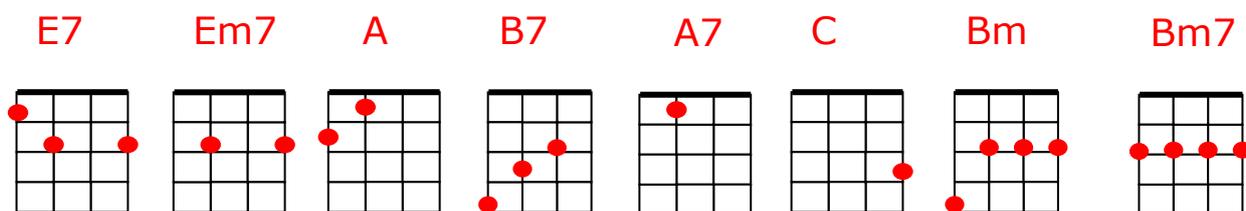
Intro: [E7]

[E7] It might seem crazy what I'm about to say [Em7] [A] [B7]
 [A7]
 [E7] Sunshine she's here, you can take a break [Em7] [A] [B7]
 [A7]
 I'm a [E7] hot air balloon, I could go to space [Em7] [A] [B7]
 [A7]
 With the [E7] air, like I don't care baby by the way [Em7] [A]
 [B7] [A7]

Chorus: Because I'm [C] happy
 Clap along [Bm] if you feel like a [Bm7] room without a [E7]
 roof
 Because I'm [C] happy
 Clap along [Bm] if you feel like [Bm7] happiness is the [E7]
 truth
 Because I'm [C] happy
 Clap along [Bm] if you know what [Bm7] happiness is to [E7]
 you
 Because I'm [C] happy
 Clap along [Bm] if you feel like [Bm7] that's what you wanna
 [E7] do

[E7] Here come bad news talking this and that [Em7] [A] [B7]
 [A7] !Yeah!
 [E7] Give me all you got, don't hold it back [Em7] [A] [B7]
 [A7] !Yeah!
 [E7] Well I should probably warn you I'll be just fine [Em7] [A]
 [B7] [A7] !Yeah!
 [E7] No offence to you, don't waste your time [Em7] [A] here's
 why [B7] [A7]

Chorus



Bridge (with hand claps):

[E7] (Happy!) Bring me down, can't nothing,
(Happy!) Bring me down, my level's too high
(Happy!) Bring me down, can't nothing
(Happy!) Bring me down I said
(Happy! Happy! Happy! Happy!) Bring me down, can't nothing,
(Happy! Happy! Happy! Happy!) Bring me down, my level's too high,
(Happy! Happy! Happy! Happy!) Bring me down, can't nothing,
(Happy! Happy! Happy! Happy!) Bring me down

Chorus: Because I'm [C] happy
Clap along [Bm] if you feel like a [Bm7] room without a [E7] roof
Because I'm [C] happy
Clap along [Bm] if you feel like [Bm7] happiness is the [E7] truth
Because I'm [C] happy
Clap along [Bm] if you know what [Bm7] happiness is to [E7] you
Because I'm [C] happy
Clap along [Bm] if you feel like [Bm7] that's what you wanna [E7] do

Bridge (with hand claps):

[E7] (Happy! Happy! Happy! Happy!) Bring me down, can't nothing,
(Happy! Happy! Happy! Happy!) Bring me down, my level's too high,
(Happy! Happy! Happy! Happy!) Bring me down, can't nothing,
(Happy! Happy! Happy! Happy!) Bring me down

Chorus

Hidden in the Sand – Tally Hall

[D#m7 / /] [Dm7 / /] [D#m7 / /]

We were playing in the [D#m7 / /] sand [Dm7 / /] [D#m7 / /]

And you found a little [D#m7 / /] band [Dm7 / /] [D#m7 / /]

You told me you [B] fell in love with it

[Bm] Hadn't gone as I'd [D#m7 / /] planned [Dm7 / /] [D#m7 / /]

When you had to bid a [D#m7 / /] dieu [Dm7 / /] [D#m7 / /]

Said you'd never love a [D#m7 / /] new [Dm7 / /] [D#m7 / /]

I wondered if [B] I could hold it and

[Bm] Fall in love with it [D#m7 / /] too [Dm7 / /] [D#m7 / /]

You told me to [B] buy a pony

But [Bm] all I wanted was you [D#m7 / / / / /] (rapidly)

(Tune and humming only) When you had to bid a [D#m7 / /] dieu [Dm7 / /] [D#m7 / /]

Said you'd never love a [D#m7 / /] new [Dm7 / /] [D#m7 / /]

I wondered if [B] I could hold it and

[Bm] Fall in love with it [D#m7 / /], too [Dm7 / /] [D#m7 / /]

You told me to [B] buy a pony

But [Bm] all I wanted was you [D#m7 / /] [Dm7 / /] [D#m7 / /]

[D#m7 / /] [Dm7 / /] [D#m7 / /]

[D#m7 / /] [Dm7 / /] [D#m7 / /]

(you can stop the hum now)

(strum melody... retard last line)

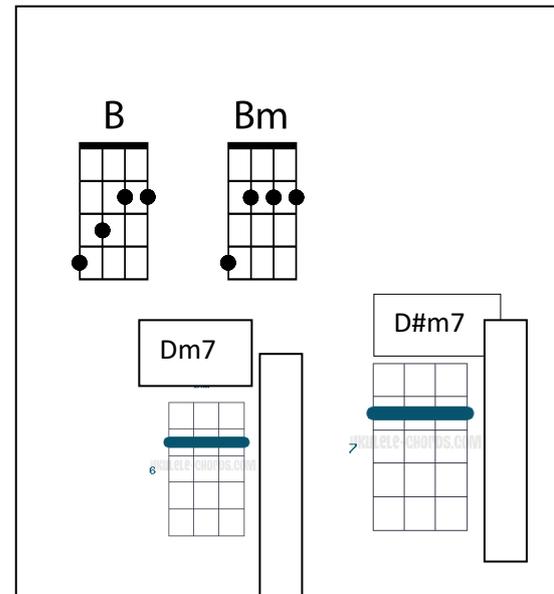
[B] [Bm] [D#m7 / /] [Dm7 / /] [D#m7 / /]

D#m7=6666

Dm7=55555

B=4322

Bm=b222



Hot 'n' Cold – Katy Perry

Katy. Do you take Alexander to be
your lawfully wedded husband?

I do

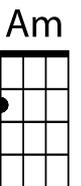
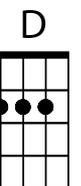
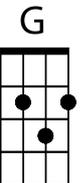
Alexander, do you take Katy to be
your lawfully wedded wife?

[G]

[G]You... change your [D]mind... like a [Am]girl...
changes [C]clothes Yeah [G]you... change your [D]mind... like a [Am]girl... I
would [C]know And [G]you... over [D]think... always [Am]speak... cryptic[C]ly
I should [G]know... that [D]you're no good for [Am]me[C]

(chorus)

Cause you're [G]hot then you're cold You're
[D]yes then you're no
You're [Am]in then you're out
You're [C]up then you're down
You're [G]wrong when it's right
It's [D]black and it's white
We [Am]fight, we break up
We [C]kiss, we make up
[G] (You) you don't really want to [D]stay... no
[Am] (But you) but you don't really want to [C]go-oh You're
[G]hot then you're cold
You're [D]yes then you're no
You're [Am]in then you're out
You're [C]up then you're down



[G]We... used to [D]be... just like [Am]twins... so in [C]sync The
[G]same... energ[D]y... now's a [Am]dead... batter[C]y
Used to [G]laugh... bout noth[D]ing, now you're [Am]plain bor[C]ing I
should [G]know... that [D]you're not gonna [Am]change[C]

(chorus)

[Em] [C] [G] [D]
[Em] [C] [G] [D]

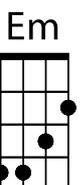
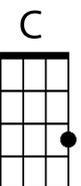
[Em] Someone... [C]call the doctor... [G]got a case of a [D]love bi-polar
[Em] Stuck on a... [C]roller coaster and [G]can't get off this [D]ride

(Single Appoggio Strums)

[G!]You... change your [D!]mind... like a [Am!]girl... changes [C!]clothes

(Count out loud – 1-2-3!)

(chorus) then [G – single strum]



House of Gold – 21 Pilots

Strum: D DU DU DU

Intro:

Mute all strings except the highest string (play on C) in intro only.

She [C] asked me, "Son, when I grow old,
Will you buy me a house of gold?
And when your father turns to stone,
Will you take care of me?"

Chorus

She [C] asked me, "Son, when [F] I grow old,
Will [Am] you buy me a [G] house of gold?
And [C] when your father [F] turns to stone,
Will [C] you take [G] care of [C] me?"

Bridge

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map
I'll cure you of [F] disease [C]

Verse 1

Let's [C] say we up and [F] left this town
And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me
Lived [C] ever [G] after, [C] happily

Chorus

Bridge

Verse

And [C] since we know that [F] dreams are dead
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum
So [C] I just [G] might be [C] come someone

Chorus

Bridge [single strums]

[F!] I will [A7!] make you
[Dm!] Queen of [Bbm!] everything you [F!] see
I'll put you on the [C!] map
I'll cure you of [F!] disease

Human

Rag 'n' Bone Man (Rory Graham) co-written with Jamie Hartman

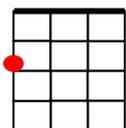
Intro: [Am]

[Am] Maybe I'm foolish, maybe I'm blind
Thinking I can see through this ... and see what's behind
Got no way to prove it so maybe I'm lying
But I'm only [F] human after all,
I'm only [Dm] human after all
Don't put your blame on [Am] me
Don't put your blame on me

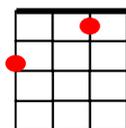
[Am] Take a look in the mirror and what do you see?
Do you see it clearer? Or are you deceived?
...in what you believe?
Cos I'm only [F] human after all,
You're only [Dm] human after all
Don't put the blame on [Am] me
Don't put your blame on me

Chorus: [Am] Some people got the real problems
Some people out of luck
Some people think I can solve them
Lord heavens above
I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me

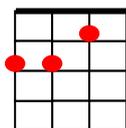
Am



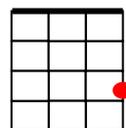
F



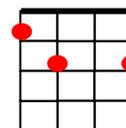
Dm



C



E7



[Am] Don't ask my opinion, don't ask me to lie
Then beg for forgiveness for making you cry,
...making you cry
Cos I'm only [F] human after all,
I'm only [Dm] human after all
Don't put your blame on [Am] me,
Don't put the blame on me

Chorus: [Am] Some people got the real problems
Some people out of luck
Some people think I can solve them
Lord heavens above
I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me
I'm only [F] human I make mistakes, I'm only [Dm] human
That's all it takes to put the blame on [Am] me
Don't put the blame on me

Bridge: [C] Cos I'm no prophet [Dm] or mes- [Am] siah
[C] You should go looking [Dm] somewhere [E7] hi-i-igher
...2, 3

Chorus: I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me
I'm only [F] human, I do what I can
I'm just a [Dm] man, I do what I can
Don't put the blame on [Am] me
Don't put your blame on me

Weezer - Island in the Sun

Intro x 4

Em Am D G
Hip hip

Em Am D G Em Am
When you're on a holiday
D G Em Am
You can't find the words to say
D G Em Am
All the things that come to you
D G Em Am
And I wanna feel it too

[Chorus]

[Intro] x 2

Em Am D G Em Am
When you're on a golden sea
D G Em Am
You don't need no memory
D G Em Am
Just a place to call your own
D G Em Am
As we drift into the zone

[Chorus]

Bridge

D G
We'll run away together
D G
We'll spend some time forever
C Am D
We'll never feel bad anymore

[Intro] x 2

[Solo]

[Chorus]

[Bridge]

Outro x 2

Em Am D G
Hip hip
Em Am D G
Hip hip [We'll never feel bad anymore]
Em Am D G
Hip hip
Em Am D G
Hip hip [No no]

Chorus

D G Em Am
On an island in the sun
D G Em Am
We'll be playing and having fun
D G Em
And it makes me feel so fine
Am D G
I can't control my brain

Solo (for chords, use main rhythm)

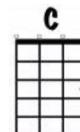
A	---5-7-5-----
E	-----8-7-8-7-5-7-5-5\3-2-3-3---
C	-----
G	-----
A	---5-7-5-----
E	-----8-7-8-7-5-7-5-5\3-2-3-3~--
C	-----
G	-----

It's All About You by McFly

(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(G)bout you baby (*It's all about*)
(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(G)bout you



(C)Yesterday you (E7)asked me something I (Am)thought you (C)knew
So I (F)told you with a (G)smile it's all about (C)you (G)



(C)Then you whispered (E7)in my ear And you (Am)told me (C)to
Said you'd (F)make my life worth (G)while, It's all about (C)you (C7)



And (F) I would answer (Fm)all your wishes
(C)If you asked me (Am)to
But (F)if you deny me (D7)one of your kisses
(G)Don't know what I'd (G+) do



So (C)hold me close and (E7)say three words like you (Am)used to (C)do
Dancing (F)on the kitchen (G)tiles, it's all about (C)you, (G)yeah

(C) (E7) (Am) (Am) (F) (G) (C) (C7)



And (F) I would answer (Fm)all your wishes
(C)If you asked me (Am)to
But (F)if you deny me (D7)one of your kisses
(G)Don't know what I'd (G+) do



So (C)hold me close and (E7)say three words like you (Am)used to (C)do
Dancing (F)on the kitchen (G)tiles, Yes you (F)made my life worth(G)while
So I (F)told you with a (G)smile it's all about (C)you.



(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(G)bout you baby (*It's all about*)
(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(G)bout you baby (*It's all about*)



(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(G)bout you baby (*It's all about*)
(C)It's all a(Am)bout you (*It's about you*)
(F)It's all a(Fm)bout you.....It's all about (C)you

Let Her Go Passenger (Mike Rosenberg)

Intro: [D] 4 [C] 1, 2, 3 [D] 4 [Em] 1, 2 [D] 3, 4
 [C] 1, 2, 3 [D] 4 [Em] 1, 2, 3 [D] 4
 [C] 1, 2, 3 [D] 4 [Em] 1, 2 [D] 3, 4
 [C] 1, 2, 3 [D] 4 [Em] 1, 2, 3

Well you [D] only need the [C] light when it's burning [G] low
 Only miss the [D] sun when it starts to [Em] snow
 Only know you [C] love her when you let her [G] go [D]

Only know you've been [C] high when you're feeling [G] low
 Only hate the [D] road when you're missin' [Em] home
 Only know you [C] love her when you let her [G] go [D]

And you let her go

[Em] [C] [D] [Bm] [Em] [C] [D] [D]

[Em] Staring at the bottom of your [C] glass
 Hoping [D] one day you'll make a dream [Bm] last
 But dreams come [Em] slow and they go so [C] fast [D]

You [Em] see her when you close your [C] eyes
 Maybe [D] one day you'll understand [Bm] why
 Everything you [Em] touch surely [C] dies [D]

CHORUS

[Em] Staring at the ceiling in the [C] dark
 Same old [D] empty feeling in your [Bm] heart
 'Cause love comes [Em] slow and it goes so [C] fast [D]

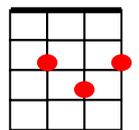
Well you [Em] see her when you fall a- [C] sleep
 But never to [D] touch and never to [Bm] keep
 'Cause you loved her too [Em] much
 And you dived too [C] deep [D]

CHORUS

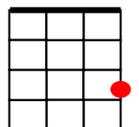
And you let her [Em] go [C] oh, oh, ooh, oh [D] no
 And you let her [Em] go [C] oh, oh, ooh, oh [D] no
 Will you let her [Em] go? [C] [D] [Bm] [Em] [C] [D] [D]

CHORUS x2 And you let her go

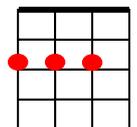
G



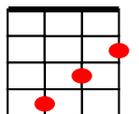
C



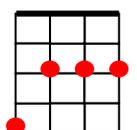
D



Em



Bm



Let it go, Frozen – Idina Menzel

[Em] [C] [D] [Asus4] [Am]

VERSE 1: (D D U U D U)

[Em] The snow glows white on the [C]
mountain tonight

Not a [D] footprint to be [Asus4] seen [Am]

[Em] A kingdom of [C] isolation,
And it [D] looks like I'm the [Asus4] Queen
[Am]

[Em] The wind is [C] howling like this [D]
swirling storm [Asus4] inside [Am]
[Em!] Couldn't keep it [D!] in, heaven knows
I've [A] tried

Pre-Chorus:

[D] Don't let them in, [D] don't let them [C]
see
Be the good girl you [C] always have to [D]
be
Conceal, don't feel, [D] don't let them [C]
know
Well, [C] now they [Csus2] know [Csus2]

CHORUS:

Let it [G] go, let it [Dsus] go
Can't [Em7] hold it back [C] anymore
Let it [G] go, let it [Dsus] go
Turn [Em7] away and slam the [C] door

[G] I don't [Dsus] care
What they're [Em7] going to [C] say
Let the [G] storm rage on [D]
The [C!] cold never bothered me anyway

VERSE 2:

[Em] It's funny how some [C] distance
Makes [D] everything seem [Am] small
And the [Em] fears that once [D] controlled
me
Can't [Am] get to me at [A] all

Pre-Chorus:

[D] It's time to see [D] what I can [C] do
To test the [C] limits and break [D] through
No right, no wrong, [D] no rules for [C] me
[C] I'm [Csus2] free [Csus2]

CHORUS:

Let it [G] go, let it [Dsus] go
I am [Em7] one with the wind and [C] sky
Let it [G] go, let it [Dsus] go
You'll [Em7] never see me [C] cry

[G] Here I [Dsus] stand
In the [Em7] light of [C] day
Let the [G] storm rage on [D]

BRIDGE:

[C] My power flurries through the air into
the ground
[C] My soul is spiralling in frozen fractals all
around
[D] And one thought crystallizes like an icy
blast
[Em] I'm never [C] going back,
The [D] past is in the [Am] past [C]

CHORUS:

Let it [G] go, let it [Dsus] go
When I'll [Em7] rise like the break of [C]
dawn
Let it [G] go, let it [Dsus] go
That [Em7] perfect girl is [C] gone

[G] Here I [Dsus] stand
In the [Em7] light of [C] day
Let the [G] storm rage on [D]
[C!] The cold never bothered me anyway

Em=0432	C=0003
D=3330	Asus4=2200
Am=2000	A=2100
Csus2=2230	G=0232
Dsus=0230	Em7=0202

Lightning Bolt – Jake Bugg

Intro: [D] [D] [A] [G] x4

[D] Morning, it's a- [A] nother [G] pure grey [D] morning
 Don't [A] know what the [G] day is [D] holding
 When I [A] get up- [G] tight and I [D] walk right into
 The [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Siren of an [A] ambu- [G] lance comes [D] howling
 Right [A] through the [G] centre of [D] town and
 No one [A] blinks an [G] eye and I [D] look up to the sky
 For the [A] path of a [G] lightning [D] bolt

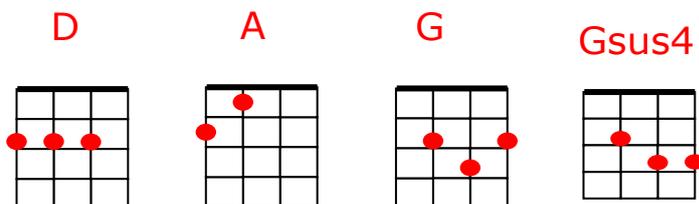
In-betweenintro: [D] [D] [A] [G] x2

[D] Met her as the [A] angels [G] parted [D] for her
 But she [A] only [G] brought me [D] torture
 But [A] that's what [G] happens when it's [D] you that's
 standing
 In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G]
 teeth
 But I just [D] stand by and I wait my time
 They say you [G] gotta toe the line, they want the [Gsus4]
 water not the [G] wine
 But when I [D] see the signs I [A] jump on that [G] lightning
 [D] bolt

In-betweenintro: [D] [D] [A] [G] x4



Lightning Bolt – Jake Bugg

[D] Chances, people [A] tell you [G] not to take [D] chances
When they [A] tell you that there [G] aren't any [D] answers
And I was [A] starting to a- [G] gree but I [D] woke suddenly
In the [A] path of a [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x2

[D] Fortune, people [A] talking [G] all about [D] fortune
Do you [A] make it or [G] does it just [D] call you.
In the [A] blinking of an [G] eye just a- [D] nother passerby
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G]
teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4]
water not the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning
[D] bolt

In-between: [D] [D] [A] [G] x4

It was [D] silent, I was [A] lying [G] back gazing [D] skyward
When the [A] mo- [G] ment got [D] shattered
I re- [A] membered what she [G] said and [D] then she fled
In the [A] path of a [G] lightning [D] bolt

Outro: [D] [D] [A] [G] x2 [D]

Mardy Bum by the Arctic Monkeys (2006)

F# is 3121

F#5 is 3124, G5 is 4235, A5 is 6437 (same barre shape slid up)

Intro: x77x, x65x. x43x, x10x (2,3 4)

D (2 bars) F# (2 bars) G (1 bar) F#m (1 bar) Em (1 bar) A (1 bar) x2

(D!) Well now then Mardy (F#!) Bum , I see your (G!) frown and it's like
(F#m!) looking down the (Em!) barrel of a (A!) gun
And it goes (D) off, and out come all these (F#) words, Oh there's a (G) very pleasant
(F#m) side to you, a (Em) side I much pre(A)fer, it's one that

(G!) Laughs and jokes a(A!)round, Remember (D) cuddles in the (A) kitchen yeah
To (Bm) get things off the ground and it was
(G!) up up and a(A!)way, oh but it's (D) right hard to re(A)member that
on a (Bm) day like today when your all (G!) argumenta(A!)tive and you've, got the face on

D (2 bars) F# (2 bars) G (1 bar) F#m (1 bar) Em (1 bar) A (1 bar) x2

(D!) Well now then Mardy (F#!) Bum, Oh I'm in (G) trouble a(F#m)gain
(Em) aren't I? I (A) thought as (D) much.
Coz you've turned over (F#) there, pulling that (G) silent disap(F#m)pointment face
The (Em) one that I can't (A) bear. Can't we...

(G!) Laugh and joke a(A!)round, Remember (D) cuddles in the (A) kitchen yeah
To (Bm) get things off the ground and it was
(G!) up up and a(A!)way, oh but it's (D) right hard to re(A)member that
on a (Bm) day like today when your all (G!) argumenta(A!)tive and you've, got the face on

(Bridge below all down strokes)

(F#5) Yeah i'm sorry I was (G5) late, I missed the
(F#5) train and the traffic was a (G5) state, I can't be
(F#5) arsed to carry on in this de(G5)bate that reoccurs, Oh when you
(F#5) say I don't care of course (G5) I do, Yeah I clearly (A5) do.

D (2 bars) F# (2 bars) G (1 bar) F#m (1 bar) Em (1 bar) A (1 bar) x2

(G!) Laugh and joke a(A!)round, Remember (D) cuddles in the (A) kitchen yeah
To (Bm) get things off the ground and it was
(G!) up up and a(A!)way, oh but it's (D) right hard to re(A)member that on a
(Bm) day like today when your all (pause 1 bar) (G!) argumenta(A!)tive and you've, got the
face (D!) on

Never Be the Same Again – Melanie C, 2000

[Em] [C] [G] [B7] [X2]

[Em] I call you [C] up whenever [G] things go wrong [B7]

[Em] You're always [C] there you are my [G] shoulder to [Bm] cry [B7] on

[Em] I can't be[C]lieve it took me [G] quite so long [B7]

To [Em] take the forbidden [C] step, is there [G] something that I [B7] might re[Em]get

Come [C] on, come [G] on, nothing [B7] ventured nothing [Em] gained

You [C] are the [G] one, the only [B7] heart that can't be [Em] tamed

Come [C] on, come [G] on, I'm hoping [B7] that you feel the [Em] same

[C] This is [G] something that I [B7] can't for[Em]get

Chorus

I thought that [C] we would just be [G] friends. Things will [D] never be the [B7] same a[Em]gain

It's just the be[C]ginning it's not the [G] end. Things will [D] never be the [B7] same a[Em]gain..

It's not a [C] secret any[G]more, now we've [D] opened [B7] up the [Em] door

Starting to[C]night and from now [G]on We'll never, [B7] never be the same a[Em]gain.

[C] [G] [B7] never be the same a[Em]gain

[Em] Now I [C] know that we were [G] close be[B7]fore

[Em] I'm glad I [C] realised I [G] need you so much [B7] more

[Em] And I don't [C] care what every[G]one will [B7] say

[Em] It's about you and [C] me and we'll [G] never be the [B7] same a[Em]gain

Chorus

Rap the bold parts

Check night and [Em] day, black-beach-sand, to red [C]clay,

The US to U[G]K, NYC to L[B7]A

From sidewalks to [Em] highways, See it'll never be the [C] same

What I'm saying my mind [G] frame never changed til you [B7] came rearranged

But [Em] sometimes it seems com[C]pletely forbidden

To [G] discover those feelings that we [B7] kept so well hidden

Where [Em] there's... no competition, and you [C] render my condition

Though im[G]probable it's not impossible, For a [B7] love that could be unstoppable

But [Em] wait, a fine line's between [C] fate and destiny

Do you be[G]lieve in things that were just [B7] meant to be

When you [Em] tell me the stories of your [C] quest for me

Pictur[G]esque is the picture you paint [B7] effortlessly

And as our [Em] energies mix and be[C]gin to multiply

Every[G]day situations, they [B7] start to simplify

So [Em] things will never be the same between [C] you and I

We inter[G]twined, our life forces and [B7] now we're unified

[Em] [C] [G] [B7] [Em] [C] [G] [B7] [Em]

Chorus [X2]

[Em] [C] [G] [B7] never be the same a[Em]gain

[Em] [C] [G] [B7] [Em] [C] [C] [G] [G] [C!]

On a Night Like This - kylie

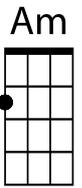
[Am] I wanna..... [G]I wanna.....[F]I wanna.....[G]I wanna (2x)

[Am] Don't, [G] say..... [F]it's like a [G] fantasy,

[Am] when [G] you..... [F]know this is [G] how it should be.

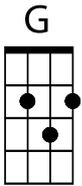
[F]You kiss me.....[G] I'm falling..... [Am] can you [G] hear me calling?

[F]You touch me..... [Em] I want you..... [F] feels like I've [G] always known you.



[Am] On a night like [G] this, I wanna [F] stay forever, [G] (stay forever !)

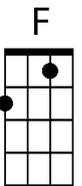
[Am] On a night like [G] this, just wanna [F] be together..... [G] on a night like [Am] this.



[Am] I wanna..... [G]I wanna.....[F]I wanna.....[G]I wanna.

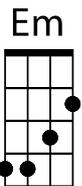
[Am] Now, [G] I'm..... [F]getting [G] closer to you,

[Am] hold, [G] me..... [F]I just can't [G] be without you!



[F]You kiss me.....[G]I'm falling..... [Am] it's your [G] name I'm calling!

[F]You touch me.....[Em] I want you.....[F]feels like I've [G] always known you.



[Am] On a night like [G] this, I wanna [F] stay forever, [G] (stay forever!)

[Am] On a night like [G] this, just wanna [F] be together.....[G] on a night like [Dm] this.

Seems I've [Em] known you a [F] lifetime, [Em]

[Dm] now it's [Em] time to make you [F] mine. [G]

On a night like [Am] this! [G] [F] [G] On a night like [Am] this. [G] [F] [G]

[Am] [G] [F] [G]

[Am] On a night like [G] this, just wanna [F] be together. [G]

[Am] On a night like [G] this, I wanna [F] stay forever, [G] (stay forever!)

[Am] On a night like [G] this, just wanna [F] be together.[G]

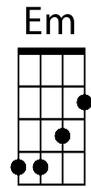
...On a night like [Am] this, you kiss me, [G] }

...I'm falling, [F] you touch me. [G] } (3x)

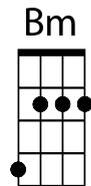
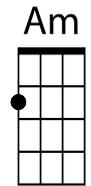
... On a night like [Am!] this!

Please Stay – kylie

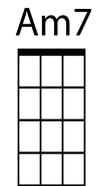
[Em] I fell in love with you
[Am] The moment that we met
[Em] And till the end of time
[Am] I never will forget
[Bm] I lose it every time I'm [Em] close to you (aaah-aaah)
[Am7] Under your spell you know there's [B] nothing I can do



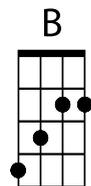
Please [G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] know regret
[Am7] I'll do all that I [D] can just to get you To
[G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] say goodbye
But [Am7] who knows where we'll [B] be after [Em] tonight [Am]



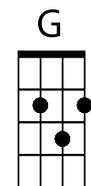
[Em] There's nothing stopping us
[Am] You don't have to go
[Em] The night is young for us
[Am] There's more we need to know
[Bm] I lose it every time [Em] I'm close to you (aaah-aaah)
[Am7] Under your spell you know there's [B] nothing I can do



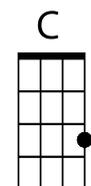
Please [G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] know regret
[Am7] I'll do all that I [D] can just to get you To
[G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] say goodbye
But [Am7] who knows where we'll [B] be after [Am] tonight



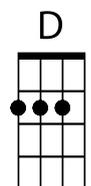
[Bm] I lose it every time I'm [Em] close to you (aaah-aaah)
[Am7] Under your spell you know there's [B] nothing I can do



Please [G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to know [Bm] regret
[Am7] I'll do all that I [D] can just to get you
[G] To stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to say [Bm] goodbye
But [Am7] who knows where we'll [B] be after ([G] tonight)



Please [G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] know regret
[Am7] I'll do all that [D] I can just to get you
To [G] stay my [Bm] babe
[Em] Who knows when we'll [G] dance again
And [C] I don't want to [Bm] say goodbye
But [Am7] who knows where we'll [B] be after [Em] tonight



Pumped Up Kicks – Foster the People

[Dm] [F] [C] [G] [4X]

[Verse]

[Dm] Robert's got a quick hand [F]

He'll [C] look around the room he won't [G] tell you his plan

[Dm] Got a rolled cigarette [F]

[C] Hangin' out his mouth, he's a [G] cowboy kid

Yeah, [Dm] found a six-shooter gun [F]

In his [C] dad's closet hidden with a [G] box of fun things

[Dm] I don't even know what [F]

But he's [C] comin' for you, yeah he's [G] comin' for you, hey

[Chorus]

[Dm] All the other kids with the [F] pumped up kicks

You'd better [C] run, better run

[G] Outrun my gun

[Dm] All the other kids with the [F] pumped up kicks

You'd better [C] run, better run

[G] Faster than my bullet

[Repeat]

[Verse]

[Dm] Daddy works a long day [F]

He'll be [C] coming home late, he's [G] coming home late

And he's [Dm] bringing me a surprise [F]

Cos' [C] dinner's in the kitchen and it's [G] packed in ice

I've [Dm] waited for a long time [F]

The [C] slight of my hand is now a [G] quick pull trigger

I [Dm] reason with my cigarette [F]

And say your [C] hair's on fire you must have [G] lost your wits, yeah

[Chorus]

[Dm] [F] [C] [G] [2X]

(run run run)

[Dm] [F] [C] [G] [2X]

(whistle)

[Chorus] x2

Road Runner by Imelda May

[Intro] Am

Get (Am!) up roll up going (Am) up in the world
Goin (E7!) round yeah round goin (E7) round in a whirl
Gettin (Am!) by I'm fly that's (Am) moving so fast
Never (E7!) stop (pause) ... cause I'm having a blast

Never (Am) slow down. d-d-d-d-d (E7) down, d-d-d-d-d (Am) down, d-d-d-d-d (E7) dow-ow-own

Gettin (Am!) high gettin love oh as (Am) good as a drug
I got a (E7!) great great feeling I'm as (E7) snug as a bug
I (Am!) got no class no glass (Am) ceiling to break
Never (E7!) stop (pause) ... cause I'm on the make

Never (Am) slow down. d-d-d-d-d (E7) down, d-d-d-d-d (Am) down, d-d-d-d-d (E7) dow-ow-own

I'm a (Am) Road Runner, I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) oh oh oh oh oh
I'm a (Am) Road Runner. I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) hhhhhhhhhh

B-b-(Am!)bye boo yeah I'm (Am) looking at you
don't (E7!) tie yourself to your (E7) womanly dues
You gotta (Am!) run gotta run gotta (Am) take what you can
Never (E7!) stop (pause) ... Oh make like a man

Never (Am) slow down. d-d-d-d-d (E7) down, d-d-d-d-d (Am) down, d-d-d-d-d (E7) dow-ow-own

I'm a (Am) Road Runner, I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) oh oh oh oh oh
I'm a (Am) Road Runner. I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) hhhhhhhhhh

[Instrumental break] Am E7 Am E7

It's (Am!) not too late, never (Am) had a watch
That (E7!) old parlait tick (E7) tickety tock
Have a (Am!) go Joe It'll (Am) blow in your face
Never (E7!) stop (pause) ... it's the human race

Never (Am) slow down. d-d-d-d-d (E7) down, d-d-d-d-d (Am) down, d-d-d-d-d (E7) dow-ow-own

Never (Am) slow down, slow down (E7) slow down, slow down (Am) slow down, slow down (E7) dow-ow-own

I'm a (Am) Road Runner, I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) oh oh oh oh oh
I'm a (Am) Road Runner. I'm (C) road running yeah
I'm a (Am) road runner, ohhhhh (E) hhhhhhhhhh

Never (Am!) stop.

Intro: [C]

[C] I used to bite my tongue and hold my breath
Scared to rock the [Dm] boat and make a [Am] mess
So I sit quietly, agree po- [F] litely [C]
I guess that I forgot I had a choice
I let you push me [Dm] past the breaking [Am] point
I stood for nothing, so I fell for [F] everything

You [C] held me down, but I got up HEY!
Already brushing [Dm] off the dust
You [Am] hear my voice, you hear that sound
Like thunder, gonna [F] shake the ground
You [C] held me down, but I got up HEY!
Get ready cause I've [Dm] had enough
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,
Dancing through the [Dm] fire
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a [Dm] lion
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar

[C] Now I'm floatin' like a butterfly
Stingin' like a [Dm] bee I earned my [Am] stripes
I went from zero, to my own hero [F]

You [C] held me down, but I got up HEY!
Already brushing [Dm] off the dust
You [Am] hear my voice, you hear that sound
Like thunder, gonna [F] shake the ground
You [C] held me down, but I got up HEY!
Get ready cause I've [Dm] had enough
I [Am] see it all, I see it now

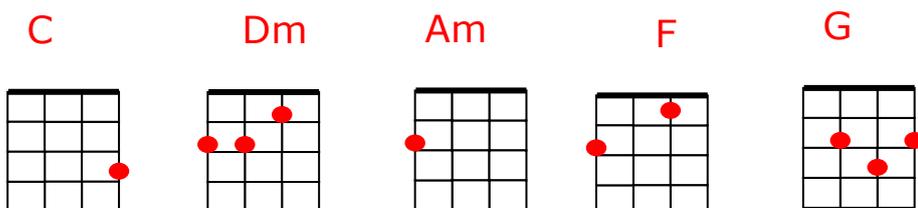
Roar – in C

Katy Perry

page 2 of 2

I got the [F] eye of the [C] tiger, the fighter,
Dancing through the [Dm] fire
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a [Dm] lion
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar 2, 3, 4; 1, 2, 3, 4;
1, 2, 3, 4 [Dm] 2, 3, 4 [Am] 2, 3, 4; 1, 2, 3, 4
[G] Oh oh ... Oh oh ... Oh oh... Oh oh... ROAR!

[Tacit] I got the eye of the [C] tiger, the fighter,
Dancing through the [Dm] fire
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a [Dm] lion
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar



Rockabye (feat. Anne-Marie & Sean Paul)

Written by Jack Patterson, Steve Mac, Ammar Malik, Ina Wroldsen, Sean Paul Henriques

[Am] [F] *Call it love and devotion*
[G] [Em] *...call it a mom's adora- [Am] tion [F] (...foundation)*
A special [G] bond of creation, [Em] ...ha!
[Am] [F] *For the single moms out [G] there going through*
frust- [Em] ration
Clean [Am] Bandit, Sean-da- [F] Paul, Anne-Marie [E7] sing
make them hear

She works the [Am] nights... [F] ...by the [G] water [Em]
She's gone a- [Am] stray, so far a- [F] way
From my father's [G] daughter [Em]
She just wants a [Am] life... [F] ...for her [G] baby [Em]
All on her [Am] own, no one will [F] come
She's got to [G] save him *daily [Em] struggle*

She tells him, [Am] "Ooh, love, [F] no one's ever gonna hurt [G]
you, love [Em] I'm gonna give you all of [Am] my love [F]
nobody matters like [G] you." *Stay out there, [Em] stay out there*
She tells him, [Am] "Your life [F] ain't gonna be nothing like
[G] my life; [Em] you're gonna grow and have a [Am] good
life; [F] I'm gonna do what I've [G] got to [Em] do" *stay out
there*

So, [Am] rockabye [F] baby, rocka- [G] bye [Em] I'm gonna
rock you; [Am] rockabye [F] baby, don't you [G] cry: [Em]
somebody's got you

[Am] Rockabye [F] baby, rocka- [G] bye [Em] I'm gonna rock
you; [Am] rockabye [F] baby, don't you [G] cry [Em]
Rocka- [Am] bye, [F] [G] rockabye rocka- [Em] rocka-bye
Rocka- [Am] bye, [F] [G] rockabye rocka- [Em] rocka-bye

[Am] *Single mama you [F] doing out there*
[G] *Facing the hard life, [Em] without no fear*
[Am] *Just so you know that [F] you really care*
Cause [G] any obstacle come [Em] you're well prepared
[Am] *No mama, you [F] never shed tear*
Cause [G] you have to shed things [Em] year after year

Am

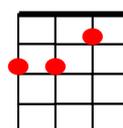
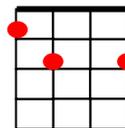
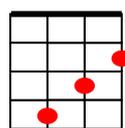
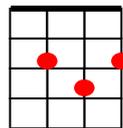
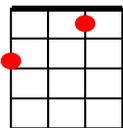
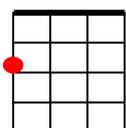
F

G

Em

E7

Dm



Rockabye

Page 2 of 2

And [Am] you give the youth love [F] beyond compare
[G] You find his school fee [Em] and the bus fare
[Am] Mmm Marie, the [F] pops disappear
[G] In the round back can't [Em] find him nowhere
[Am] Steadily you work flow, [F] everything you know say you
[G] nah stop no time - no [Em] time for your dear

[Am] Now she got a six-year- [F] old; trying to [G] keep him
warm; [Em] trying to keep out the [Am] cold
...when he [F] looks in her eyes [G] ...he don't know he is [Em]
safe when she says: [Am] "Ooh, love, [F] no one's ever gonna
hurt [G] you, love [Em] I'm gonna give you all of [Am] my love
[F] nobody matters like [G] you" [Em]

So, [Am] rockabye [F] baby, rocka- [G] bye [Em] I'm gonna rock
you
[Am] Rockabye [F] baby, don't you [G] cry: [Em] somebody's got
you
[Am] Rockabye [F] baby, rocka- [G] bye [Em] I'm gonna rock you
[Am] Rockabye [F] baby, don't you [G] cry with a bang-bang-
[Em] bang, all right then
Rocka- [Am] bye, [F] [G] rockabye rocka- [Em] rocka-bye
Rocka- [Am] bye, [F] [G] rockabye rocka- [Em] rocka-bye
[Am] Rockabye, [F] don't bother cry; [G] lift up your head, lift it
[Em] up to the sky, yow!
[Am] Rockabye, [F] don't bother cry; [G] angels surround you,
[Em] just dry your eye

Ease off! [Am] Now she got a six-year- [F] old; trying to [G]
keep him warm; [Em] trying to keep out the [F] cold; when he
looks in her eyes [E7] he don't know he is safe when she says

She tells him, [Am] "Ooh, love, [F] no one's ever gonna hurt [G]
you, love [Em] I'm gonna give you all of [Am] my love [F] nobody
matters like [G] you." Stay out there, [Em] stay out there
She tells him, [Am] "Your life [F] ain't gonna be nothing like
[G] my life; [Em] drive on and grow and have a [Am] good life;
[F] I'm gonna do what I've [G] got to [Em] do"

Repeat boxed section; outro: [Am] [F] [G] [Em] [F] [Dm] [E7]

Rule the World – Take That

[Verse 1]

You [Am] light the [Em] skies up [Dm] above me [Em]
A [Am] star so bright, [Em] you [Dm] blind me, [Em] yeah-i yeah
Don't [Dm] close your [Am] eyes
Don't fade [Em] away
Don't fade [G] away, Ohhhhh

[Chorus]

[C] Yeah, you and me, we can [Am] ride on a [Em] star
If you stay with me, [F] girl
We can rule the [G] world
[C] Yeah, you and me, we can [Am] light up the [Em] sky
If you stay by my [F] side
We can rule the [G] world

[Verse 2]

If [Am] walls break [Em] down I will [Dm] comfort you [Em]
If [Am] angels cry, [Em] oh I'll be [Dm] there for you [Em]
You've [Dm] saved my [Am] soul
Don't leave me [Em] now
Don't leave me [G] now, Ohhhhh

[Chorus]

[Instrumental]

[C] [Am] [Em] [F] [G]

[Bridge1]

All the [Dm] stars are coming out tonight
They're [F] lighting up the sky tonight [C] for you, [G] for you
All the [Dm] stars are coming out tonight
They're [F] lighting up the sky tonight [C] for you, [G] for you, Ohhhhhh

[Chorus]

[Bridge2] x3

All the [C] stars are coming out tonight
They're [Am] lighting up the [Em] sky tonight for [F] you, for [G] you

[Final bridge]

All the stars [C] are coming out tonight
They're lighting [Am] up the sky tonight [Em] for you, for [F] you [G] [C]

Shut Up And Dance

Walk the Moon

Walk The Moon: <https://www.youtube.com/watch?v=mjdIJ5ZSpSk> (capo on 1st fret)

Chorus:

[G] "Oh don't you [C] dare look [F] back.
Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."

[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Helpless to the [C] bass and the [F] fading [Am] light
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
My [G] discothèque, [C] Juliet [F] teenage [Am] dream.
I [G] felt it in my [C] chest as she [F] looked at [Am] me. [G]
I knew we were [C] bound to be to[F]gether,
[Am] Bound to be to[G]gether

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [C] said,

Chorus

[F] Oh, come on girl!
[F] [G] [Am] [G] X 4
[C] Deep in her [F] eyes, I think I [Am] see the [G] future.
I [C] realize [F] this is my last [G] chance.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,
Chorus x 2

[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me (x2)

Somebody That I Used To Know Gotye/Kimbra

Hear this song at: <http://www.youtube.com/watch?v=7SxI870iKL4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Dm] [C] [Dm] [C] then repeat with riff over:

```
A | -- -- 0130 - - - - - -- -- 0130 - - - - -  
E | -- 33 ----3 11 00 -- - -- 33 - - 3 -- 0 --  
C | 00 -- - - - - - -- -- 22 0 00 -- - - - 22 - 22
```

[Dm] Now and [C] then I think of [Dm] when we [C] were to [Dm] gether [C] [Dm] [C]
[Dm] Like when you [C] said you felt so [Dm] happy [C] you could [Dm] die [C] [Dm] [C]
[Dm] I told my [C] self that you were [Dm] right for [C] me
[Dm] But felt so [C] lonely in your [Dm] compa [C] ny
[Dm] But that was [C] love and it's an [Dm] ache I [C] still re [Dm] member

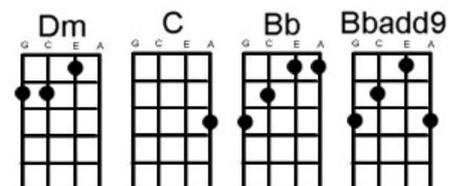
[Dm] [C] [Dm] [C] with riff over A0...A3A0E3C2 E0C2A0.....A3A0E3C2C2

[Dm] You can get a [C] ddicted to a [Dm] certain [C] kind of [Dm] sadness [C] [Dm] [C]
[Dm] Like resig [C] nation to the [Dm] end [C] always the [Dm] end [C] [Dm] [C]
[Dm] So when we [C] found that we could [Dm] not make [C] sense
[Dm] Well you [C] said that we would [Dm] still be [C] friends
[Dm] But I'll ad [C] mit that I was [Dm] glad that [C] it was [Dm] over [C] [Dm] [C]

Chorus: [Dm] But you [C] didn't have to [Bb] cut me [C] off
[Dm] Make out [C] like it never [Bb] happened and that [C] we were [Dm] nothing
And [C] I don't even [Bb] need your [C] love
But you [Dm] treat me like a [C] stranger and that [Bb] feels so [C] rough
[Dm] No you [C] didn't have to [Bb] stoop so [C] low
[Dm] Have your [C] friends collect your [Bb] records
And then [C] change your [Dm] number
I [C] guess that I don't [Bb] need that [C] though
[Dm] Now you're just some [C] body that I [Bb] used to [C] know [Dm] [C] [Bb] [C]*
[Dm] Now you're just some [C] body that I [Bb] used to [C] know [Dm] [C] [Bb] [C]*
[Dm] Now you're just some [C] body that I [Bb] used to [C] know

[Dm] [C] [Dm] [C] riff over A0...A3A0E3C2 C4C2A0.....A3A0E3C2C2

[Dm] Now and [C] then I think of [Dm] all the times
You [C] screwed me [Dm] over [C] [Dm] [C]
[Dm] But had me be [C] lieving it was [Dm] always something
[C] That I'd [Dm] done [C] [Dm] [C]



[Bbadd9] But I don't wanna [C] live that way
[Bbadd9] Reading into every [C] word you say
[Bbadd9] You said that you could [C] let it go
And I [Bbadd9] wouldn't catch you hung up on some [C] body that you used to [Dm] know

Repeat Chorus

* Intro riff can be played over chords and words here

Somewhere only we know – Keane/Lily Allen

[C] I walked across an empty [Em] land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be[Em]neath my feet
[F] Sat by the river and it [Dm] made me com[G]plete

[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need some[G]thing to rely on
[Am] So tell me when you're [Em] gonna let me in
[Dm] I'm getting tired and I need some[G]where to begin

[C] I came across a fallen [Em] tree
[F] I felt the branches of them look[Dm]ing at me
[C] Is this the place we used [Em] to love
[F] Is this the place where I've been [Dm] dreamin' of

[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need some[G]thing to rely on
[Am] So tell me when you're [Em] gonna let me in
[Dm] I'm getting tired and I need some[G]where to begin

[F] And if you have a minute [Dm] why don't we go [G]
[F] Talk about it some[Dm]where only we know? [G]
[F] This could be the end of [Dm] everything, [G]
[F] So why don't we go
[G] Somewhere only we know

[C][Em][F][Dm][C][Em][F][Dm][G]

[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need some[G]thing to rely on
[Am] So tell me when you're [Em] gonna let me in
[Dm] I'm getting tired and I need some[G]where to begin

[F] And if you have a [Dm] minute why don't we go [G]
[F] Talk about it some[Dm]where only we know?
[F] This could be the [Dm] end of everything, [G]
[F] So why don't we go
[G] Somewhere only we know
[F] So why don't we go
[G] Somewhere only we [C] know

Starlight – Matthew Bellamy / Muse

[F] Far away [Gm] this ship is taking me [Dm] far away [Bb]
Far away from the [F] memories

[Gm] Of all the people who [Dm] care if I live or [Bb] die
[F] Starlight [Gm] I will be chasing the [Dm] starlight [Bb]
Until the end of my [F] life

[Gm] I don't know if it's [Dm] worth it any [Bb] more

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to
[F] Hold [Gm] you in [Dm] my arms, [Bb]

[F] My life [Gm] you electrify [Dm] my life [Bb]
Let's conspire to ig- [F] nite [Gm] all the souls that would [Dm]
die just to feel a- [Bb] live

[Gm] ...I'll [C] never let you go [A] if you [Dm] promise not to
[Eb] Fade a- [Bb] way, never [Eb] fade a- [A] way

[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions
[Dm] Black [A] holes and revel- [Bb] a- [F] tions
[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions
[Dm] Black [A] holes and revel- [Bb] a- [C] tions

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to
[F] Hold [Gm] you in [Dm] my arms, [Bb]

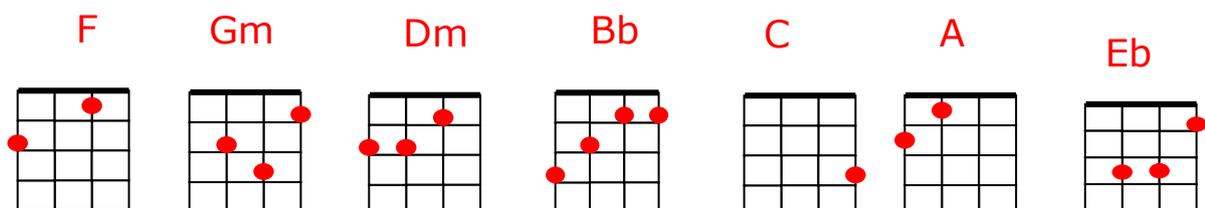
[F] Far away [Gm] this ship is taking me [Dm] far away [Bb]
Far away from the [F] memories

[Gm] Of the people who [Dm] care if I live or [Bb] die

[Gm] ...I'll [C] never let you go [A] if you [Dm] promise not to
[Eb] Fade a- [Bb] way, never [Eb] fade a- [A] way

[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions
[Dm] Black [A] holes and revel- [Bb] a- [F] tions (yeah)
[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions
[Dm] Black [A] holes and revel- [Bb] a- [C] tions

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to
[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to
[F] Hold



Sweet About Me

Gabriella Cilmi

Hear this song at: <http://www.youtube.com/watch?v=EIY5Gr845Fw>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Ohh watching [Eb] me [Bb] hanging by a string this time [C]

[C] Ohh easi[Eb]ly the [Bb] climax of the perfect lie [C]

[C] Ohh watching [Eb] me [Bb] hanging by a string this time [C]

[C] Ohh easi[Eb]ly [Bb] smile worth a hundred lies [C]

[C] If there's lessons to be [Eb] learned

[Bb] I'd rather get my jamming [C] words in first so

[C] Tell you something that I've [Eb] found

That the [Bb] world's a better place when it's [C] upside down boy

[C] If there's lessons to be [Eb] learned

[Bb] I'd rather get my jamming [C] words in first so

[C] When you're playing with de[Eb]sire

Don't come [Bb] running to my place when it [C] burns like fire

Chorus:

[C] Sweet about me [Eb] nothing sweet about [Bb] me [C] yeah

[C] Sweet about me [Eb] nothing sweet about [Bb] me [C] yeah

[C] Sweet about me [Eb] nothing sweet about [Bb] me [C] yeah

[C] Sweet about me [Eb] nothing sweet about [Bb] me [C] yeah

[C] [Eb] [Bb]

[C] Blue blue [Eb] blue [Bb] waves they [C] crash

[C] As time goes [Eb] by so [Bb] hard to [C] catch

[C] Too too [Eb] smooth [Bb] ain't all [C] that

[C] Why don't you [Eb] ride my [Bb] side of the [C] tracks

[C] If there's lessons to be [Eb] learned

[Bb] I'd rather get my jamming [C] words in first so

[C] Tell you something that I've [Eb] found

That the [Bb] world's a better place when it's [C] upside down boy

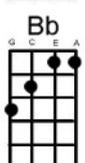
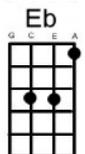
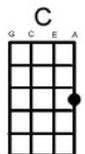
[C] If there's lessons to be [Eb] learned

[Bb] I'd rather get my jamming [C] words in first so

[C] When you're playing with de[Eb]sire

Don't come [Bb] running to my place when it [C] burns like fire

Chorus



Teenage Dirtbag

Wheatus

Wheatus: <https://www.youtube.com/watch?v=FC3y9IIXuM> Capo on 4

[C] Her name is no- [G]elle [C] I had a [F] dream about her
[C] She rings my [G] bell
[C] Got gym class in [F] half an hour
[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks
[Am] But she doesn't [F] know who I [G] am
[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Oohooooooooo [G] [F] [C]
[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school
And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth
He [C] lives on my [G] block
And [C] drives an [F] iRoc
But [C] he doesn't [F] know who I [G] am
And [C] he doesn't [F] give a [G] damn about me

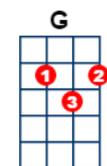
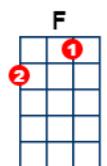
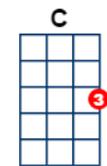
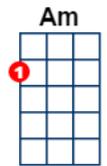
[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Yeah Im just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Oohooooooooo [G] [F] [C]

[C] Oh [F] yeah, [G] Dirtbag
[C] NO she doesnt [F] know what shes [G] missing
[C] No [F] yeah, [G] Dirtbag
[C] No she doesnt [F] know what she's [G] missing

[C] Man I feel like [G] mould
[C] It's prom night and [F] I am lonely
[C] Lo and [G] behold
[C] She's walking [F] over to me
[C] This must be [G] fake, [C] my lip starts to [F] shake
[Am] How does she [F] know who I [G] am
[Am] And why does she [F] give a [G] damn about me ?

[C] I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,
[C] come with me [F] Friday [G] don't say [Am] maybe
[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you
[F] Oohooooooooo [G] [F] [C]

[C] No she doesnt [F] know what she's [G] mis[C]sing
[C] Ooh [F] yeah [G] dirtbag
[C] No, she doesnt [F] know what she's [G] mis[C]sing



Ukulele Anthem – Amanda Palmer

INTRO

[C] [C7] [Fsus2] [G7sus4] [G7] x2

VERSE 1

Sid [C] Vicious played a four-string Fender [C7] bass guitar and couldn't sing
And [Fsus2] everybody hated him ex[G7sus4]cept the ones who [G7] loved him
A [C] ukulele has four strings, but [C7] Sid did not play ukulele
[Fsus2] He did smack and probably killed his [G7sus4] girlfriend Nancy [G7] Spungen

VERSE 2

If [C] only Sid had had a uku[C7]lele, maybe he could have been happy
[Fsus2] Maybe he would not have [G7sus4] suffered such a [G7] sad end
He [C] maybe would have not done all that [C7] heroin instead
He maybe [Fsus2] would've sat around just singing [G7sus4] nice songs to his [G7] girlfriend

CHORUS

So [C] play your favourite cover song, es[C7]pecially if the words are wrong
Cos [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7] failing
[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku[G7]lele

BRIDGE

[Fsus2] Ukulele small and forceful, [G7] ukulele, brave and peaceful
[C] You can play the ukulele [Fsus2] too it is painfully simple
[Fsus2] Play your ukulele badly, [G7] play your ukulele loudly
[Bb6] Ukulele banish evil, ukulele save the people,
[Tacet] Ukulele gleaming golden on the top of every steeple

VERSE 3

[C] Lizzie borden took an axe, and [C7] gave her mother forty whacks
Then [Fsus2] gave her father forty-one, and [G7sus4] left a tragic [G7] puzzle
If [C] only they had given her an [C7] instrument, those puritans
Had [Fsus2] lost the plot completely, see what [G7sus4] happens when you [G7] muzzle

VERSE 4

A [C] person's creativity and [C7] do not let them sing and scream
And [Fsus2] nowadays it's worse 'cause kids have [G7sus4] automatic [G7] handguns
It [C] takes about an hour to teach some[C7]one to play the ukulele
[Fsus2] About same to teach someone to [G7sus4] build a standard [G7] pipe bomb you do
the math(s)

CHORUS

BRIDGE

[Fsus2] Ukulele, thing of wonder, [G7] ukulele, wand of thunder
[C] You can play the ukulele too [Fsus2] in London and down under
[Fsus2] Play Joan Jett, and play Jacques Brel and [G7] Eminem and Neutral Milk Ho[Bb6]
Tell the children crush the hatred, [Tacet] play your ukulele naked
If anybody tries to steal your ukulele, let them take it

VERSE 5

[C] Imagine there's no music, im[C7]agine there are no songs
Imagine [Fsus2] that John Lennon wasn't shot in [G7sus4]front of his a[G7]partment
Now [C] imagine if John Lennon had com[C7]posed "Imagine" for the uku[Fsus2]lele
Maybe people would have [G7sus4] truly got the [G7] message

VERSE 6

You [C] may think my approach is simple-[C7]minded and naïve
Like if you [Fsus2] want to change the world then why not [G7sus4] quit and feed the [G7]
hungry
But [C] people for millennia have [C7] needed music to survive
And [Fsus2] that's why I've promised John that [G7sus4] I will not feel [G7] guilty

VERSE 7

So [C] play your favourite Beatles song and [C7] make the subway fall in love
They're [Fsus2] only \$19.95, that [G7sus4] isn't lots of [G7] money
[C] Play until the sun comes up and [C7] play until your fingers suffer
[Fsus2] Play LCD Soundsystem songs [G7sus4]on your uku[G7]lele

VERSE 8

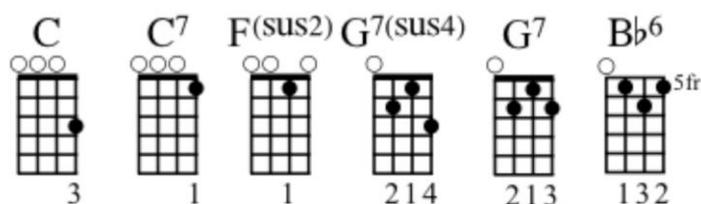
[C] Quit the bitching on your blog and [C7] stop pretending art is hard
Just [Fsus2] limit yourself to three chords and [G7sus4] do not practice [G7] daily
You'll [C] minimize some stranger's sadness [C7] with a piece of wood and plastic
[Fsus2] Holy fuck it's so fantastic, [G7sus4] playing uku[G7]lele

VERSE 9

[C] Eat your homework with a fork and [C7] do your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work, your flask of jack, your vibrator
your fear of heights, your nikon lens

VERSE 10

Your [C] mom and dad, your disco stick, your [C7] soundtrack from "Karate Kid"
Your [Fsus2] ginsu knives, your rosary, your [G7sus4] new Rebecca [G7] Black CD
Your [C] favourite room, your bowie knife, your [C7] stuffed giraffe, your new glass eye
Your [Fsus2] sousaphone, your breakfast tea, your [G7sus4] Nick Drake tapes, your [G7]
giving tree
Your [C] ice cream truck, your missing wife, your [C7] will to live, your urge to cry
Re[Fsus2]member we're all going to die so play your uku[C]lele



Viva La Vida

Coldplay

F G C Am F G C Am

I used to rule the world
 Seas would rise when I gave the word
 Now in the morning I sweep alone
 Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice
 Feel the fear in my enemy's eyes
 Listen as the crowd would sing:
 "Now the old king is dead! Long live the king!"

One minute I held the key
 Next the walls were closed on me
 And I discovered that my castles stand
 Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing
 Roman cavalry choirs are singing
 Be my mirror, my sword, and shield
 My missionaries in a foreign field
 For some reason I can't explain
 Once you go there was never
 Never an honest word
 That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind
 Blew down the doors to let me in.
 Shattered windows and the sound of drums
 People couldn't believe what I'd become

Revolutionaries wait
 For my head on a silver plate
 Just a puppet on a lonely string
 Oh who would ever want to be king?

I hear Jerusalem bells are ringing
 Roman cavalry choirs are singing
 Be my mirror, my sword, and shield
 My missionaries in a foreign field
 For some reason I can't explain
 I know Saint Peter won't call my name
 Never an honest word
 But that was when I ruled the world

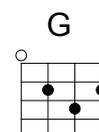
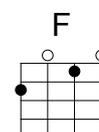
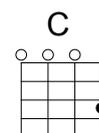
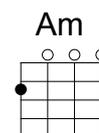
F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-o-oh-oh
 O-o-o-o-oh-oh O-o-o-o-oh-oh

I hear Jerusalem bells are ringing
 Roman cavalry choirs are singing
 Be my mirror, my sword, and shield
 My missionaries in a foreign field
 For some reason I can't explain
 I know Saint Peter won't call my name
 Never an honest word
 But that was when I ruled the world

F G C Am
 Ooh-ooh Ooh-ooh (Repeat to fade)

Variation: To get a "suspended" sound
 - Play C5 instead of C, and
 - Combine every chord with C.
 ie. Always play the third fret on A string



Wake Me Up When It's All Over Avicii/Aloe Blacc

Intro x2

.....Am.....F.....C.....G

A|.....3.....5.....3.....3.....5.....5.....7

E|.....5.....5.....3.....5.....5.....3.....3.....5.....5.....5

ummmmmm x4

[Am] Feeling my [F] way through the [C] dark[C]ness –

[Am] Guided [F] by a beating [C] heart [C]

[Am] I can't [F] tell where the [C] journey will [C] end –

[Am] But I [F] know where to [C] start [C]

[Am] They tell me [F] I'm too young to [C] understand [C]

[Am] They say I'm [F] caught up in a [C] dream [C]

[Am] Well life will [F] pass me by if I [C] don't open [C] up my eyes –

[Am] Well that's [F] fine by [C] me [C]

CHORUS

So wake me [Am] up when [F] it's all [C] over [G]-

When I'm [Am] wiser [F] and I'm [C] older [G]

All this [Am] time I was [F] finding [C] my[G]self

and I – [Am] didn't [F] know I was [C] lost [G]

So wake me [Am] up when [F] it's all[C] over [G] –

When I'm [Am] wiser [F] and I'm [C] older [G]

All this[Am] time I was [F] finding [C] my[G]self

and I – [Am] didn't [F] know I was [C] lost [G]

Chords x 4 with riff over [Am]-[C]-[Am]-[C]-[Am]-[C]-[Am]-[C]

[C] Oh oh [Am] oh oh[F] oh oh [C] oh x 4

[Am] I tried carrying the [C] weight of the world –

[Am] But I only have two [C] hands

[Am] I hope I get the chance to [C] travel the world –

[Am] but I don't have any [C] plans

[Am] I wish that [F] I could stay for[C]ever this young –

[Am] Not a[F]raid to close my [C] eyes

[Am] Life's a [F] game made for [C] everyone –

[Am] and [F] love is the [C] prize

CHORUS

[Am] I didn't [F] know I was [C] lost – [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost – [Am] I didn't [F] know I was [C] lost

Chords x 4 with riff over [Am]-[C]-[Am]-[C]-[Am]-[C]-[Am]-[C]

So wake me [Am] up when [F] it's all [C] over - When I'm [Am] wiser [F] and I'm ol[C]der

All this [Am] time I was [F] finding my[C]self and I – [Am] didn't [F] know I was [C] lost

Chords x 4 with riff over [Am]-[C]-[Am]-[C]-[Am]-[C]-[Am]-[C]

We Don't Believe What's on TV – 21 Pilots

Intro

[Gbm] [E] [A] [A]

[Tacet]-Yeah! Yeah! Yeah!-

[Gbm] [E] [A] [A] [Gbm] [E] [A] [A]

We don't [Gbm] believe what's [E] on TV [A] [A]
Because it's [Gbm] what we [E] want to [A] see [A]
And what we [Gbm] want we know [E] we can't be [A] lieve [A]
We all have [Gbm] learned to [E] kill our [A] dreams [A]

Bridge

I [Bm] need to know

That [Gbm] when I fail you'd still be [A] here.... [A7] mmmm

Cause [Bm] if you stick around, I'll [D] sing you pretty sounds

And we'll make [E] money selling your hair

Chorus

[Db] I don't care what's [D!] in your hair

I just [A!] wanna know what's on your [E!] mind

I [Db] used to say I wanna [D!] die before I'm old

But [A!] because of you I might think [E!] twice

[Tacet]-Yeah! Yeah! Yeah!-

Intro

What if my [Gbm] dream does [E] not [A] happen? [A]

Would I [Gbm] just change what I've [E] told my [A] friends? [A]

Don't want to [Gbm] know who [E] I would [A] be [A]

When I wake [Gbm] up from a [E] dreamer's [A] sleep [A]

Bridge

Chorus x2

[Tacet]-Yeah! Yeah! Yeah!-

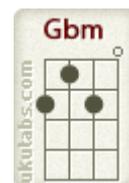
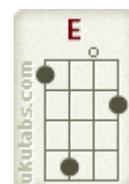
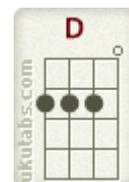
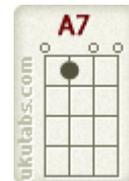
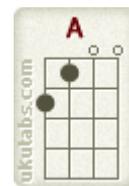
Intro

[Tacet]-Yeah! Yeah! Yeah!-

Outro with Oooh, ooh, ooohs-x10-: [Gbm] [E] [A] [A]

[Tacet]-Yeah! Yeah! Yeah!-

Chords

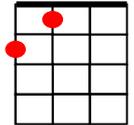


Year 3000 – Busted

Intro: [A] [A] [E7] [E7] [D] [D] [D] [E7]

[A] One day, when I [E7] came home,
 At [D] lunch time, I heard a [E7] funny noise,
 I [A] went out, to the [E7] back yard,
 To [D] find out, if it was one of those [E7] rowdy boys,
 [A] Stood there, was my [E7] neighbour,
 Called [D] Peter, and a Flux Ca- [E7] pacitor
 [F#m] He told me he'd built a [E7] time machine,
 Like the one in a [D] film I've seen, yeah, yeah,

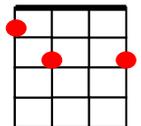
A



He said I've [A] been to the [E7] year three [D] thousand,
 Not much has [A] changed but they [E7] live under- [D] water,
 And your [A] great, great, [E7] great, grand- [D] daughter,
 Is pretty [A] fine! [E7] is pretty [D] fine-

He [A] took me, to the [E7] future,
 In the [D] Flux thing, and I saw [E7] everything,
 [A] Boy bands, and an- [E7] other one,
 And an- [D] other one, ...and an- [E7] other one,
 [A] Triple, breasted [E7] women,
 Swimmin' [D] round town, totally naked!
 [F#m] We drove around in a [E7] time machine,
 Like the one in a [D] film I've seen, yeah, yeah,

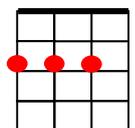
E7



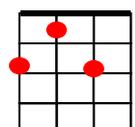
Chorus

[A] I took a trip to the [E7] year three thousand,
 [D] This song had gone multi [E7] plat'num,
 [A] Everybody bought our [E7] seventh album,
 [D] It had outsold [tacit] Michael Jackson,
 [A] I took a trip to the [E7] year three thousand,
 [D] This song had gone multi [E7] plat'num,
 [A] Everybody bought our [E7] seventh album,
 [D] Seventh album, seventh album...

D



F#m



[F#m] He told me he built a [E7] time machine,
 Like the one in a [D] film I've seen, yeah, yeah,

Chorus x 2

Yellow – Coldplay

[intro – two bars of each chord] (G) (D) (C) (G)

(G) Look at the stars
Look how they shine for (D)you
And everything you do(C)
Yeah they were all yellow

(G) I came along
I wrote a song for (D)you
And all the things you do(C)
And it was called yellow (G)

So then I took my (D)turn
Oh what a thing to have done(C)
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know you know I (D)love you so (C)
You know I love you so(G)

(G) (D) (C) (G)

(G) I swam across
I jumped across for (D)you
Oh all the things you (C)do
Cause you were all yellow

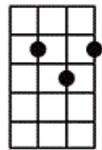
(G) I drew a line
I drew a line for (D)you
Oh what a thing to do(C)
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know for you I (D)bleed myself (C)dry
(C)For you I bleed myself dry(G)

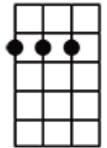
(G) (D) (C) (G)

It's true
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine for(G)
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine (G)
Look at the stars
Look how they shine for (D)you
And all the things that you (C)do (G)

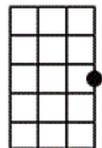
G



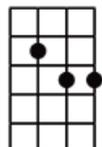
D



C



Gsus4



Em

