

Africa - Toto

4/4

[F]-[Em]-[Am] [F]-[Em]-[Am] [F]-[Em]-[Am] [F]-[Em]-[Am]

1. [G] I hear the drums [Bm] echoing [Em] tonight,
[G] she has only [F] whispers of some [Am] quiet conver[G]sa[F]tion. [Em]-[Am]
[G] She's coming [Bm] in twelve-thirty [Em] flight,
the [G] moonlight winds [F] reflect the stars that [Am] guide me toward sal[G]va[F]tion. [Em]-[Am]
[G] I stopped an [Bm] old man along the [Em] way,
[G] hoping to find some [F] old forgotten [Am] words of ancient [G] melo[F]dies. [Em]-[Am]
[G] He turned to [Bm] me as if to [Em] say, [G] hurry boy it's [Am] waiting there for [F] you.

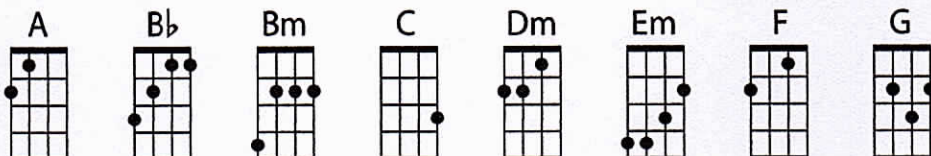
Chorus

[Dm] Gonna take a [Bb] lot to drag me [F] away from [C] you,
[Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca,
[Dm] Gonna take some [Bb] time to do the [F] things we never [C] had.

2. [G] The wild dogs [Bm] cry out in the [Em] night,
as [G] they grow restless [F] longing for some [Am] solitary [G] com[F]pany. [Em]-[Am]
[G] I know that [Bm] I must do what's [Em] right,
sure as [G] Kilimanjaro [F] rises like [Am] Olympus above the [G] Seren[F]geti. [Em]-[Am]
[G] I seek to [Bm] cure what's deep [Em] inside,
[G] Frightened of this [Am] thing that I've [F] become

Chorus

[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never [C] had.



All the Young Dudes

INTRO: D F#m Bm Bm7 F#m A

Billy (D)rapped all night 'bout his (F#m) suicide
How he'd (Bm) kick it in the head when he was (Bm7) twenty five
(F#m)Speed jive, don't wanna stay a(A)live when you're twenty five

(D) Wendy's stealing clothes from (F#m) Marks and Sparks
(Bm) Freddy's got spots from (Bm7) ripping off the stars from his (F#m) face
Funky little (A) boat race

The (Em) television man is crazy
Saying we're (F#) juvenile delinquent (Bm) wrecks
(G) Man I need a T(D)V when I've got (A) T. Rex
Hey brother you (A7) guessed...I'm a dude, Dad

(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)
(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)

Now (D) Jimmy looking sweet though he (F#m) dresses like a queen
He can (Bm) kick like a mule, it's a (Bm7) real mean team
(F#m) We can love, oh, (A) we can love

And my (D) brother's back home with his (F#m) Beatles and his Stones
He (Bm) never got off on that (Bm7) revolution stuff
(F#m) What a drag, too many (A) snags

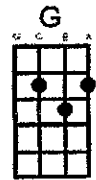
Well I (Em) drunk a lot of wine and I'm feeling fine
Gonna (F#) race some cat to (Bm) bed
(G) Is this concrete all a(D)round or is it in my (A)head
Oh brother you (A7) guessed...I'm a dude, Dad

(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)
(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)
(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)
(D)/// (F#m) All the young (Bm) dudes
(Bm7) Carry the (Am) news, (G) Boogaloo (F) dudes
(C) Carry the (G) news (C) (A)
(D)

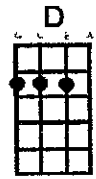
Another Girl Another Planet Only Ones

Hear this song at: <http://www.youtube.com/watch?v=VvO7HNQPFRI> (original key E)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [G] [D] [Em7] [C] [G] [D] [Em7] [C]



[G] I always [D] flirt with death

[Em7] I look ill but [C] I don't care about [G] it

[G] I can [D] face your threats

And [Em7] stand up straight and [C] tall and shout about [G] it

[G] I think I'm [D] on another world

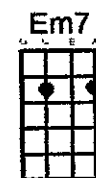
With [Em7] you [C] [G] with [D] you

[G] I'm on a [D] nother planet with [Em7] you [C] [G] with [D] you

[G] You get [D] under my skin [Em7] I don't find it [C] irritating

[G] You always [D] play to win

But [Em7] I won't need reha[C]bilitating oh [G] no



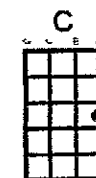
[G] I think I'm [D] on another world

With [Em7] you [C] [G] with [D] you

[G] I'm on a [D] nother planet with [Em7] you [C] [G] with [D] you

[G] Another [C] girl [G] another [C] planet

[G] Another [D] girl a [F] nother [G] planet



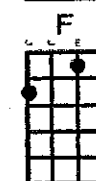
[G] [D] [Em7] [C] [G] [D] [Em7] [C]

[G] Space travel's [D] in my blood

[Em7] There ain't nothing [C] I can do a [G] bout it

Long journeys [D] wear me out

But [Em7] I know I can't [C] live without it I [G] know



[G] I think I'm [D] on another world

With [Em7] you [C] [G] with [D] you

[G] I'm on a [D] nother planet with [Em7] you [C] [G] with [D] you

[G] Another [D] girl [Em7] is loving you [C] now

[G] Another [D] planet [Em7] is holding you [C] down

[F] Another [G] planet

Are You Making Any Money?



Rythme: {D- Du} {D- Du}

[C]* [F#dim] [D7] [G7] [C]* [F#dim] [D7] [G7]
 You make time, and you make love dandy. You make swell molasses candy.

[C] [C7] [F] [Fm] [C] [G7] [C] [G7]
 But, honey, are you making any money, That's all I want to know!

[C]* [F#dim] [D7] [G7] [C]* [F#dim] [D7] [G7]
 You make fun, you couldn't make trouble. You make mistakes, say, that goes double.

[C] [C7] [F] [Fm] [C] [G7] [C] [G7]
 But, honey, are you making any money, That's all I want to know!

[Am] [E7] [Am] [E7] [Am] [E7] [Am]x2
 You make dates and you make trains. I can get that through my head.

[D7]x4 [G-](DU~) [G7-] [Pause]
 It's a cinch, in a pinch, you could make breakfast, Even make the bed.

[C]* [F#dim] [D7] [G7] [C]* [F#dim] [D7] [G7]
 You make sauce for my linguini. You sure make a mean martini,

[C] [C7] [F] [Fm] [C] [G7] [C] [G7]
 But honey, are you makin' any money That's all I want to know.

Pont: ([C bis] [Cmb5])x3 [C bis ~] [D]x4 [G7bis]x4

[C]* [F#dim] [D7] [G7] [C]* [F#dim] [D7] [G7]
 You make good when you make a promise. No, I'm not a Doubting Thomas.

[C] [C7] [F] [Fm] [C] [G7] [C]
 But, honey, are you making any money, That's all I need to know!

*nb: dans la version avec K.Langlie, Craig joue **[C bis]** à la place du **[C]** mais c'est beaucoup plus dur!

Before You Accuse Me Bo Diddley

Hear this song at: <http://www.youtube.com/watch?v=fE04QjySleo> (original key F)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

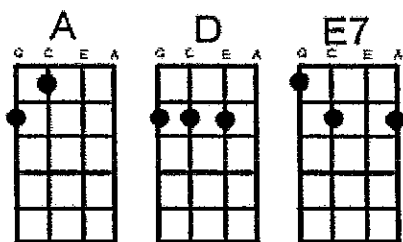
[A] Before you accuse me [D] take a look at your[A]self
Be[D]fore you accuse me take a look at your[A]self
You say I've been [E7] spending my money on other women
[D] But you been running with someone [A] else [E7]

[A] I called your mama 'bout [D] three or four nights a[A]go
[D] I called your mama 'bout three or four nights a[A]go
Well your [E7] mother said son
Don't [D] call my daughter no [A] more [E7]

[A] Before you accuse me [D] take a look at your[A]self
Be[D]fore you accuse me take a look at your[A]self
Well now you [E7] say I've been running around
[D] But you got somebody [A] else [E7]

[A] Come on back home baby [D] try my love one more [A] time
[D] Come on back home baby try my love one more time [A]
Well now you've been [E7] gone away so long
[D] I'm gonna lose my [A] mind [E7]

[A] Before you accuse me [D] take a look at your[A]self
Be[D]fore you accuse me take a look at your[A]self
Well now you say I've been [E7] buying other women clothes
[D] You been taking money from somebody [A] else [E7] [A]



Substitute chords to play along with original

A = F D = Bb E7 = C7

Country Honk Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=R8dwWYBa1i4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [C] [G] [D7] [G]

[G] I'm sittin' in a bar tippling a [G7] jar in [C] Jackson
And [G] on the street the [A] summer sun it [D] shines [D7]
There's [G] many a bar-room [G7] queen I've had in [C] Jackson
But I [G] just can't seem to [D7] drink you off my [G] mind

[G] It's the ho[D7]nky tonk [G] women

[G] Gimme gimme [D7] gimme the honky tonk [G] blues

[G] I laid a divor[G7]cee in New York [C] City

I [G] had to put up [A] some kind of a [D] fight [D7]

The [G] lady she all [G7] dressed me up in [C] roses

She [G] blew my nose and [D7] then she blew my [G] mind

[G] It's the ho[D7]nky tonk [G] women

[G] Gimme gimme [D7] gimme the honky tonk [G] blues

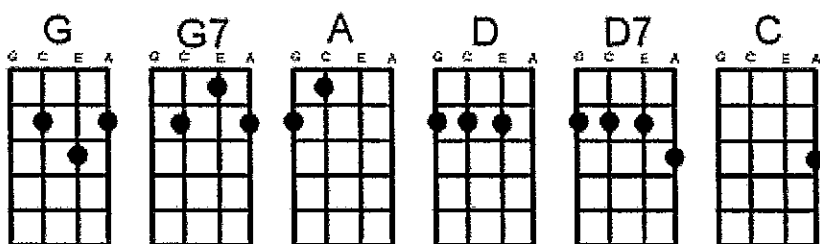
Instrumental: [G] [G7] [C] [G] [A] [D] [D7] [G] [G7] [C] [G] [D7] [G]

[G] It's the ho[D7]nky tonk [G] women

[G] Gimme gimme [D7] gimme the honky tonk [G] blues

[G] It's the ho[D7]nky tonk [G] women

[G] Gimme gimme [D7] gimme the honky tonk [G] blues



Atom and his Package

Does Anyone else in This Room Want to Marry his or her own Grandmother?

(G)Hey grandma, (D)let's get (C)married

I (G)know it sounds like a crazy thing to (D)do (C)

We'll (G)move you and your samples (D)down to Phila(C)delphia

(G)Stay old with me, and I'll (D)get old with (C)you

▼▲▼-▼ ▼▲▼ ▼▲ ▼
(G) (D) (C) (Cmaj7) x4

(G)I'll pay the bills, we'll cross the (D)words and watch (C)Murdock

We'll (G)dine on the samples at the (D)grocery (C)store

(G)We'll find a place and paint this (D)whole house (C)purple

(G)Purple-ize the walls and we'll (D)purple-ize the (C)floor

▼▲▼-▼ ▼▲▼ ▼▲ ▼
(G) (D) (C) (Cmaj7) x4

And it (Em)breaks my (D)heart to (G)see you (C)alone

(Em)Grand(D)ma, let's (G)elope

And it (Em)breaks my (D)heart to (G)see you (C)alone

(Em)Grand(D)ma, let's (G)elope

(G) (C/Cmaj7) (G) x4 (Glockenspiel Riff)

Glockenspiel Riff

-2---2-----7-----5-----2---2---2---2---
--3---3-----8-----5-----3---3---3---3---
---2---2-----7-----6-----2---2---2---2---

Strum pattern: TXUUD TXUUD TXUUD TXUUD
TXUUD TXUUD X/// ///

T=Touch; X=chunk; U=up; D=down; !=single chord; /=rest.
E7 on final three lines, straight strum. Chunk final Am

Fever – Peggy Lee

Intro: [Am] [C] [Dm] [E7!]

[Am] Never know how much I [C] love you, [Dm] never know how much I [Am] care
[Am] When you put your arms a[C]round me, I get a [E7!] fever that's so hard to bear
You give me [Am] fever, [C] when you kiss me, [Dm] fever when you hold me [Am] tight
[Am] Fever! [C] In the morning, [E7!] fever all through the night

[Am] Sun lights [C] up the daytime, [Dm] moon lights up the [Am] night
[Am] I light up when you [C] call my name, and you [E7!] know I'm gonna treat you right
You give me [Am] fever, [C] when you kiss me, [Dm] fever when you hold me [Am] tight
[Am] Fever! [C] In the morning, [E7!] fever all through the night

[Am] Everybody's [C] got the fever, [Dm] that is something [Am] you all know
[Am] Fever isn't [C] such a new thing, [E7!] fever started long ago

[Am] Romeo loved [C] Juliet, [Dm] Juliet she felt the [Am] same
[Am] When he put his [C] arms around her, he said, [E7!] "Julie, Baby, you're my flame"
"Thou giveth [Am] fever, [C] when we kisseth, [Dm] fever with thy flaming [Am] youth
[Am] "Fever! [C] I'm afire, [E7!] fever, yeah, I burn, forsooth."

[Am] Captain Smith and [C] Pocahontas [Dm] had a very mad [Am] affair
[Am] When her daddy [C] tried to kill him, she said, [E7!] "Daddy, oh, don't you dare!"
"He gives me [Am] fever [C] with his kisses, [Dm] fever when he holds me [Am] tight
[Am] Fever! [C] I'm his misses, so [E7!] Daddy, Won't you treat him right?"

[Am] Now you've listened [C] to my story, [Dm] here's the point that I have [Am] made
[Am] Chicks were born [C] to give you fever, be it [E7!] Fahrenheit or Centigrade
They give you [Am] fever, [C] when you kiss them, [Dm] fever if you live and [Am] learn
[Am] Fever! [C] 'till you sizzle, [E7!] what a lovely way to burn

[E7] what a lovely way to [Am] burn
[E7] what a lovely way to [Am] burn
[E7] what a lovely way to [Am!] burn

Have I The Right - The Honeycombs 1964

[D][A][D][G] 2x

[D] Have I the [A] right to hold you?

[D] You know I've [G] always told you

[D] That we must [Bm] never ever [A] part - oh ooh ooh oh

[D] Have I the [A] right to kiss you?

[D] You know I'll [G] always miss you

[D] I've loved you [Bm] from the [A] very [D] start [A]

[D] Come right back, I [A] just can't bear it

[D] I've got this love and I [G] long to [A] share it

[D] Come right back, I'll [A] show my love is [D] strong - [A] Oh, yeah!

[D] Have I the [A] right to touch you?

[D] If I could you'd [G] see how much you

[D] Send those shivers [Bm] running down my [A] spine - Ooh Ooh

[D] Have I the [A] right to thrill you?

[D] You know I'll [G] wait until you

[D] Give me the [Bm] right to [A] make you [D] mine. [A]

Well, [D] come right back, I [A] just can't bear it

[D] I've got this love and I [G] long to [A] share it

[D] Come right back I'll [A] show my love is [D] strong, [A] oh yeah - All right!

[D][A][D][G][D][Bm][A][A] 2x

[D] Have I the [A] right to hold you?

[D] You know I've [G] always told you

[D] That we must [Bm] never ever [A] part - No no no no no no

[D] Have I the [A] right to kiss you?

[D] You know I'll [G] always miss you

[D] I've loved you [Bm] from the [A] very [D] start [A]

Well, [D] come right back I [A] just can't bear it

[D] I've got this love and I [G] long to [A] share it

[D] Come right back I'll [A] show my love is [D] strong, [A] oh yeah - Oh, yeah

Well, [D] come right back I [A] just can't bear it

[D] I've got this love and I [G] long to [A] share it

[D] Come right back, right [A] back where you be [D] long - Oh, [A] yeah

You be [D] long

oh, [A] yeah

You be [D!] long

I Don't Want To Set The World On Fire Ink Spots

Hear this song at: <http://au.youtube.com/watch?v=w6kUoqFT8RA> (play along in this key)

Intro: [F] [Cdim] [Gm7] [C7]

[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire
 [A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Cdim] [Gm7] [C7]

[F] In my heart I have but [F/C] one [Cdim] de[Gm7]sire
 [A#-5] And [C7] that one is you no other will [F] do [Bbm] [F] [F7]

I've [Cm] lost all am[F7]bition for [Cm] worldly a[F7]cclaim
 [Bb] I just want to be the one you love
 And [Dm7] with your ad[G7]mission that [Dm7] you feel the [G7] same
 [Gm7] I'll have reached the goal I'm dreaming [C7] of believe me

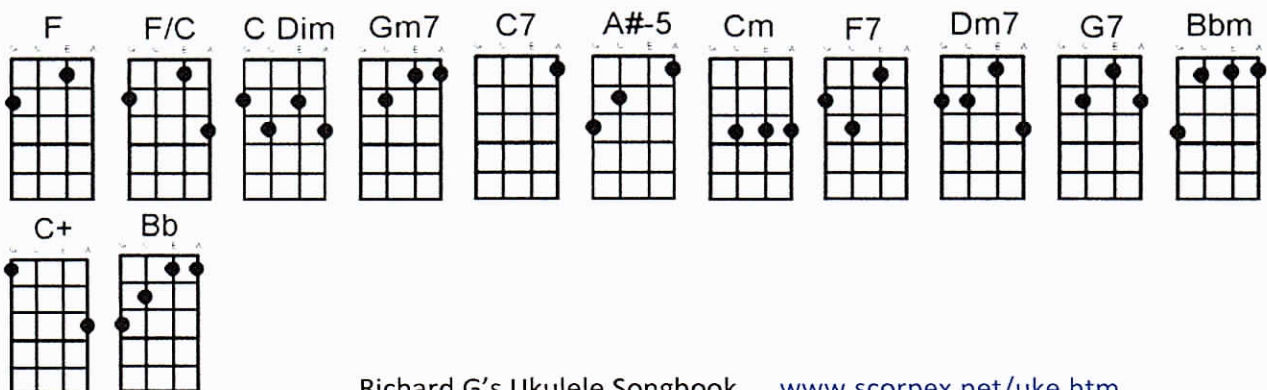
[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire
 [A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Cdim] [Gm7] [C7]

Spoken with verse chords under:

*I don't want to set the world on fire honey I love you too much
 I just want to start a great big flame down in your heart
 You see way down inside of me darling I have only one desire
 And that one desire is you and I know nobody else ain't gonna do*

I've [Cm] lost all am[F7]bition for [Cm] worldly a[F7]cclaim
 [Bb] I just want to be the one you love
 And [Dm7] with your ad[G7]mission that [Dm7] you feel the [G7] same
 [Gm7] I'll have reached the goal I'm dreaming [C7] of believe me

[F] I don't want to set the [F/C] world [Cdim] on [Gm7] fire
 [A#-5] I [C7] just want to start a [C+] flame in your [F] heart [Bbm] [F]



Material Girl

(Madonna)

[Verse 1]

C
Some boys kiss me, some boys hug me

Bb **Am**
I think they're O.K.

C
If they don't give me proper credit

Dm **C**
I just walk away

C
They can beg and they can plead

Bb **Am**
But they can't see the light (that's right)

C
Cause the boy with the cold hard cash

Dm **C**
Is always Mister Right, 'cause we are

[Chorus]

F G **G Am**
Living in a material world

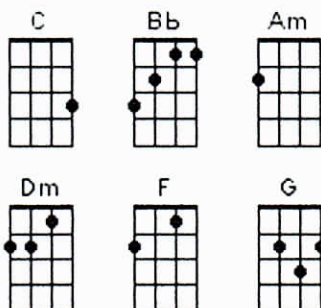
F G Am
And I am a material girl

C
You know that we are

F G G Am
living in a material world

F G C
And I am a material girl

Bb C Bb C



[Verse 2]

C
Some boys romance, some boys slow dance

Bb **Am**
That's all right with me

C
If they can't raise my interest then I

Dm **C**
Have to let them be

C
Some boys try and some boys lie but

Bb **Am**
I don't let them play (no way)

C
Only boys that save their pennies

Dm **C**
Make my rainy day, 'cause they are

[Chorus]

[Verse 3]

C
Boys may come, and boys may go

Bb **Am**
And that's all right you see

C
Experience has made me rich

Dm **C**
And now they're after me, 'cause everybody's

[Chorus x2]

C
A material, a material, a material, a material world

[Outro]

C
Living in a material world (material)

Bb **Am**
Living in a material world

[repeat and fade]

23.

Mr. Blue Sky - Electric Light Orchestra



[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
 It's stopped [G] raining, every-[Em] body's in a [A] play
 And don't you [Bb] know it's a beautiful new [F] day, Hey hey [C] hey
 [F] Running down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
 In the [G] city on the [Em] streets where once was [A] pity
 Mr. [Bb] Blue Sky is living here to-[F] day [C]

Chorus 1:

[Dm *] Mr. Blue [F* *] Sky, please tell us [Bb *] why you had to [F * *] hide away
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb] [x 2] [C]

Instrumental: verse

[F] Hey you with the pretty face, welcome to the [Em7] hu-[A] man [Dm]
 race
 A cele-[G] bration, Mr [Em] Blue Sky's up there [A] waiting
 And to-[Bb] day is the day we've waited [F] for [C]



Chorus 2:

[Dm *] Mr. Blue [F * *] Sky, please tell us [Bb *] why you had to [F * *] hide away
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb]
 [Dm *] Hey there [F * *] Mr. Blue, [Bb *] We're so pleased to [F * *] be with you
 [Gm] Look around, see [F] what you do, [Eb] everybody [Bb] smiles at you
 [C]

[F] Mr. Blue, you did it right, but soon comes [Em7] Mis-[A] ter [Dm] Night
 Creeping [G] over, now his [Em] hand is on your [A] shoulder
 Never [Bb] mind, I'll remember you this... [Db] I'll re-[Eb] member you this [Dm]
 way



[Chorus 2]

Instrumental: [Dm]..[F]..[Bb]..[F] [Gm]..[F]..[Eb]...[Bb]....[F] ...slowing down for a big finish!

Ra Ra Rasputin

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Riff 1 x4

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

Chorus:

ALL:

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder- [Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

Chorus

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]

the demands to do something [G] about this outrageous

man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey

Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to blame; we're not to blame!]

[Am] "Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was dead] [till he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

Riff 1:

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|----| 0---| 0---| 030-| 0---| etc
|--03|----|----|---3|--03| etc
|----|----|----|----|----|
|----|----|----|----|----|

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Melody for intro and instrumental:

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|----| 7---| 7---| --7-| 8-10-| 8-7-| 7---|
|----|----|----|----|----|----|----|
| 9---|----|----|----|----|----|----|
|----|----|----|----|----|----|----|

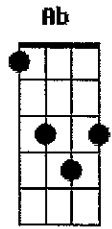
|----|-----|-----|----|-----|----|----|
| 7-8-| 10-10-| 10---| 7-8-| 10-10-| 8-7-|----|
|----|-----|-----|----|-----|----| 9---|
|----|-----|-----|----|-----|----|----|

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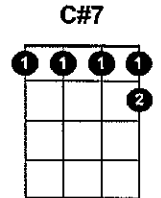
Songs of Love – The Divine Comedy

(C) (Csus4) (C) (Csus4) x 2

(C)Pale, pubescent (F)beasts roam through the (G)streets
And coffee-(Am)shops
Their (Dm7)prey gather in (F)herds with stiff knee-length (Eb)skirts
And white ankle-(C#7)socks
But (C)while they search for a (F)mate my type hiber(G)nate
In bedrooms a(Am)bove
Com(D7)posing their (F)songs (G)of (C)love (Csus4) (C) (Csus4)



(C)Young, uniform (F)minds in uniform (G)lines
And uniform (Am)ties
Run (Dm7)round with trousers on (F)fire and signs of de(Eb)sire
They cannot dis(C#7)guise
While (C)I try to find (F)words as light as the (G)birds
That circle a(Am)bove
To (D7)put in my (F)songs (G)of (C)love



(Ab)Fate doesn't (Bb)hang on a (C)wrong or right (Am)choice
(Ab)Fortune de(Bb)pendis on the (C)tone of your (G7)voice

So (C)sing while you have (F)time
Let the sun (G)shine down from a(Am)bove
And (D7)fill you with (F)songs (G)of (C)love (Csus4) (C) (Csus4)

(Instrumental)
(C) (F) (G) (Am)
(Dm7) (F) (Eb) (C#7)
(C) (F) (G) (Am)
(D7) (F) (G) (C)

(Ab)Fate doesn't (Bb)hang on a (C)wrong or right (Am)choice
(Ab)Fortune de(Bb)pendis on the (C)tone of your (G7)voice

So let's (C)sing while we still (F)can
While the sun (G)hangs high up a(Am)bove
(D)Wonderful (F)songs of (Am)lo... (C)ove
(D7)Beautiful (F)songs (G)of (C)love (Csus4) (C) (Csus4)

(C) (Csus4) (C)

Space Oddity – David Bowie

Intro : Fmaj7 Em7 Fmaj7 Em7

(C) Ground Control to Major (Em) Tom
 (C) Ground Control to Major (Em) Tom
 (Am) Take your (Am7) protein pills and
 (D7) Put your helmet on

(C) Ground Control to Major (Em) Tom
 (C) Commencing countdown, engines (Em) on
 (Am) Check (Am7) ignition and may (D7) God's
 love be with you

*Lift off sequence... slide D7 shape up 1 fret at a time
 until you get to fret 11.*

(C) This is Ground Control to Major (E7) Tom
 You've really made the (F) grade
 And the (Fm) papers want to (C) know whose shirts you (F) wear
 Now it's (Fm) time to leave the (C) capsule if you (F) dare

(C) This is Major Tom to Ground Con(E7)trol
 I'm stepping through the (F) door
 And I'm (Fm) floating in a (C) most peculiar (F) way
 And the (Fm) stars look very (C) different to(F)day

For (Fmaj7) here am I (Em7) sitting in a tin can
 (Fmaj7) Far above the (Em7) world
 (Bb) Planet Earth is (Am) blue
 And there's (G) nothing I can (F) do

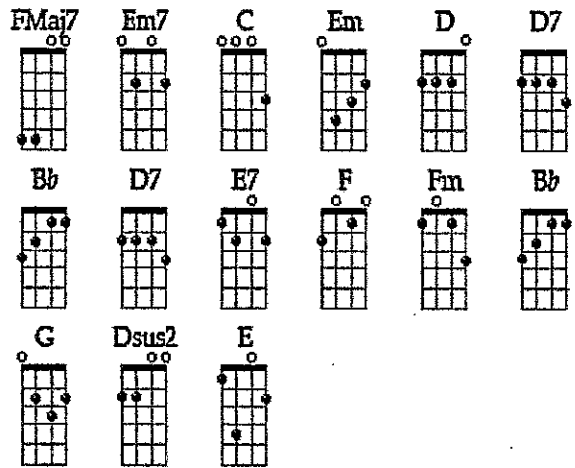
C F G A A
 C F G A A
 Fmaj7 Em7 A C Dsus2 E

(C) Though I'm past one hundred thousand (E7) miles
 I'm feeling very (F) still
 And I (Fm) think my spaceship (C) knows which way to (F) go
 Tell my (Fm) wife I love her (C) very much she (F) knows

(G) Ground Control to (E7) Major Tom
 Your (Am) circuit's dead, there's something wrong
 Can you (D) hear me, Major Tom?
 Can you (C) hear me, Major Tom?
 Can you (G) hear me, Major Tom?

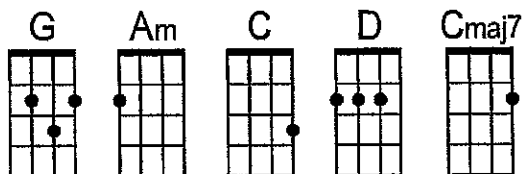
Can you (Fmaj7) hear, am I (Em7) floating round my tin can?
 (Fmaj7) Far above the (Em7) Moon
 (Bb) Planet Earth is (Am) blue
 And there's (G) nothing I can (F) do

C F G A A
 C F G A A
 Fmaj7 Em7 A C Dsus2 E



The Tracks of My Tears

by Smokey Robinson, Pete Moore and Marv Tarplin (1965)



Intro: G, Am, C, D.. G, Am, C, Cmaj7, D, G

G Am C D G Am C Cmaj7 D G
Doo doo doo doo, doo doo doo doo doo doo doo doo, doo doo doo doo doo doo

G Am C D G Am C, Cmaj7, D, G
People say I'm the life of the party, 'cause I tell a joke or two
G Am C D G Am C, Cmaj7, D, G
Although I might be laughing loud and hearty, deep inside I'm blue.

G Am C D G Am C D
So take a good look at my face, you'll see my smile looks out of place
G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears.
C G
I need you, need you.

G Am C D G Am C, Cmaj7, D, G
Since you left me, if you see me with another girl/guy, seemin' like I'm having fun
G Am C D G Am C, Cmaj7, D, G
Although s(he) maybe cute s(he)'s just a substitute, because you're the permanent one.

G Am C D G Am C D
So take a good look at my face, you'll see my smile looks out of place
G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears.
C G
I need you, need you.

C, G C, G C, G C, G
Bridge: C, G, C, G Out-side, I'm masquer-a-ding, in-side, my hope is fad-ing.
C, G C G
Just a clown, since you put me down
G/ G/ G/ C/ C/ C/ G/ G/ G/ C/ C/ C/ D
My smile is my make-up I wear since my break up with you.

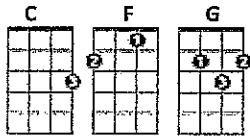
G Am C D G Am C D
Baby, take a good look at my face, you'll see my smile looks out of place
G Am C D G Am, C, Cmaj7, D, G
Just look closer, it's easy to trace, the tracks of my tears.
G Am C D G Am C D
Baby, baby baby, take a good look at my face, You'll see my smile looks out of place
G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears....

Walking on Sunshine

Katrina and the Waves

Difficulty = 1

CHORDS USED IN THIS SONG



[C] [F] [G] [F]x 4

[C] I used to think [F] maybe you [G] love me, now [F] baby I'm sure [C] [F] [G] [F]
 [C] And I just can't [F] wait till the [G] day that you [F] knock on my door. [C] [F] [G] [F]
 [C] Now everytime I [F] go for the [G] mailbox gotta [F] hold myself down. [C] [F] [G] [F]
 [C] Cuz i just can't [F] wait till you [G] write me your [F] coming around. [C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! x3
 And don't it feel good!

[C] [F] [G] [F]x 3

[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true [C] [F] [G] [F]
 [C] And I don't wanna [F] spend my whole [G] life, just a-[F] waitin' for you [C] [F] [G] [F]
 [C] Now I don't want you [F] back for the [G] weekend, not [F] back for a day [C] [F] [G] [F]
 [C] I said baby I [F] just want you [G] back, and I [F] want you to stay [C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! x3
 And don't it feel good!

[C] [F] [G] [F]x 3

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
 I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F]x 3

[F] I'm walking on [G] sunshine... [F] Whoah! x3
 And don't it feel good!

[C] [F] [G] [F]x 3
 [C]

You Got It – Roy Orbison

Intro: 2 beats per chord, play until count in

[C] [C] [Bb] [F]

Verse 1

[C] Every time I look in [Bb] to your [F] lovely [C] eyes, [Bb] [F]

[C] I see a love that [Bb] money [F] just can't [G] buy. [Bb]

One [C] look, from [Am] you, I [Em] drift a [G] way.

I [C] pray that [Am] you are [Em] here to [G] stay.

Chorus 1

[C] Any [E7] thing you [Am] want, you [F] got it.

[C] Any [E7] thing you [Am] need, you [F] got it.

[C] Any [E7] thing at [Am] all, you [F] got it.

[C] Ba-ay-[G] bee-ee! [G]

Verse 2

[C] Every time I hold you [Bb] I begin to [F] under [C] stand, [Bb] [F]

[C] Everything about you [Bb] tells me [F] I'm your [G] man. [Bb]

I [C] live [I live] my [Am] life [my life] to [Em] be [to be] with [G] you [with you].

No [C] one [no one] can [Am] do [can do] the [Em] things [the things] you [G] do-o-o.

Chorus 1

Chorus 2

[G7] Anything you want, you got it.

[G7] Anything you need, you got it.

[G7] Anything at [G7] a-a-all.

Chorus 1

Verse 3

I'm [C] glad [I'm glad] to [Am] give [to give] my [Em] love [my love] to [G] you [to you].

I [C] know [I know] you [Am] feel [you feel] the [Em] way [the way] I [G] do-o-o.

Chorus 1 X2

Ending

[G7] Anything at all, you got it.

[G7] Ba-ay-[G7] bee-ee! [C] You. [C] Got. [C] It. [STOP]

**You look like an angel, but you
bring out the devil in me - Berni
Armstrong**

(Underlined=2 beats; !=1)

Intro: [C] [A] [D-G] [C]

[C] You look like an [A] angel,
But you [Dm] bring out the [G] devil in
[C] me

[C] You look like an [A] angel,
But you [Dm] bring out the devil in [G]
me

You [C] got a smile that is [C7] so
divine,
But [F] I know too well, you will [F7]
never be mine,

[C] You look like an [A] angel,
But you [Dm] bring out the [G] devil in
[C] me

Whenever I [Am] see you,
You [Dm] bring out the [G] devil in [C]
me

Whenever I [Am] see you,
You [Dm] bring out the devil in [G] me

[C!] Just one look. I know my [C7!]
thoughts too well.
You're a [F!] piece of heaven got me
[F7!] living in hell.

[C] Whenever I [A] see you,
You [Dm] bring out the [G] devil in [C]
me

When you [Am] ignore me,
You [G] bring out the devil in [C] me.

I want to [A] destroy you,
Because you [Dm] bring out the devil
in [G] me

[C!] I know, of course, that I [C7!] have
no right,
But these [F!] awful thoughts keep me
[Dm!] awake at night.

[C] When you [Em] ignore me
You [F] bring out the [G] devil in
me. [C]

[E7] I knew I'd be[E7]come obsessed,
[Am] The day I saw you in that [Am]
low-cut dress,
My [D] heart coiled up [D] into a fist,
[E!] `Cos for you, I [G!] barely exist!

[C] [Am] [F] [G]

[C] [A] [F-G] [C]

[C] You look like an [A] angel,
But you [Dm] bring out the [G] devil in
[C] me

[C] You look like an [Am] angel,
But you [Dm] bring out the devil in
[G]me

[C] You got a smile that is [C7] so
divine,
But I [F] know too well, you will [F7]
never be mine,

[C] You look like an [A] angel, But you
[Dm] bring out the [G] devil
[Dm] bring out the [G] devil
[Dm] bring out the [G] devil
in [C]me [G!-C!]

You Say You Don't Love Me - Buzzcocks

You say you don't (F) love me
Well (Bb) that's alright with (C) me 'cos I'm in (F) love with you
And I (Bb) wouldn't want you (C) doing things you don't (F) want to do
Oh you (Bb) know I've always (Dm) wanted you to (C) be in love with me
And it (Bb) took so long to (Dm) realize the (C) way things have to be

I (D#) wanted to live in a (Bb) dream that couldn't be (Dm) real
And I'm (D#) starting to under(Bb)stand now the way that you (C) feel

You (C) say you don't
You (C) say you don't
You (C) say you don't

You say you don't (F) love me
Well (Bb) that's alright with (C) me 'cos I have (F) got the time
To (Bb) wait in case some(C)day you maybe (F) change your mind
I've (Bb) decided not to (Dm) make the same mis(C)takes this time around
As I'm (Bb) tired of having (Dm) heartaches I've been (C) thinking and I've found

I (D#) don't want to live in a (Bb) dream I want something (Dm) real
And I (D#) think I under(Bb)stand now the way that you (C) feel

You (C) say you don't
You (C) say you don't
You (C) say you don't

You say you don't (F) love me
Well (Bb) that's alright with (C) me I'm not in (F) love with you
I (Bb) just want us to (C) do the things we both (F) want to do
Though I've (Bb) got this special (Dm) feeling' I'd be (C) wrong to call it love
For the (Bb) word entails a (Dm) few things that I (C) would be well rid of

I've (D#) no need to live in a (Bb) dream it's finally (Dm) real
And I (D#) hope you now under(Bb)stand this feeling I (C) feel

You (C) say you don't
You (C) say you don't
You (C) say you don't

You say you don't (F) love me
You say you don't (D#) love me
You say you don't (Gm) love (C) me
(F) Mmm