

BRUNG STRUM 6

Ukulele Bedford

Version 1.0

December 2022

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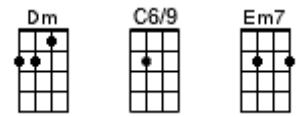
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A Horse with No Name

Dewey Bunnell 1971 (recorded by America) – <https://youtu.be/ocLCLMZO6dc>

Strum...

/ [Dm] / [C6/9] /
/ D DUDUDU / DUDU UDU /



Intro

/ 1 2 3 4 / [Dm] / [C6/9] / [Dm] / [C6/9] /

A 0 - - - 3 - - - 2 - 0 - - - - - - 0 - - - 3 - - - - -
E - - - - - - - - - 3 - 3 - 0 - 3 - - - - - - 3 - - -
C -
G -

On the [Dm] first part of the [C6/9] journey
I was [Dm] looking at all the [C6/9] life
There were [Dm] plants and birds and [C6/9] rocks and things
There was [Dm] sand and hills and [C6/9] rings
The [Dm] first thing I met was a [C6/9] fly with a buzz
And the [Dm] sky, with no [C6/9] clouds
The [Dm] heat was hot and the [C6/9] ground was dry
But the [Dm] air was full of [C6/9] sound

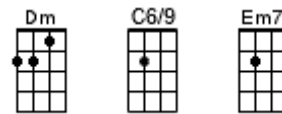
Chorus

I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
[Dm] Laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa

After [Dm] two days in the [C6/9] desert sun
My [Dm] skin began to turn [C6/9] red
After [Dm] three days in the [C6/9] desert fun
I was [Dm] looking at a river [C6/9] bed
And the [Dm] story it told of a [C6/9] river that flowed
Made me [Dm] sad to think it was [C6/9] dead

Chorus

You see I've [Dm] been through the desert on a [Em7] horse with no name
 It felt [Dm] good to be out of the [Em7] rain
 In the [Dm] desert, you can re-[Em7]member your name
 'Cause there [Dm] ain't no one for to [Em7] give you no pain
 La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
 La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7!] laa



Instrumental Verse

After [Dm] nine days I let the [C6/9] horse run free
 'Cause the [Dm] desert had turned to [C6/9] sea
 There were [Dm] plants and birds and [C6/9] rocks and things
 There was [Dm] sand and hills and [C6/9] rings

A 0 --- 3 --- 2 - 0 - - - - - 0 --- 3 - - - - -
 E - - - - - 3 - 3 - 0 - 3 - - - - - 3 - - -
 C -
 G -

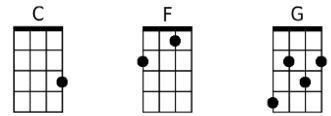
After [Dm] nine days, I let the [C6/9] horse run free
 'Cause the [Dm] desert had turned to [C6/9] sea
 There were [Dm] plants and birds and [C6/9] rocks and things
 There was [Dm] sand and hills and [C6/9] rings
 The [Dm] ocean is a desert with its [C6/9] life underground
 And a [Dm] perfect disguise a-[C6/9]bove
 Under the [Dm] cities, lies a [C6/9] heart made of ground
 But the [Dm] humans will give no [C6/9] love

Chorus

You see I've [Dm] been through the desert on a [Em7] horse with no name
 It felt [Dm] good to be out of the [Em7] rain
 In the [Dm] desert you can re-[Em7]member your name
 'Cause there [Dm] ain't no one for to [Em7] give you no pain
 La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
 La [Dm] laa, laa [Em7] la-la-la laa, la-la [Dm] laa, laa [Em7] laa
 [Dm] Laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa
 La [Dm] laa, laa [Em7] la-la-la laa, la la [Dm] laa, laa [Em7] laa [Dm!]

All The Small Things

Blink 182 – <https://youtu.be/9Ht5RZpzPqw>



Intro

1 2 [G!] [F!]
[C/////] [F/////] [G/////] [G! 2 3 F!] x2

Verse

[C] All the **[G]**small things
[F] True care **[G]**truth brings
[C] I'll take **[G]**one lift
[F] Your ride, **[G]**best trip
[C] Always, **[G]**I know
[F] You'll be **[G]**at my show
[C] Watching, **[G]**waiting
[F] Commi-**[G]**serating

Chorus

[C] Say it ain't so, I will not **[G]**go
Turn the lights **[F]**off, carry me **[C]**home
[C] Nana nana nana nana na na
[G] Nana nana nana **[F]**nana na na
[C] Nana nana nana nana na na
[G] Nana nana nana **[F]**nana na na

Post-Chorus

[C/////] [F/////] [G/////] [G! 2 3 F!] x2
[SLOW]
[C! 2 3 4] [F! 2 3 4] [G! 2 3 4] [G! 2 3 F!] x2

Verse

[C] Late night, **[G]**come home
[F] Work sucks, **[G]**I know
[C] She left me **[G]**roses by the stairs
[F] Surprises let me **[G]**know she cares

Chorus

[C] Say it ain't so, I will not **[G]**go
Turn the lights **[F]**off, carry me **[C]**home
[C] Nana nana nana nana na na
[G] Nana nana nana **[F]**nana na na
[C] Nana nana nana nana na na
[G] Nana nana nana **[F]**nana na na

Interlude

[C/////] [C/////] [F/////] [G/////] x4

Chorus

[C] Say it ain't so, I will not **[G]**go
Turn the lights **[F]**off, carry me **[C]**home
Keep your head still, I'll be your **[G]**thrill
The night will go **[F]**on, my little wind**[C]**mill

[C] Say it ain't so, I will not **[G]**go
Turn the lights **[F]**off, Carry me **[C]**home
Keep your head still, I'll be your **[G]**thrill
The night will go **[F]**on, the night will go on
My little wind**[C]**mill

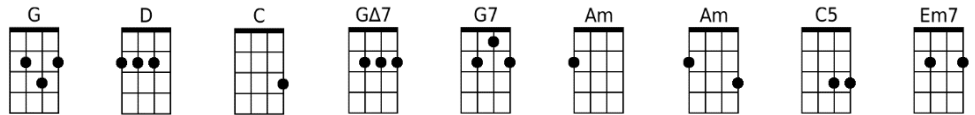
Always Something There To Remind Me

Sandie Shaw – https://www.youtube.com/watch?v=LoC_Q69VXxk

Capo 1

Intro

[G] [D] [C] [G]



Verse

[G] I walk a [Gmaj7] long those city [G7] streets you used to

[C] Walk along with [Am] me, [Am/C] - [G]

And every [Gmaj7] step I take re[G7]calls how much in [C] love we used to be.

Pre-Chorus

Oh how can [C5] I for[G]get you,

Chorus

[C] When there is [G7] always something [C] there to remind me? [G] - [Em7] - [G]

[G7] Always something [C] there to remind me! [G] - [Em7] - [G]

I was [Bm] born to [Em] love you, and I will [C] never be [D stop] free

You'll always be a [G] part of me, whoa-ooo-ohhh-oh.

Verse

[G] When shadows [Gmaj7] fall, I pass the [G7] small cafe where

[C] we would dance at [Am] night, [Am/C] - [G]

And I can't [Gmaj7] help recalling [G7] how it felt to [C] kiss and hold you tight.

Pre-Chorus

Oh how can [C5] I for[G]get you,

Chorus

[C] When there is [G7] always something [C] there to remind me? [G] - [Em7] - [G]

[G7] Always something [C] there to remind me! [G] - [Em7] - [G]

I was [Bm] born to [Em] love you, and I will [C] never be [D stop] free

You'll always be a [G] part of me, whoa-ooo-ohhh-oh.

Verse

[G] If you should [Gmaj7] find you miss the [G7] sweet and tender

[C] Love we used to [Am] share, [Am/C] - [G]

Just go back [Gmaj7] to the places [G7] where we used to [C] go, and I'll be there.

Pre-Chorus

Oh how can [C5] I for[G]get you,

Chorus

[C] When there is [G7] always something [C] there to remind me? [G] - [Em7] - [G]

[G7] Always something [C] there to remind me! [G] - [Em7] - [G]

I was [Bm] born to [Em] love you, and I will [C] never be [D stop] free

When there is [G7] always something [C] there to remind me [G] - [Em7] - [G]

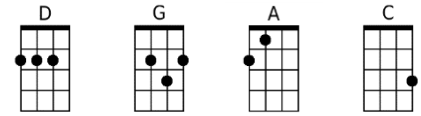
[G7] Always something [C] there to remind me [G] - [Em7] - [G]

[G7] Always something [C] there to remind me [G]

Angel From Montgomery

Bonnie Raitt and John Prine - <https://www.youtube.com/watch?v=1T5Nul6Ai-o>

Capo 2 – Strum: D D DU DU



Intro (first line) – [D] [G] [D] [G]

Verse

[D] I am an old [G] woman, [D] named after my [G] mother.
[D] My old man is a-[G]nother, [A] child that's grown [D] old.
If dreams were [G] thunder, [D] and lightning was de-[G]sire
[D] this old house would've [G] burnt down, a [A] long time a-[D]go.

Chorus

[D] Make me an [C] angel, that [G] flies from Mont-[D]gomery.
Make me a [C] poster, of an [G] old rode-[D]o.
Just give me [C] one thing, that [G] I can hold [D] on to.
To believe in this [G] living, is just a [A] hard way to [D] go. [G] [D] [G]

Verse

[D] When I was a [G] young girl, [D] Well I had me [G] cowboy,
[D] Wasn't much to [G] look at, just a [A] free rambl-in' [D] man.
But that was a [G] long time, [D] and no matter how [G] I tried,
[D] The years just [G] flow by, like a [A] broken down [D] dam.

Chorus

[D] Make me an [C] angel, that [G] flies from Mont-[D]gomery.
Make me a [C] poster, of an [G] old rode-[D]o.
Just give me [C] one thing, that [G] I can hold [D] on to.
To believe in this [G] living, is just a [A] hard way to [D] go. [G] [D] [G]

Verse

[D] There's flies in the [G] kitchen, [D] I can hear all their [G] buzzin'
[D] but I ain't done [G] nothin', since I [A] woke up to-[D]day.
But how the hell can a [G] person, [D] go to work in the [G] morning
[D] come home in the [G] evenin', and have [A] nothin' to [D] say?

Chorus

[D] Make me an [C] angel, that [G] flies from Mont-[D]gomery.
Make me a [C] poster, of an [G] old rode-[D]o.
Just give me [C] one thing, that [G] I can hold [D] on to.
To believe in this [G] living, is just a [A] hard way to [D] go.
To believe in this [G] living, is just a [A slower] hard way to [D!] go.

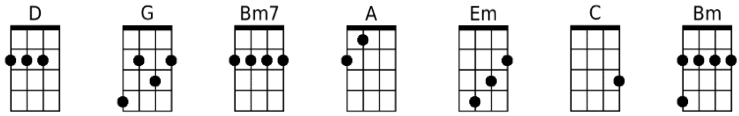
Angels

Robbie Williams - Different key but good for timing:

<https://www.youtube.com/watch?v=Jw4TECHpvm8>

Continues on a second page

[D] I sit and wait



Verse

[D] Does an angel ... contem-[G]plate my fate [Bm7/] [A]

And do they know [D] ... the places where we go

When we're grey and [G] old [Bm7/] [A]

'cos I've been [Em] told

Pre-Chorus

That sal-[G]vation ... lets their [Bm7] wings unfold [G]

So when I'm [C] lying in my bed

Thoughts [G] running through my head

And I [D] feel that love is dead

[C] I'm loving [G] angels in [D]stead

Chorus

And through it [A] all she offers me protec-[Bm]tion

A lot of love and af-[G]fection

Whether I'm right or [D] wrong

And down the water [A]fall

Wherever it may [Bm] take me

I know that life won't [G] break me

When I come to [D] call she won't for-[Em]sake me [Riff: E3 E2 E0 C2]

[C] I'm loving [G] angels in [D]stead

Verse

[D]When I'm feeling weak

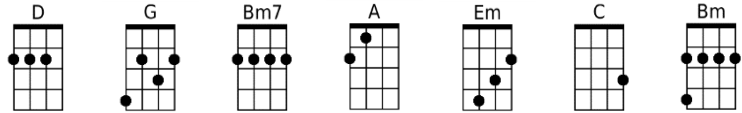
And my pain walks down ... a [G] one way street [Bm7/] [A]

I look abo[D]ve

... And I know I'll always be [G] blessed with love [Bm7/] [A]

Pre-Chorus

[A] And [C] as the feeling grows
She breathes [G] flesh to my bones
And [D] when love is dead
[C] I'm loving [G] angels instead [D]



Chorus

And through it [A] all she offers me protec-[Bm]tion
A lot of love and af-[G]fection
Whether I'm right or [D] wrong
And down the water[A]fall
Wherever it may [Bm] take me
I know that life won't [G] break me
When I come to [D] call she won't for-[Em]sake me [Riff: E3 E2 E0 C2]
[C] I'm loving [G] angels in[D]stead

Instrumental

[Am] [Am] [G] [G] [D] [D] [D] [D] x3
[Am] [Am] [G] [G] [D]

Chorus

And through it [A] all she offers me protec-[Bm]tion
A lot of love and af-[G]fection
Whether I'm right or [D] wrong
And down the water[A]fall
Wherever it may [Bm] take me
I know that life won't [G] break me
When I come to [D] call she won't for-[Em]sake me [Riff: E3 E2 E0 C2]
[C] I'm loving [G] angels in[D]stead

Babooshka

Kate Bush – <https://youtu.be/6xckBwPdo1c>

Main Riff x4

Verse 1

[Dm – single strums] She wanted to test her husband

[C] She knew ex[Bb]actly what to [D] do

[Dm] A pseudonym to [C] fool him

[Gm7] She couldn't [C] have made a [D] worse move

Verse 2

[Dm] She sent him scented letters

[C] And he re[Bb]ceived them with a [D] strange delight

[Gm7] Just like [C] his wife

[Gm7] But how she [C] was before the [D] tears

Bridge

[Gm7 – strumming] And how she [C] was before the [Dm] years flew by

[Gm7] And how she [C] was when she was [Gm7] beautiful [Bb]

She [C] signed the letter

Chorus

[Dm] All [F] yours, Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya

[Dm] All [F] yours, Ba[Gm7]booshka, Ba[Dm]booshka, Ba[Gm7] booshka ya [C] ya [D]

Fiddly bit of riff >> Then main riff x1

Verse 3

[Dm – single strums] She wanted to take it further

[C] So she ar[Bb]ranged a place to [D] go

[Dm] To see [C] if he

[Gm7] Would fall [C] for her incog[D]nito

Verse 4

[Dm] And when he laid eyes on her

[C] He got the [Bb] feeling they had [D] met before

[Gm7] Uncanny [C] how she

[Gm7] Reminds him [C] of his little [D] lady

Bridge

[Gm7 – strumming] Capaci[C]ty to give him [D] all he needs

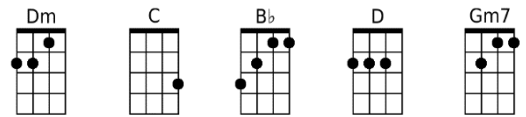
[Gm7] Just like his [C] wife before she [Dm] freezed on him

[Gm7] Just like his [C] wife when she was [Gm7] beautiful [Bb]

[C] He shouted out I'm ...

Chorus x 3

Main Riff x4 followed by Outro Riff



Baby It's You

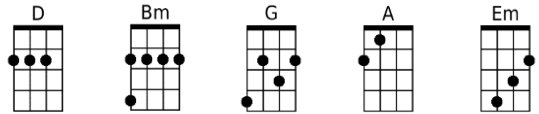
The Beatles - <https://www.youtube.com/watch?v=AWUTIM6hz0g>

Intro

[D] Sha la la la la la [Bm] la

[D] Sha la la la la la [Bm] la

[D] Sha la la la la la [Bm] la [STOP]



Verse 1

(Sha la la la [G] la) [G] It's not the way you smile, that touched my [D] heart.

(sh la la la [G] la) [G] It's not the way you kiss, that tears me [D] apart.

Pre-Chorus ***

But wo oh [Bm] many, many, many nights go by

[Em] I sit alone at home ... and I cry over [D] you.

What can I [Bm] do? (Aaahhh)

Chorus

[G] Can't help my[A]self ... cause baby it's [D] you. (sha la la la la la [Bm] la)

[Bm] Baby it's [D] you. (sha la la la la la [Bm] la)

Verse 2

(sh la la la [G] la) [G] You should hear what they say about [D] you (cheat cheat)

(sh la la la [G] la) [G] They say they say you never never ever been [D] true (cheat cheat)

Pre-Chorus

Wo ho [Bm] it doesn't matter what they say

[Em] I know I'm gonna love you any old way

What can I [D] do, when it's [Bm] true.

Chorus

[G] Don't want no[A]body nobody... cause baby it's [D] you (sha la la la la la [Bm] la)

[Bm] Baby it's [D] you. (sha la la la la la [Bm] la)

Instrumental (1st time round only)

[G] [A] [D] [D] [G] [A] [D] [D]

Repeat ***

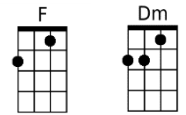
Outro

Don't leave me all [D] alone! (sha la la la la la [Bm] la)

Come on [D] home.

Ballad of Barry and Freda

Victoria Wood: <https://youtu.be/DpGQTbaXRSY>



[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.

[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.

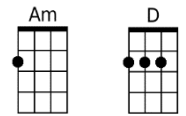
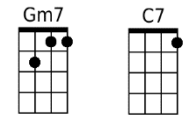
[Slower] [Gm7] Freda drained her [C] cocoa [C7] cup,

[F] she licked her lips, she felt su[G]blime.

[Dm] She switched off 'Gardeners' Question Time'.

[Gm7] Barry [C7] cringed in [Am] fear and [D] dread

[Slower] [Gm7] As Freda grabbed his [C] tie, and [C7] said:

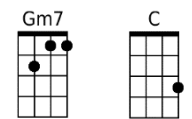


[F] Let's do it! Let's do it, [C7] do it while the mood is right!

[C7] I'm feeling Appealing, [F] I've really got an [F7] appetite.

[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.

[G7] Let's do it! [C7] Let's do it [F] tonight! ? [C7]

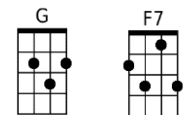


[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.

[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.

[Bb] No derision! my decision, I'd [F] rather watch 'The Spinners' on the [D7] television.

[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]

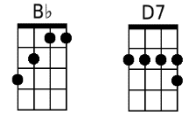


[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!

[C7] Go native, creative, [F] living in the living [F7] room.

[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.

[G7] Let's do it! [C7] let's do it [F] tonight! [C7]

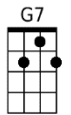


[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.

[C7] I'm older, feel colder, [F] it's other things that turn me [F7] on.

[Bb] I'm imploring, I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.

[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]



[F] Let's do it! Let's do it, [C7] have a crazy night of love!

[C7] I'll strip bare, I'll just wear [F] stilettos and an oven [F7] glove.

[Bb] Don't starve a girl of a palava, [F] dangle from the wardrobe in your [D7] balaclava.

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it, [C7] I know I'd only get it wrong.

[C7] Don't angle for me to dangle, [F] me arms 'ave never been that [F7] strong.

[Bb] Stop pouting, Stop shouting, you [F] know I pulled a muscle when I [D7] did that grouting.

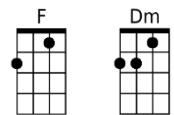
[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] share a night of wild romance,

[C7] Frenetic, poetic! [F] This could be your last big [F7] chance

[Bb] To quote Milton, to eat Stilton, to [F] roll in gay abandon on the [D7] Tufted Wilton.

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

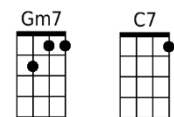


[F] I can't do it! I can't do it, [C7] I've got other little jobs on hand.

[C7] Don't grouse around the house, I've [F] got a busy evening [F7] planned.

[Bb] Stop nagging, I'm flagging, [F] you know as well as I do that the [D7] pipes want lagging.

[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]

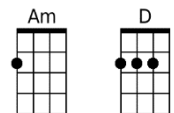


[F] Let's do it! Let's do it, [C7] while I'm really in the mood!

[C7] Three cheers! It's years since I [F] caught you even semi-[F7] nude.

[Bb] Be drastic, gymnastic, [F] wear your baggy Y-fronts with the [D7] loose elastic.

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

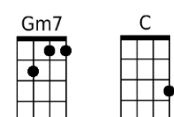


[F] I can't do it. I can't do it, [C7] I must refuse to get undressed.

[C7] I feel silly, it's too chilly, to [F] go without me thermal [F7] vest.

[Bb] Don't choose me, don't use me, me [F] mother sent a note to say you [D7] must excuse me.

[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]

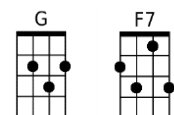


[F] Let's do it, let's do it, [C7] I really absolutely must.

[C7] I won't exempt you, want to tempt you, [F] want to drive you mad with [F7] lust.

[Bb] No cautions, just contortions. [F] Smear an avocado on [D7] my lower portions!

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

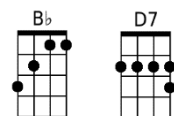


[F] I can't do it, I can't do it, [C7] It's really not my cup of tea.

[C7] I'm harassed, embarrassed, I [F] wish you hadn't picked on [F7] me.

[Bb] No dramas, give me my pyjamas, the [F] only girl I'm mad about is [D7] Judith Chalmers

[G7] I can't do it, [C7] I can't do it [F] tonight. [C7]

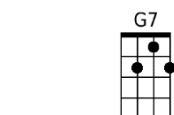


[F] Let's do it, let's do it, [C7] I really want to run a mock!

[C7] Let's wriggle! Let's jiggle! Let's [F] really make the rafters [F7] rock!

[Bb] Be mighty, be flighty [F] come and melt the buttons on my [D7] flame-proof nightie!

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]



[F] Let's do it, let's do it, [C7] I really want to rant and rave!

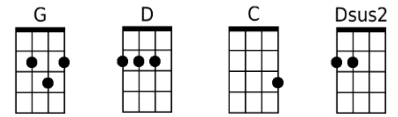
[C7] Let's go, cos i know just [F] how I you want to be-[F7]have:

[Bb] Not bleakly, not meekly - [F] beat me on the bottom with the [D7] Woman's Weekly

[G7] Let's do it! [C7] Let's do it [F] tonight! [C!] [F!]

Belgium

Bowling for Soup – <https://youtu.be/Wq4LYllaZ6I>



Intro

[G////] [D////] [C////] [D////]

[G////] [D////] [C////] [D// Dsus2/ D/]

[G] Lately I [D]feel so [Dsus2]small [D]

Or [C]maybe it's just [D]that my [Dsus2]bed [D]has [G]grown

[G] I never noticed [D]it be[Dsus2]fore [D]

but [C]you were there so [D]how [Dsus2]was [D]I to [Am]know

Pre-Chorus

That this [C]single bed

Was [G]always meant for [D]two [Dsus2] [D]

[Am] Not just [C]anyone

[G] It was meant for [D]me [Dsus2]and [D]you [G]

Chorus

[G] And now your [D]half[Dsus2]way [D]round the [C]world

And I'm [D]just [Dsus2]a [D]day [G]behind

Nothin [D]seems [Dsus2]to [D]fill the [C]hole

That I have [D]since [Dsus2]you [D]left my [G]side

You'll always [D]be [Dsus2]my [D]little [C]girl

Though I [D]can't [Dsus2]hold [D]you to[G]night

And now your [D]half[Dsus2]way [D]round the [C]world

And I'm [D]just [Dsus2]a [D]day behind

[G////] [D////] [C////] [D////]

[G////] [D////] [C////] [D// Dsus2/ D/]

[G] I wake up [D]in [Dsus2]the [D]night

I [C]turn around and find [D]that [Dsus2]you're [D]not [G]there

[G] I just like to [D]watch [Dsus2]you [D]sleep and lay by you

I [C]love to [D]feel [Dsus2]you [D]near

[G] I think I'm [D]going [Dsus2]cra[D]zy

Every[C]day con[D]fusion [Dsus2]starts [D]to [G]grow

[G] I never noticed [D]it be[Dsus2]fore [D]

But [C]you were there so [D]how [Dsus2]was [D]I to [Am]know

Pre-Chorus

That this [C]single bed

Was [G]always meant for [D]two [Dsus2] [D]

[Am] Not just [C]anyone

[G] It was meant for [D]me [Dsus2]and [D]you [G]

Chorus

[G] And now your [D]half[Dsus2]way [D]round the [C]world

And I'm [D]just [Dsus2]a [D]day [G]behind

Nothin [D]seems [Dsus2]to [D]fill the [C]hole

That I have [D]since [Dsus2]you [D]left my [G]side

You'll always [D]be [Dsus2]my [D]little [C]girl

Though I [D]can't [Dsus2]hold [D]you to[G]night

And now your [D]half[Dsus2]way [D]round the [C]world

And I'm [D]just [Dsus2]a [D]day be[G]hind

[G////] [D////] [C////] [D////]

[G////] [D////] [C////] [D// Dsus2/ D/]

[G] Lately I [D]feel so [Dsus2]small [D]

Or [C]maybe it's just [D]that my [Dsus2]bed

[D]has [G]grown

[G] I never noticed [D]it be[Dsus2]fore [D]

but [C]you were there so [D]how [Dsus2]was [D]I to [Am]know

Chorus

[G] And now your [D]half[Dsus2]way [D]round the [C]world

And I'm [D]just [Dsus2]a [D]day [G]behind

Nothin [D]seems [Dsus2]to [D]fill the [C]hole

That I have [D]since [Dsus2]you [D]left my [G]side

You'll always [D]be [Dsus2]my [D]little [C]girl

Though I [D]can't [Dsus2]hold [D]you to[G]night

And now your [D]half[Dsus2]way [D]round the [C!]world

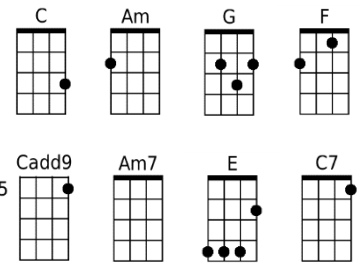
[TACIT] And I'm just a day behind

[G] [D] [C] [D]Just [Dsus2]a [D]day behind

[G] [D] [C] [D]Just [Dsus2]a [D]day be[G!]hind

Big Me

Foo Fighters – <https://youtu.be/pLdJQFTnZfA>



Intro

[C] [Am] [G] [F] x 2

Verse

When I [C] talk [Cadd9] about it, it [Am] carries [Am7] on, [G] reasons only [F] knew

When I [C] talk [Cadd9] about it, [Am] Aries [Am7] or [G] treasons, all [F] renew

Chorus

Big [E↓↓↓↓] me to [F] talk about it, [C] I could [Cadd9] stand to [C7] prove

If [E↓↓↓↓] we can [F] get around it, [C] I know [Cadd9] that it's [G↓↑↓↑↓↑] true

Verse

Well I [C] talked [Cadd9] about it, [Am] carried [Am7] on, [G] reasons only [F] knew

Bridge

But it's [C] you, [Cadd9] [G] I [F] fell [C] into [Cadd9] [G↓↓↓↓]

Verse

When I [C] talk [Cadd9] about it, it [Am] carries [Am7] on, [G] reasons only [F] knew

When I [C] talk [Cadd9] about it, [Am] Aries [Am7] or [G] treasons, all [F] renew

Chorus

Big [E↓↓↓↓] me to [F] talk about it, [C] I could [Cadd9] stand to [C7] prove

If [E↓↓↓↓] we can [F] get around it, [C] I know [Cadd9] that it's [G↓↑↓↑↓↑] true

Verse

Well I [C] talked [Cadd9] about it, [Am] put it [Am7] on, [G] never was it [F] true

But it's [C] you, [Cadd9] [G] I [F] fell [C] into [Cadd9] [G↓↓↓↓]

Well I [C] talked [Cadd9] about it, [Am] put it [Am7] on, [G] never was it [F] true

But it's [C] you, [Cadd9] [G] I [F] fell [C] into [Cadd9] [G]

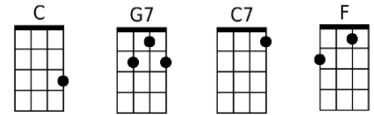
I [F] fell [C] into [Cadd9] [G]

Outro

I [F] fell [C7] into

Blame It On The Bossa Nova

Eydie Gorme – <https://youtu.be/7XpWOBZLEs>



[C] I was at a dance, when he caught my [G7] eye
Standin' all alone, lookin' sad and [C] shy
We began to dance, [C7] swaying' to and [F] fro
And [C] soon I knew [G7] I'd never let him [C] go

Chorus

Blame it on the bossa [G7] nova, with its magic [C] spell
Blame it on the bossa [G7] nova, that he did so [C] well [C7]
Oh, it all began with [F] just one little dance
But soon it ended [C] up a big romance
Blame it on the bossa [G7] nova
The dance of [C] love

Now was it the [G7] moon? No, no, the bossa nova
Or the stars a [C]bove? No, no, the bossa nova
Now was it the [G7] tune? Yeah, yeah, the bossa nova
[C]The [F] dance of [C] love

[C] Now I'm glad to say, I'm his bride to [G7] be
And we're gonna raise, a fami[C]ly
And when our kids ask, [C7] how it came a [F]bout
I'm [C] gonna say, to [G7] them without a [C] doubt

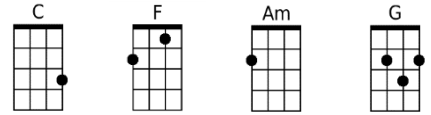
Chorus

Blame it on the bossa [G7] nova, with its magic [C] spell
Blame it on the bossa [G7] nova, that he did so [C] well [C7]
Oh, it all began with [F] just one little dance
But soon it ended [C] up a big romance
Blame it on the bossa [G7] nova
The dance of [C] love

Now was it the [G7] moon? No, no, the bossa nova
Or the stars a [C]bove? No, no, the bossa nova
Now was it the [G7] tune? Yeah, yeah, the bossa nova
[C]The [F] dance of [C] love

Blowin' In The Wind

Bob Dylan – (Different key) <https://youtu.be/oqlrNf8xq7Q>



Intro - [C]

Verse

How many [F] roads must a [C] man walk [Am] down
Be[C]fore you [F] call him a [C] man?
Yes'n how many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G] sand?
Yes'n [C] how many [F] times must the [C] cannon balls [Am] fly
Be[C]fore they're [F] forever [G] banned?

Chorus

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

Verse

Yes'n how many [F] years can a [C] mountain e[Am]xist
Be[C]fore it is [F] washed to the [C] sea?
Yes'n how many [F] years can some [C] people e[Am]xist
Be[C]fore they're all[F]owed to be [G] free?
Yes'n [C] how many [F] times can a [C] man turn his [Am] head
Pre[C]tending he [F] just doesn't [G] see?

Chorus

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

Verse

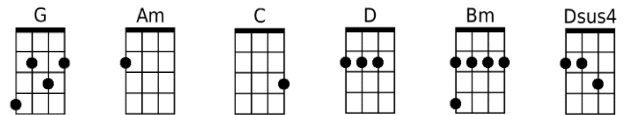
How many [F] times must a [C] man look [Am] up
Be[C]fore he [F] can see the [C] sky?
Yes'n how many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G] cry?
Yes'n [C] how many [F] deaths will it [C] take till he [Am] knows
That [C] too many [F] people have [G] died?

Chorus x 2

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

Both Sides Now

Joanie Mitchell – <https://youtu.be/Pbn6a0AFfnM>



Intro

[G] [Am] [C] [D]

Verse 1

[G]Bows and [Am]flows of [C]angel [G]hair, and ice cream [Bm]castles [C]in the [G]air
and feather [C]canyons [Am]everywhere, I've looked at clouds that [D]way
But [G]now they [Am]only [C]block the [G]sun, they rain and [Bm]snow on [C]every[G]one
So many [C]things [Am] I would have done, but clouds got in my [D]way,

Chorus

I've [G]looked at [Am]clouds from [C]both sides [G]now, from [C]up and [G]down and [C]still some[G]how
It's [Bm]cloud ill-[C]u-sions [G]I recall, I [C]really don't know [D]clouds, [Dsus4][D][D] at [G]all. [Am][C][D]

Verse 2

[G]Moons and [Am]Junes and [C]Ferris [G]wheels, the dizzy [Bm]dancing [C]way you [G]feel
As every [C]fairy [Am]tale comes real, I've looked at love that [D]way.
[G]But now it's [Am]just a-[C]noth-er [G]show, you leave them [Bm]laughing [C]when you [G]go
And if you [C]care, [Am]don't let them know, don't give yourself [D]away.

Chorus

I've [G]looked at [Am]love from [C]both sides [G]now, from [C]give and [G]take, and [C]still some[G]how,
It's [Bm]love's ill-[C]u-sions [G]I recall, I [C]really don't know [D]love [Dsus4][D][D] at [G]all. [Am][C][D]

Verse 3

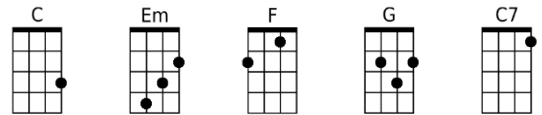
[G]Tears and [Am]fears and [C]feeling [G]proud, to say "I [Bm]love you" [C]right out [G]loud.
Dreams and [C]schemes and [Am]circus crowds, I've looked at life that [D]way.
But [G]now old [Am]friends are [C]acting [G]strange, they shake their [Bm]heads, they [C]say I've
[G]changed
Well something's [C]lost [Am] but something's gained, in living every [D]day.

Chorus

I've [G]looked at [Am]life from [C]both sides [G]now, from [C]win and [G]lose, and [C]still some[G]how,
It's [Bm]life ill-[C]u-sions [G]I recall, [C]I really don't know [D]life [Dsus4][D][D] at [G]all. [Am][C][D][G]

Bright Side Of The Road

Van Morrison - <https://youtu.be/rCDZzf4ragg>



Intro (last two lines of Chorus)

[C] [Em] [F] [G] [C] [F] [C] [G]

Chorus

[C] From the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] We'll be [Em] lovers once [F] again

On the [G] bright side of the [C] road [F] [C] [G]

Verse 1

[C] Little [Em] darling come with [F] me [G]

[C] And [Em] help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [C7]

Bridge

And [F] into this life we're [Fm] born

Baby, [C] sometimes, sometimes we don't know [C7] why

[F] And time seems to go by so [Fm] fast

[D] In the twinkling of an [G] eye [G7]

Verse 2

[C] Let's en-[Em]joy it while we [F] can [G]

[C] [Em] Help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [G]

Instrumental Verse 1

[C] Little [Em] darling come with [F] me [G]

[C] And [Em] help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [C7]

Bridge

And [F] into this life we're [Fm] born

Baby, [C] sometimes, sometimes we don't know [C7] why

[F] And time seems to go by so [Fm] fast

[D] In the twinkling of an [G] eye [G7]

Verse 2

[C] Let's en-[Em]joy it while we [F] can [G]

[C] [Em] Help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [G]

Chorus

[C] From the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] We'll be [Em] lovers once [F] again

On the [G] bright side of the [C] road [F] [C] [G]

Chorus

[C] From the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] We'll be [Em] lovers once [F] again

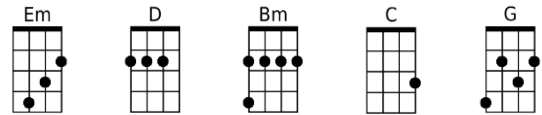
On the [G] bright side of the [C] road [F] [C]

Can't Stop

Red Hot Chilli Peppers – <https://youtu.be/8DyziWtkfBw>

Strumming: D D D DU UDU D D

Intro - [Em] x8 [Em] [D] [Bm] [C]



Verse

[Em] Can't stop, addicted to the shindig
[D] Chop top, he says I'm gonna win big
[Bm] Choose not a life of imitation
[C] Distant cousin to the reservation
[Em] Defunct, the pistol that you pay for
[D] This punk, the feeling that you stay for
[Bm] In time, I want to be your best friend
[C] Eastside love is living on the West End
[Em] Knock out, but boy you better come to
[D] Don't die, you know the truth is some do
[Bm] Go write your message on the pavement
[C] Burn so bright, I wonder what the wave meant
[Em] White heat is screaming in the jungle
[D] Complete the motion if you stumble
[Bm] Go ask the dust for any answers
[C] Come back strong with 50 belly dancers

Chorus

The [G] world I love, the [D] tears I drop
To [Bm] be part of the [C] wave can't stop
[G] Ever wonder [D] if it's all [Bm] for [C] you
[G] The world I love, the [D] trains I hop
To [Bm] be part of the [C] wave can't stop
[G] Come and tell me [D] when it's [Bm] time [C] to

Verse

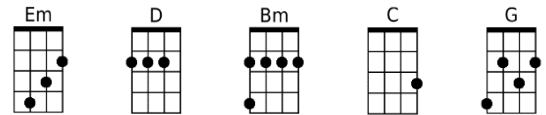
[Em] Sweetheart is bleeding in the snow cone
[D] So smart, she's leading me to ozone
[Bm] Music, the great communicator
[C] Use two sticks to make it in the nature
[Em] I'll get you into penetration
[D] The gender of a generation
[Bm] The birth of every other nation
[C] Worth your weight the gold of meditation
[Em] This chapter's gonna be a close one
[D] Smoke rings, I know you're gonna blow one
[Bm] All on a spaceship persevering
[C] Use my hands for everything but steering

[Em] Can't stop, the spirits when they need you

[D] Mop tops are happy when they feed you

[Bm] J. Butterfly is in the treetop

[C] Birds that blow the meaning into bebop



Chorus

The **[G]** world I love, the **[D]** tears I drop

To **[Bm]** be part of the **[C]** wave can't stop

[G] Ever wonder **[D]** if it's all **[Bm]** for **[C]** you

[G] The world I love, the **[D]** trains I hop

To **[Bm]** be part of the **[C]** wave can't stop

[G] Come and tell me **[D]** when it's **[Bm]** time **[C]** to

Bridge

[Em] Wait a minute I'm **[D]** passing out, win or **[Bm]** lose, just like **[C]** you

[Em] Far more shocking than **[D]** anything I ever **[Bm]** knew, how 'bout **[C]** you

[Em] Ten more reasons why **[D]** I need somebody **[Bm]** new, just like **[C]** you

[Em] Far more shocking than **[D]** anything I ever **[Bm]** knew, right on **[C]** cue

Instrumental first four lines of verse - **[Em] [D] [Bm] [C]**

Verse

[Em] Can't stop, addicted to the shindig

[D] Chop top, he says I'm gonna win big

[Bm] Choose not a life of imitation

[C] Distant cousin to the reservation

[Em] Defunct, the pistol that you pay for

[D] This punk, the feeling that you stay for

[Bm] In time, I want to be your best friend

[C] Eastside love is living on the West End

[Em] Knock out, but boy you better come to

[D] Don't die you know the truth is some do

[Bm] Go write your message on the pavement

[C] Burn so bright, I wonder what the wave meant

[Em] Kick start the golden generator

[D] Sweet talk, but don't intimidate her

[Bm] Can't stop the gods from engineering

[C] Feel no need for any interfering

[Em] Your image in the dictionary

[D] This life is more than ordinary

[Bm] Can I get 2 maybe even 3 of these?

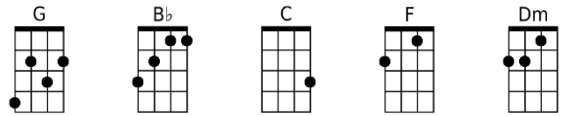
[C] Comin' from space to teach you of the Pleiades

[NC] Can't stop the spirits when they need you

[NC] This life is more than just a read-through

Cat's In The Cradle

Harry Chapin - <https://youtu.be/KUwjNBjqR-c>



Verse 1

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

Verse 2

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

Verse 3

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the keys
[Bb] See you [Dm] later can I [G] have them please

Chorus

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

Verse 4

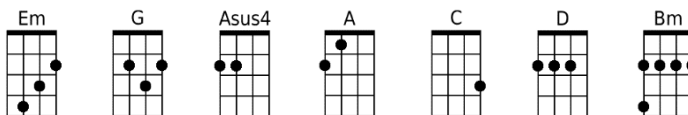
[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids
have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy
was [Dm] just like [G] me

Chorus

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home son I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then dad
You [Bb] know we'll have a [Dm] good time [G] then

Crazy

Seal – <https://youtu.be/4Fc67yQsPqQ>



Intro (first two lines)

[Em] [G] [Asus4] [A]

Verse

[Em] Man decides after se[G]venty years

What he [Asus4] goes there for... is to un[A]lock the do-o-or

[Em] While those around him criti[G]cise and sleep [Asus4] [A]

[Em] And through a fractal on a [G] breaking wall

I see [Asus4] you my friend... and touch your [A] face agai-ai-ain

[Em] Miracles will happen [G] as we dream [Asus4] [A]

Chorus

[C] But we're never gonna survi-i-[G]ive Un[D]less... we get a little [A] crazy

[C] No we're never gonna survi-i-[G]ive Un[D]less we are a little... [A] cra-a-zy

Verse

[Em] Crazy yellow people walking [G] through my head

One of them's [Asus4] got a gun... to shoot the [A] other one

[Em] Yet together they were [G] friends at school Ohh, [Asus4] get it, get it, [A] get it, yeah

[Em] If I were there when you first [G] took the pill

Then [Asus4] maybe, then maybe, then [A] maybe, then maybe

[Em] Miracles will happen [G] as we speak [Asus4] [A]

Chorus

[C] But we're never gonna survi-i-[G]iveUn[D]less... we get a little [A] crazy

[C] No we're never gonna survi-i-[G]iveUn[D]less we are a little... [A] cra-a-zy [Em – for four bars]

Bridge

In a [Am] sky full of people... only [Bm]some want to fly

Isn't that [C] crazy [D]

In a [Am] world full of people... only [Bm]some want to fly

Isn't that [C] crazy... [D] crazy

In a [Am] sky full of people... there's only [Bm] some want to fly

Am I [C] crazy [D]

In a [Am] world full of people... there's only [Bm] some want to fly

Am I [C] crazy [D] crazy, crazy

Chorus

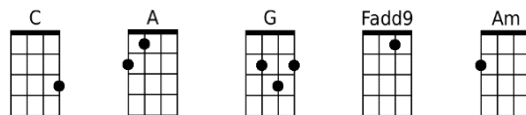
[C] But we're never gonna survi-i-[G]ive Un[D]less... we get a little [A] crazy

[C] No we're never gonna survi-i-[G]ive Un[D]less we are a little... [A] cra-a-zy [Em!]

Don't Worry About The Government

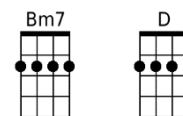
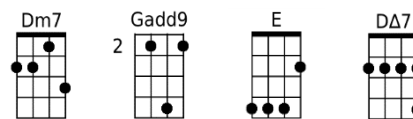
Talking Heads - <https://youtu.be/OZYHP6IBoac>

Note: F/G = Fadd9 and G/A = Gadd9



Verse

I [C]see the clouds that [A]move across the sky
I [C]see the wind that [A]moves the clouds away
It [G]moves the [F/G]clouds over [Am]by the building
I [G]pick the building [F/G]that I want [Am]to live in
I [C]smell the pine trees [A]and the beeches in the woods
I [C]see the pine cones [A]that fall by the highway
Th[G]at's the highway [F/G] that goes [Am]to the building
I [G]pick the building [F/G]that I want [Am]to live in



Chorus

It's [C]over there, [Dm7]it's over [G/A]there
[D]My building [G]has every [D] convenience
[D]It's gonna make [G]life [D]easy for me
[D]It's gonna be [G]easy to get [D]things done
[D]I will relax [G]along with [D]my loved ones
[E]Loved ones, [Dmaj7] loved ones, [Bm7]visit the building
Take the [E] highway, [Dmaj7]park and come [Bm7]up and see me
I'll be [E] working, working, [Dmaj7]but if you [Bm7] come visit
I'll put [E]down what I'm [Dmaj7]doing, my friends[Bm7] are important
[Dm7]Don't ya [G/A]worry 'bout [D]me, ... [Dm7]I wouldn't [G/A]worry [D]about me
[Dm7]Don't ya [G/A]worry 'bout [D]me, ... I [Dm7]wouldn't [G/A]worry [D]about me

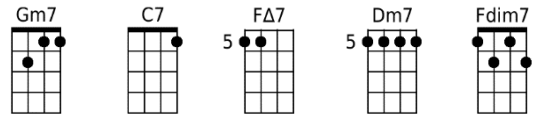
Verse

I [C]see the states a[A]cross this big nation
I [C]see the laws made [A]in Washington, D.C.
I [G]think of the [F/G]ones I con[Am]sider my favorites
I [G]think of the [F/G]people that [Am]are working for me
[C]Some civil servants [A]are just like my loved ones
[C]They work so hard [A]and they try to be strong
[G]I'm a lucky guy [F/G]to live in my [Am]building
[G]They all need [F/G]buildings to [Am]help them along

Repeat Chorus

Dublin Serenade

Amelia Coburn – <https://youtu.be/9HTUn7o7uuU>

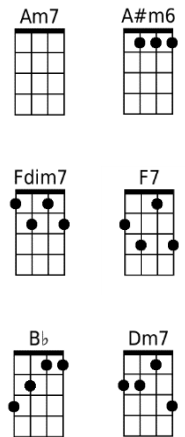


Intro

[Gm7] [C7] [Fmaj7]

Daybreak [Fmaj7] and we're greeted by an [Dm7] impish old chap
He [Fmaj7] tells us there's a bar here, puts [Dm7] Dublin on the map
[Fdim7] Tiptoe to the basement, there's [Gm7] Irish craic [C7] galore
A [Fdim7] certain kind of magic [Gm7] behind the cellar [C7] door

[Fmaj7] Prowlin' down the alleys, the [Dm7] night is so sweet
The [Fmaj7] city's got rhythm, I can [Dm7] feel it in my feet
[Fdim7] Pass upon the cellar where the [Gm7] Guinness goes quite [C7] cheap
The [Fdim7] door is ajar, [Gm7] the city [C7] asleep...

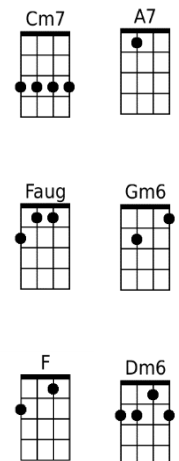


Chorus

[Gm7] Let the midnight [C7] glow enfold you, [Gm7] let it take your [C7] arms and hold you
And [Am7] lay your sleepy head against the [D7] sky [D]
[Gm7] Here's a man who [C7] sings so gently, [Gm7] behind our pints we [C7] gaze intently
[Gm7] Enchanted by a [A#m6] Dublin [C7] serenade [Fmaj7]

Cynical [Fmaj7] and tipsy, our [Dm7] expectations low
But the [Fmaj7] warmth is so inviting [Dm7] and we've nowhere else to go
[Fdim7] I hear a voice a-calling like a [Gm7] siren from the [C7] bay
[Fdim7] Charming and bewitching me by a [Gm7] melody he [C7] plays

[Fmaj7] Everybody's silent, [Dm7] they listen to the man
[Fmaj7] Delicately plucking and I'm [Dm7] instantly a fan
A [Fdim7] sentimental tune that [Gm7] feels so close to [C7] me
Remi[Fdim7]iscent of the records I've [Gm7] loved so tender[C7]ly



Chorus

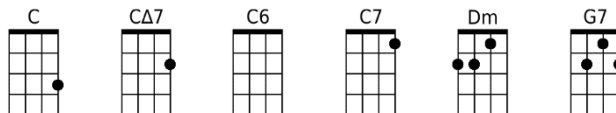
[Cm7] [F7]

As [Bb] Darkness casts her [Gm6] shadow, [A7] the [Dm] gentleman [Faug] casts his [F]
spell
Candle [Dm6] flicker, but you're out like a light, so [Gm6] tonight I [A#m6] think you
should...

Chorus x2

Everybody's Talking

Harry Nilson – <https://youtu.be/55xQu9eIPIA>



Intro

[C] [Cmaj7] [C] [Cmaj7] x 2

Verse

[C] [Cmaj7] Everybody's [C] talking [Cmaj7] at me
[C] [Cmaj7] I don't hear a [C6] word they're [C7] saying
[Dm] [G7] Only the [Dm] echoes [G7] of my [C] mind [Cmaj7] [C] [Cmaj7]
[C] [Cmaj7] People [C] stopping [Cmaj7] staring
[C] [Cmaj7] I can't [C6] see their [C7] faces
[Dm] [G7] Only the [Dm] shadows [G7] of their [C] eyes [Cmaj7] [C] [Cmaj7]

Chorus

[Dm] I'm going where the [G7] sun keeps shining
[C] Thru' the pouring [C7] rain
[Dm] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C] [Cmaj7]
[Dm] Banking off of the [G7] Northeast wind
[C] Sailing on a summer [C7] breeze
[Dm] Skipping over the [G7] ocean like a [C] stone [Cmaj7] [C] [Cmaj7]

Instrumental Verse

[C] [Cmaj7] Everybody's [C] talking [Cmaj7] at me
[C] [Cmaj7] I don't hear a [C6] word they're [C7] saying
[Dm] [G7] Only the [Dm] echoes [G7] of my [C] mind [Cmaj7] [C] [Cmaj7]

Chorus

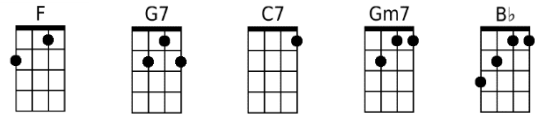
[Dm] I'm going where the [G7] sun keeps shining
[C] Thru' the pouring [C7] rain
[Dm] Going where the [G7] weather suits my [C] clothes [Cmaj7] [C] [Cmaj7]
[Dm] Banking off of the [G7] Northeast wind
[C] Sailing on a summer [C7] breeze
[Dm] Skipping over the [G7] ocean like a [C] stone [Cmaj7] [C] [Cmaj7]

Verse

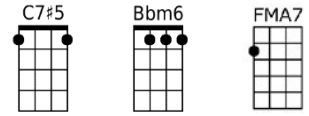
[C] [Cmaj7] Everybody's [C] talking [Cmaj7] at me
[C] [Cmaj7] Can't hear a [C6] word they're [C7] saying
[Dm] [G7] Only the [Dm] echoes [G7] of my [C] mind [Cmaj7] [C] [Cmaj7]
And [Dm] I won't let you [G7] leave my love be[C]hind [Cmaj7] [C] [Cmaj7]
No [Dm] I won't let you [G7] I-e-a-v-e my love be[C]hind [Cmaj7] [C] [Cmaj7] [C7] [Cmaj7] [C]

Exactly Like You

Ruth Etting – <https://youtu.be/z9EzyCXOb8Q>

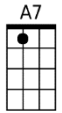


4/4 1... 2... 1234 (Starting pitch – Open A string)



[F] I know why I've waited, [G7] know why I've been blue.

[C7] Prayed each [Gm7] night for [C7] someone ex-[F]actly [Bb] like [F] you [C7#5]



[F] Why should we spend money, [G7] on a show or two,

[C7] No one [Bb] does those [C7] love scenes ex-[G7]actly [C7#5] like [F] you

You [F7] make me [Gm7] feel so grand, [Bbm6] I want to hand the [F] world to you

You [A7] seem [Dm] to [Bb] understand [Bbm6] each [C7] foolish little

[F] scheme I'm [FMA7] scheming, [Bb] dream I'm [C7#5] dreaming

[F] Now I know why mother [G7] taught me to be true

[C7] She meant [Bb] me for [C7] someone ex-[F]actly [Bb] like [F] you. [F!]

Fings Ain't Wot They Used To Be

Max Bygraves (Lionel Bart) – <https://youtu.be/Eg-Ycc-yKqY>

Capo 3

Verse

They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley and

[C] Fings ain't [F] what they used to [C] be [F] [G]

There's [C] Teds with [G] drainpipe trousers and [C] Debs in [G] coffee houses and

[C] Fings ain't [F] what they used to [C] be [F] [G]

Bridge

There used to be [F] trams not very quick got ya from place to place

But now there's just [Fm] jams half a mile thick

[C] stay in the human [G] race - I'm walkin'

Verse

[C] They stuck [G] parkin' meters out-[C]side our [G] doors to greet us

[C] Fings ain't [F] what they [G] used to [C] be

[C] Corr, monkeys [G] flyin' 'round the moon [C] we'll be [G] up there with 'em soon

[C] Fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee well

[C] Fings ain't [F] what they used to [C] be [C7]

Bridge

It used to be [F] fun Dad and old Mum paddlin' down Southend

But now it ain't [Fm] done never mind, chum

[C] Paris is where we [G] spend our outings

Verse

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll

[C] Fings ain't [F] what they [G] used to [C] be [C7]

Bridge

We used to 'ave [F]stars singers who sung a dixie melody

They're buying guit-[Fm]ars plinkety plonk

[C] Backin' their selves with [G] three chords only

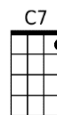
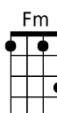
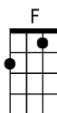
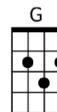
Verse

[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P

[C] Fings ain't [F] what they [G] used to,

[C] There's a [F] lot, we [G] used to,

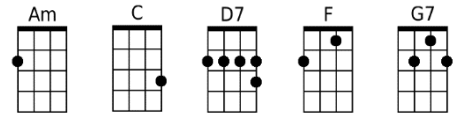
[C] Fings ain't [F] what they [G] used to [C] be...[G] [C]



Flowers On The Wall

Lew DeWitt (The Statler Brothers) –

<https://youtu.be/lr2SAPvKz-w>



Intro

/ 1 2 / 1 2 / [C] / [C] /

[C] I keep hearin' you're concerned a-**[Am]**bout my happiness
But **[D7]** all that thought you're given me is **[G7]** conscience I guess
If **[C]** I were walkin' in your shoes I **[Am]** wouldn't worry none
While **[D7]** you and your friends are worryin' bout me
I'm **[G7]** havin' lots of fun

Countin' **[Am]** flowers on the wall that don't bother me at all **[Am]**
Playin' **[Am]** solitaire 'til dawn with a deck of fifty-one **[Am]**
Smokin' **[F]** cigarettes and watchin' Captain Kangaroo
Now don't tell **[G7]** me **[G7]**↓ I've nothin' to do **2 / 1 2**

Last **[C]** night I dressed in tails pretended **[Am]** I was on the town
As **[D7]** long as I can dream it's hard to **[G7]** slow this swinger down
So **[C]** please don't give a thought to me I'm **[Am]** really doin' fine
[D7] You can always find me here and **[G7]** havin' quite a time

Countin' **[Am]** flowers on the wall that don't bother me at all **[Am]**
Playin' **[Am]** solitaire 'til dawn with a deck of fifty-one **[Am]**
Smokin' **[F]** cigarettes and watchin' Captain Kangaroo
Now don't tell **[G7]** me **[G7]**↓ I've nothin' to do **2 / 1 2**

It's **[C]** good to see you I must go I **[Am]** know I look a fright
[D7] Anyway my eyes are not ac-**[G7]**customed to this light
[C] And my shoes are not accustomed **[Am]** to this hard concrete
So **[D7]** I must go back to my room and **[G7]** make my day complete

Countin' **[Am]** flowers on the wall that don't bother me at all **[Am]**
Playin' **[Am]** solitaire 'til dawn with a deck of fifty-one **[Am]**
Smokin' **[F]** cigarettes and watchin' Captain Kangaroo
Now don't tell **[G7]** me **[G7]**↓ I've nothin' to do **2 / 1 2**
A-don't tell **[G7]** me **[G7]**↓ I've nothin' to **[G7]** do **[G7]** / **[C]**↓

Funiculi, Funicula

Peppino Turco & Luigi Denza (1880) –

<https://youtu.be/yTSAZAHiOa8>

[C] Some think the world is made for fun and frolic,
and [G7]so do [C]I, and [G7]so do [C]I!

[C] Some think it well to be all melancholic,
to [G7]pine and [C]sigh, to [G7]pine and [C]sigh.

But [Em]I, I [B7]love to [Em]spend my [B7]time in [Em]singing,
some [B7]joyous [Em]song, some [B7]joyous [Em]song,
To [G]set the [D7]air with [G]music [D7]bravely [G]ringing
is [D7]far from [G]wrong, is [D7]far from [G]wrong!

Chorus

[G7] Hearken, hearken, music sound afar!

Hearken, hearken, music sound a[C]far!

[C] Funicu[E7]li, funicu[Am]la, funicu[E7]li, funicu[Am]la!

[F]Joy is every[C]where, funicu[G7]li, funicu[C]la!

[C] Ah me! 'tis strange that some should take to sighing,
And [G7]like it [C]well, and [G7]like it [C]well!

[C] For me, I have not thought it worth the trying,
So [G7]cannot [C]tell, so [G7]cannot [C]tell!

With [Em]laugh, with [B7]dance and [Em]song the [B7]day soon [Em]passes
Full [B7]soon is [Em]gone, full [B7]soon is [Em]gone,
For [G]mirth was [D7]made for [G]joyous [D7]lads and [G]lasses
To [D7]call their [G]own! To [D7]call their [G]own!

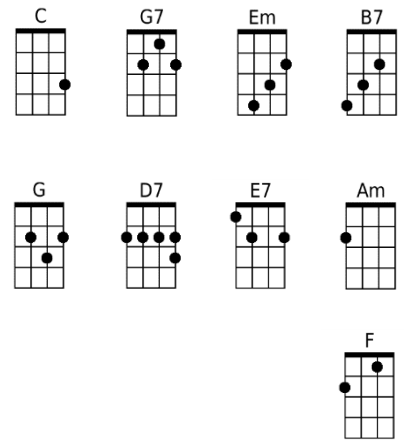
Chorus

[G7] Hearken, hearken, music sound afar!

Hearken, hearken, music sound a[C]far!

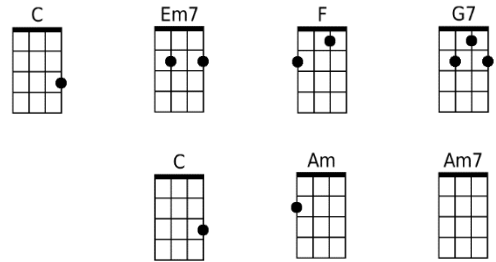
[C] Funicu[E7]li, funicu[Am]la, funicu[E7]li, funicu[Am]la!

[F]Joy is every[C]where, funicu[G7]li, funicu[C]la!



Garden Party

Ricky Nelson – <https://youtu.be/PECmjB9df0w>



4/4 1...2...1234 – Intro (2 beats each)

[C//] [Em7//] [F//] [G7//] [C//] [Am//] [F//] [G7//]

Verse 1

I [C] went to a garden [F] party to remi-[C]nise with my old [F] friends
A [C] chance to [Em7] share old [Am7] memo-[C7]ries [F] and play our [G7] songs a-[C]gain [G7]
When I [C] got to the garden [F] party, [C] they all knew my [F] name
But [C] no one [Em7] recog-[Am7]nised me, [C7] [F] I didn't [G7] look the [C] same

Chorus 1

But it's [F] all [G7] right [C] now, [Am] I [F] learned my [G7] lesson [C] well
You see you [F] can't please [C] everyone, so you [F] got to [G7] please your-[C]self [G7]

Verse 2

[C] People came from [F] miles around, [C] everyone was [F] there
[C] Yoko [Em7] brought her [Am7] walrus, [C7] there was [F] magic [G7] in the [C] air [G7]
And [C] over in the [F] corner, [C] much to my sur-[F]prise
[C] Mr [Em7] Hughes hid in [Am7] Dylan's [C7] shoes, [F] wearing [G7] his dis-[C]guise

Chorus 2

But it's [F] all [G7] right [C] now, [Am] I [F] learned my [G7] lesson [C] well
You see you [F] can't please [C] everyone, so you [F] got to [G7] please your-[C]self [G7]
[F] La da [G7] da [C] da, [Am] [F] la da [G7] da da [C] da
[F] [C] [F] [G7] [C] [G7]

Verse 3

I [C] played them all the [F] old songs, I [C] thought that's why they [F] came
[C] No one [Em7] heard the [Am7] music, [C7] [F] we didn't [G7] look the [C] same [G7]
I [C] said hello to [F] 'Mary Lou', [C] she belongs to [F] me
When I [C] sang a [Em7] song about a [Am7] honky-[C7]tonk, [F] it was [G7] time to [C] leave

Chorus 2

Verse 4

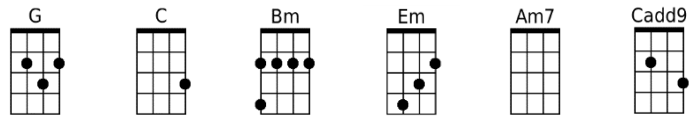
Someone [C] opened up a [F] closet door and [C] out stepped Johnny B [F] Goode
[C] Playing gui-[Em7]tar like a [Am7] ringin' a [C7] bell, [F] and lookin' [G7] like he [C] should [G7]
If you [C] gotta play at garden [F] parties, I [C] wish you a lot of [F] luck
But if [C] memo-[Em7]ries were [Am7] all I [C7] sang, [F] I'd rather [G7] drive a [C] truck

Chorus 2

Chorus 1 (end on C)

Heaven Is A Secret

Spandau Ballet – <https://youtu.be/ILNouh2-O-4>



Intro (first verse) - [G] [C] [Bm] [Em] [Am7] [C]

[G] She'll sing a [C] West-Side song
[Bm] You could be the boy in the [Em] film
[Am7] Heaven is a secret
[C] Heaven is a secret

[G] Where are the [C] West-Side boys?
[Bm] Fighting on the scaffold of [Em] love
[Am7] Scripted pleasures made forever
[C] Easier said than done together

[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [Am7] arms tonight

[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [G] arms tonight
[C] Far from her [Am7] arms [C] tonight

Instrumental - [G] [C] [Bm] [Em] [Am7] [C]

[G] Here is her [C] model home
[Bm] Listen to the call of the [Em] wild
[Am7] Heaven is a secret
[C] Heaven is a secret

[G] Facts are an [C] awful shame
The [Bm] shadow of a doubtful [Em] affair
[Am7] Scripted pleasures made forever
[C] Easier said than done together

[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [Am7] arms tonight

[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [G] arms tonight
[C] Far from her [Am7] arms [C] tonight
[G] Act One's the same as you [Cadd9] read in the book
Could [Bm] this be the thing that they [Em] shout about?
[G] No more in distress, now it's [Cadd9] rushed through the door
And [Bm] you can't believe that the [Em] secrets out
[Am7] Scripted pleasures made forever
[C] Easier said than done together

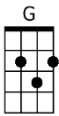
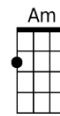
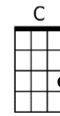
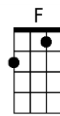
[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [Am7] arms tonight

[Em] Heaven is a [Am7] secret
It's a [D7] passion
It's a [B7] long way over [C] there
Far from her [G] arms tonight
[C] Far from her [Am7] arms tonight
[C] Far from her [G] arms tonight
[C] Far from her [Am7] arms [C] tonight

[G] Heaven is a [C] secret
[G] Heaven is a [C] secret

Ho Hey

The Lumineers – <https://youtu.be/AmZJUfcxrv>



Intro

[F]
[C] (Ho!) [F]
[C] (Hey!) [F]
[C] (Ho!) [F]
[C] (Hey!) [F]

Verse 1

[C] (Ho!) I've been trying to do it right [F]
[C] (Hey!) I've been living a lonely life [F]
[C] (Ho!) I've been sleeping here instead [F]
[C] (Hey!) I've been sleeping in my bed,
[Am] (Ho!) sleeping in [G] my bed [F] [C]
(Hey!) [F]
[C] (Ho!) [F]

Verse 2

[C] (Ho!) So show me family [F]
[C] (Hey!) Or the blood that I would bleed
[F]
[C] (Ho!) I don't know where I belong [F]
[C] (Hey!) I don't know where I went wrong
[Am] (Ho!) But I can write [G] a song [F] [C]
(Hey!)

Chorus

I belong with [Am] you, you belong with
[G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with
[G] me, you're my [F] sweet [C] (Ho!) [F]
[C] (Hey!) [F]
[C] (Ho!) [F]
[C] (Hey!) [F]

Verse 3

[C] (Ho!) I don't think you're right for him
[F]
[C] (Hey!) Think of what it might've been if
we [F]
[C] (Ho!) Took a bus to Chinatown [F]
[C] (Hey!) I'd be standing on Canal
[Am] (Ho!) and [G] Bowery [F]
[C] (Hey!)
[Am] (Ho!) She'd be standing [G] next to me
[C] (Hey!)

Chorus

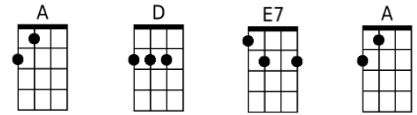
I belong with [Am] you, you belong with
[G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with
[G] me, you're my [C] sweetheart
[F] 'Cause love [G] we need [C] it now
Let's [F] hope for some [G]
'Cause [F] oh, we're [G] bleeding [C] out

Chorus

I belong with [Am] you, you belong with
[G] me, you're my [C] sweetheart
I belong with [Am] you, you belong with
[G] me, you're my [F] sweet [C] (Ho!) [F]
[C] (Hey!) [F]
[C] (Ho!) [F]
[C!] (Hey!)

Hotel Yorba

The White Stripes – <https://youtu.be/DZPEUyiNciA>



I was [A] watching... with one [D] eye on the other side
I had [E7] fifteen people telling me to move
I got [A] moving on my mind
I found [A] shelter... in some [D] thoughts turning wheels aro-und
I said [E7] 39 times that I... love... you... to the [A] beauty I had found

Well it's [A] one, two, three, four, take the elevator
At the Hotel [D] Yorba, I'll be glad to see you later

[E7] All they got inside is vacan-[A]cy [E7] [A]
[A] [D] [E7] [A]

I been [A] thinking... of a little [D] place down by the lake
They got a [E7] dirty old road leading up to the house
I wonder [A] how long... it... will take till we're [A] alone
Sitting on the [D] front porch of that home
[E7] Stomping our feet on the wooden boards
[A] Never gonna worry about locking the door

Well it's [A] one, two, three, four, take the elevator
At the [D] Hotel Yorba, I'll be glad to see you later

[E7] All they got inside is vacan-[A]cy [E7] [A]
[A] [D] [E7] [A]

[quieter with single strums]

It might sound [A!] silly... for me to think [D!] childish thoughts like these
But [E7!] I'm so tired of acting tough, and I'm [A!] gonna do what I please
[full volume, regular strums]

Let's get [A] married... in a big [D] cathedral by a priest 'Cause if [E7] I'm the man that you
love the most You can [A] say, "I do" at least

Well it's [A] one, two, three, four, take the elevator
At the [D] Hotel Yorba, I'll be glad to see you later [E7]

All they got inside is vacan-[A]cy [E7] [A]

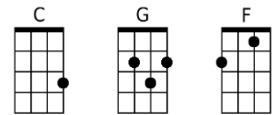
And [A] it's four, five, six, seven, grab your umbrella

[D] Grab hold of me, 'cause I'm your favorite fella

[E7] All they got inside is vacan-[A]cy [E7] [A] ... [D!] [A!]

Hounds Of Love

The Futureheads – <https://youtu.be/awjE92YZeEQ>

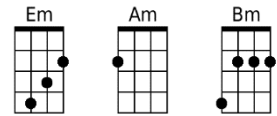


Verse 1

[C] When I was a [G]child, running in the [F]night,

I was [Em]afraid of what might be

[C] Hiding in the [G]dark, hiding on the [F]streets for,
and of [Em]what was following me,



Pre-Chorus

[Am] [Oh Oh Oh [G]Oh Oh]

[F] The Hounds of [Em]love are calling

[Am] [Oh Oh Oh [F]Oh Oh]

[Em] I've always [G]been a coward,

[Am] [Oh Oh Oh [F]Oh Oh]

[Em] And I dont [Bm]know what's [Em]good for [Am]me

[3 string pick before chorus – A6 E7 C8]

Chorus

Oh here I [C]go, [G] It's coming [F]at me through the [Em]trees

[C] Oh help me [G]someone help me [F]please [Em]

[C] Take your [G]shoes off, and I will [F]throw them in the lake [Em]

and I will be, [C] [G]two steps on the [F]water [Em]

Verse 2

[C] I found a [G]fox, caught by [F]dogs,

he let me [Em]take in my hands,

[C] His little [G]heart, it beat so [F]fast,

that I am [Em]ashamed to be running away

[C] It's nothing [G]real, I just can't [F]deal with this

[Em] I feel ashamed to be there,

Pre-Chorus

[Am] [Oh Oh Oh [G]Oh Oh]

[F] Amongst your [Em]hounds of loving

[Am] [Oh Oh Oh [F]Oh Oh]

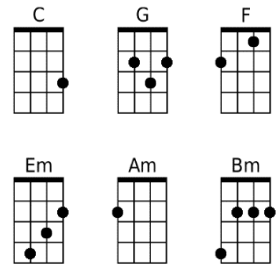
[Em] I feel your [G]arms surrounding me,

[Am] [Oh Oh Oh [F]Oh Oh]

[Em] I've always [G]been a coward,

[Am] [Oh Oh Oh [F]Oh Oh]

[Em] And I dont [Bm]know what's [Em]good for [Am]me



[3 string pick before chorus – A6 E7 C8]

Chorus

Well here I [C]go, [G] don't let me [F]go, [Em]hold me down

[C] It's coming [G]at me through the [F]trees [Em]

[C] Help me [G]someone help me [F]please [Em]

[C] Take my [G]shoes off, and I will [F]throw them in the lake [Em]

and I will be, [C] [G]two steps on the [F]water [Em]

[C] Do you know what I [G]mean, do you know what I [F]need,

I need hey [Em]ya ya ya yeah yeah yeah

[C] Yeah ya ya Yeah, [G]Yeah, Yeah, [F]Yeah

Ohhh [Em]

Outro

[C] Take my [G]shoes off, and I will [F]throw them in the lake [Em]

and I will be, [C] [G]two steps on the [F]water, Oo-[Em]atowa towa

[C] [Ohh oh oh, [G]Ohh oh oh, [F]Oh] [Em]

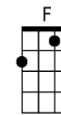
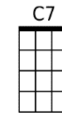
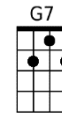
[C] I don't know what's good [G]for me, I don't know what's [F]good for me [Em]

[C] Do you know what I [G]need, do you know what I [F]need, I need hey ya ya ya yeah
yeah yeah

I Just Want to Dance With You

John Prine / Roger Cook - <https://youtu.be/uualffSAyYY>

4/4 1...2...1234



Intro

[C] [C] [C] [C]

I [C] don't want to be the kind to hesitate, be too shy, [G7] wait too late
I don't care what they say other lovers do, I just want to dance with [C] you
I [C] gotta feeling that you have a heart like mine, so let it show, [G7] let it shine
If we have a chance to make one heart of two, then I just want to dance with [C] you [C7]

I want to [F] dance with you, ...twirl you all a-[C]round the floor
That's what they invented [G7] dancin' for, I just want to dance with [C] you [C7]
I want to [F] dance with you, ...hold you in my [C] arms once more
That's what they invented [G7] dancin' for, I just want to dance with [C] you [C]

I [C] caught you lookin' at me when I looked at you, yes I did, [G7] ain't that true?
You won't get embarrassed by the things I do, I just want to dance with [C] you
Oh, the [C] boys are playin' softly and the girls are too, so am I, and [G7] so are you
If this was a movie, we'd be right on cue, I just want to dance with [C] you [C7]

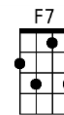
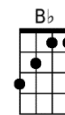
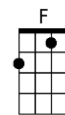
I want to [F] dance with you, ...twirl you all a-[C]round the floor
That's what they invented [G7] dancin' for, I just want to dance with [C] you [C7]
I want to [F] dance with you, ...hold you in my [C] arms once more
That's what they invented [G7] dancin' for, I just want to dance with [C] you [C7]

I want to [F] dance with you, ...twirl you all a-[C]round the floor
That's what they invented [G7] dancin' for, I just want to dance with [C] you [C7]
I want to [F] dance with you, ...hold you in my [C] arms once more
That's what they invented [G7] dancin' for, I just want to dance with [C] you

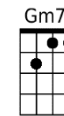
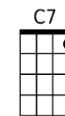
[G7] I just want to dance with [C] you
[G7] I just want to dance with [C] you
[G7] I just want to dance with [C!] you

I'm Into Something Good

Herman's Hermits - <https://youtu.be/E7G0S82jQD0>



[F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine
[F] There's something [Bb] special [F] on my [F7] mind
[Bb] Last night I met a new girl in the neighbour[F]hood [Bb] [F]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]



[F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
[F] And I can [Bb] tell I'm [F] her kind of [F7] guy
[Bb] She danced close to me like I hoped she [F] would [Bb] [F]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]

[C7] We only danced for a minute or two
But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
[C7] Can I be fallin' in love
[G7] She's everything I've been [Gm7] dreaming [C7] of

[F] I walked her [Bb] home and she [F] held my [Bb] hand
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]

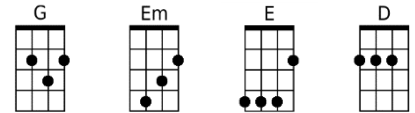
[C7] Ahhhhhhhhhh [F] [C7] [G7] [C7]

[F] I walked her [Bb] home and she [F] held my [Bb] hand
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]

[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F]
Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]
Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]

I'm Scum

Idles – <https://youtu.be/Cn8QwVz2EcA>



Intro

[G] [Em] x4

Verse

I'm [G] council housed and [Em] violent,
I'm [G] laughing at the [Em] tyrants
I'm [G] sleeping under [Em] sirens,
Whilst [G] wondering where the [Em] time went
I'm [G] scu[Em]-u-um,
I'm [G] scum [Em]

Instrumental

[G] [Em] x4

Verse

[G] I'll sing at [Em] fascists 'til my [G] head comes [Em] off
[G] I am [Em] Dennis Skinner's [G] molo[Em] tov
I'm [G] lefty, I'm [Em] soft,
I'm [G] minimum wage [Em] job
I'm [G] just another [Em] cog,
I [G] am a Sleaford [Em] Mod
I'm [G] scu[Em]-u-um,
I'm [G] scum [Em]

Instrumental

[G] [Em] x4

Pre-Chorus

[G] This snowflake's an avalanche

Chorus

[E] Dirty rotten filthy scu[D]um,
[G] For a long long while I'm known as
[E] Dirty rotten filthy scu[D]um,
[G] For a long old while I'm known as scum
I'm [G] scum [Em]
I'm [G] scum [Em]

Instrumental

[G] [Em] x2

Verse

[G] Spit in your [Em] percolator,
[G] I am pro[Em]crastinator
[G] I over-[Em]tip the waiter,
Sar[G] castic [Em] computerator

Instrumental

[G] [Em]
I'm [G] scu[Em]-u-um,
I'm [G] scum [Em]

Instrumental

[G] [Em] x4

Bridge

[G] I don't [Em] care about the [G] next James [Em] Bond
[G] He kills for [Em] country, [G] queen and [Em] God
[G] We don't [Em] need another [G] murderous [Em] toff
[G] I'm just [Em] wondering where the [G] high street's [Em] gone
'Cause I'm [G] scum [Em]
I'm [G] scum [Em]

Instrumental

[G] [Em] x4

Pre-Chorus

[G] This snowflake's an avalanche

Chorus

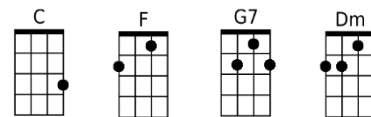
[E] Dirty rotten filthy scu[D]um,
[G] For a long long while I'm known as
[E] Dirty rotten filthy scu[D]um
[G] For a long old while I've known I'm [E] scum [D]
[G] For a long old while I've known I'm [E] scum [D]
[G] For a long old while I've known I'm [E] scum [D]

Outro

[G!]

It's Saturday Night

The Proclaimers – <https://youtu.be/AETDb9T0NZA>



Verse 1

[C] It's Saturday [F]night, [G7]I'm feeling on [C]song.

[C] I think I'm al-[F]right, [G7]I know I'm all [C]wrong.

Chorus 1

[G7] The drink that I [C]had, [F]three hours a-[G7]go,

[Dm] Has been joined by fourteen others, [G]in a steady [G7]flow.

Verse 2

[C] So let me walk [F]straight, [G7]don't let me feel [C]pain.

[C] I'm gonna scratch [F]cars, [G7]with my keys a-[C]gain.

Chorus 2

[G7] 'Cos when I go [C]home [F] and fall on my [G7]bed,

[Dm] If it doesn't leave my stomach, [G]it'll split my [G7]head.

Instrumental Verse (Whistling)

[C] [F] [G7] [C]

[C] [F] [G7] [C]

Chorus 3

[G7] 'Cos when I go [C]home [F] and fall on my [G7]bed,

[Dm] If it doesn't leave my stomach, [G]it'll split my [G7]head.

Verse 3

[C] It's Saturday [F]night, [G7]I'm feeling on [C]song.

[C] I think I'm al-[F]right, [G7]I know I'm all [C]wrong.

Chorus 4

[G7] The drink that I [C]had, [F]three hours a-[G7]go,

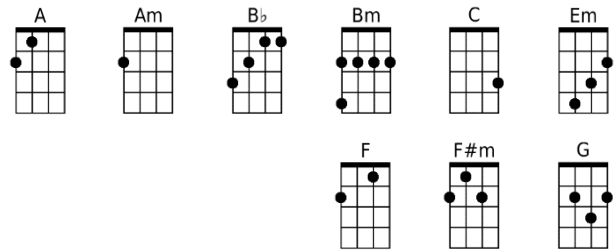
[Dm] Has been joined by fourteen others, [G]in a steady [G7]flow.

Coda

[C] [F] [G7] [C] (Repeat to Fade – Kazoo)

Kayleigh

Marillion - https://youtu.be/Icyzv_FF190



Intro

[Am Am G G] x 4

[Am Am G G | Em Em F F | Am Am G G | Em F F F] x 4

Verse

Do you re-**[Am]**-member **[G]**, **[Em]** chalk hearts melting**[F]** on a playground **[Am]** wall?

[Am] Do you re-**[G]**-member, **[Em]** dawn escaped from **[F]** moon-washed college **[Am]** halls?

[Am] Do you re- **[G]**-member, the **[Em]**cherry blossom**[F]** in the market **[Am]** square?

[Am] Do you re- **[G]**-member, I **[Em]** thought it was con-**[F]**-fetti in our **[Am]** hair?

Pre-Chorus

[G]By the way **[Em]** didn't I **[F]** break your **[Am]** heart

Please ex**[G]**cuse me, I **[Em]** never meant to **[F]** break your **[Am]** heart

So sor**[G]**ry, I **[Em]** never meant to **[F]** break your **[Am]** heart **[G!] – But you [Em!] broke [F!] mine.**

Chorus (Key Change)

[C]Kayleigh **[G]** is it **[F]** too late to say I'm **[C]** sorry,

And **[Bb]**Kayleigh could we get it to-**[F]**-gether a**[C]**gain.

I just **[G]** can't go on pre**[F]**tending **[C]**that it **[Bb]** came to a **[F]** natural **[C]**end

[C]Kayleigh **[G]** I **[F]** never thought I'd **[C]** miss you,

And **[Bb]** Kayleigh I'd hoped that we'd **[F]** always be **[C]** friends.

We said our **[G]** love would last **[F]** forever, **[C]** so **[Bb]** how did it come to this **[F]** bitter **[C]**end?

Instrumental Verse

[Am AmG G | Em Em F F | Am AmG G | Em F F F] x 2

[C C G G | F F C C | Bb Bb F F | C !]

Key change - **[Bm Bm A A] x 4**

Verse

Do you re-**[Bm]**-member **[A]**, **[F#m]** barefoot on the **[G]** lawn with shooting **[Bm]** stars?

Do you re- **[A]**-member, **[F#m]** loving on the **[G]** floor in Belsize **[Bm]** park?

Do you re- **[A]**-member,**[F#m]** dancing in stil**[G]**lettos in the **[Bm]** snow?

Do you re- **[A]**-member, you **[F#m]** never under **[G]** stood I had to **[Bm]** go

Pre-Chorus

[A]By the way **[F#m]** didn't I **[G]** break your **[Bm]** heart

Please ex-**[A]**cuse me, I **[F#m]** never meant to **[G]** break your **[Bm]** heart

So sor**[A]**ry, I **[F#m]** never meant to **[G]** break your **[Bm]** heart **[A!] – But you [F#m!] broke [G!] mine**

Chorus (Key Change)

[C]Kayleigh **[G]** I just **[F]** want to say I'm **[C]** sorry,

but **[Bb]** Kayleigh I'm too **[F]** scared to pick up the**[C]** phone

To find **[G]** you've found another **[F]** lover, **[C]** to **[Bb]** patch up our **[F]** broken **[C]** home

[C] Kayleigh **[G]** I'm still **[F]** trying to write that **[C]** love song,

[Bb] Kayleigh it's more **[F]** important to me now you're **[C]** gone

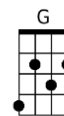
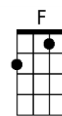
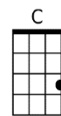
Maybe it'll **[G]** prove that we **[F]** were right **[C]**or it will **[Bb]** prove that **[F]** I was **[C!]**wrong

Keep On The Sunny Side

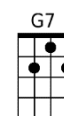
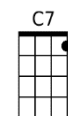
Lyrics Ada Blenkhorn, Music J. Howard Entwisle (1899) – <https://youtu.be/ZbmQQ4RfzVE>

Intro

/ 1 2 / 1 2 / [C] / [C] / [C] / [C]



There's a [C] dark and a [F] troubled side of [C] life [C]
There's a [C] bright and a sunny side [G] too [G]
Tho' we [G] meet with the darkness and [C] strife [C]
The [G] sunny side we also may [C] view [C]



Chorus

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us ev'ry [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life [C]
Tho' the [C] storm and its [F] fury break to-[C]day [C]
Crushing [C] hopes that we cherished so [G] dear [G]
Storm and [G] cloud will in time pass a-[C]way [C]
The [G] sun again will shine bright and [C] clear [C]

Chorus

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life [C]
Let us [C] greet with a [F] song of hope each [C] day [C]
Tho' the [C] moments be cloudy or [G] fair [G]
Let us [G] trust in our Saviour al-[C]way [C]
Who [G] keepeth ev'ry one in His [C] care [C]

Chorus

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life [C]
If we [C] keep on the [G7] sunny side of [C] life [C!] [G!] [C!]

Kids In America

The Muffs / Kim Wilde - <https://youtu.be/h0SFx8C7Rw8>

Intro - [A] [A]

Verse

[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here a [G] lone and I [D] wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's soothing, [G] heading down
I [F] search for the [G] beat in this [D] dirty town

Pre-Chorus - ('Dirty town' overlaps with 'Down town')

[D] Down town the young ones are going
[E7] Down town the young ones are growing

Chorus

[F] We're the kids in A[C]merica
[F] We're the kids in A[C]merica
[F] Everybody [G] live for the music go [A] round

Verse

[A] Bright lights, the music gets faster
Look, boy, don't check on your watch, not a [G] nother glance
I'm [F] not leaving [G] now, honey, [D] not a chance
[A] Hot-shot, give me no problems
Much later, baby, you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind

Pre-Chorus - ('never kind' overlaps with 'Kind hearts')

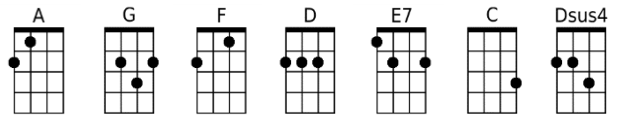
[D] Kind hearts don't make a new story
[E7] Kind hearts don't grab any glory

Chorus

[F] We're the kids in A[C]merica
[F] We're the kids in A[C]merica
[F] Everybody [G] live for the music go [A] round

Instrumental

[A] La la la [C] la la la la
[G] La la la [F] la la la la [G!] Sing
[A] La la la [C] la la la la
[G] La la la [F] la la la [G!]



Verse

[A] Come closer, honey, that's better
Got to get a brand new experience, [G] Feeling right
Oh, [F] don't try to [G] stop, baby, [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go, baby

Pre-Chorus

[D] New York to East California
[E7] There's a new wave coming, I warn ya

Chorus

[F] We're the kids in A[C]merica
[F] We're the kids in A[C]merica
[F] Everybody [G] live for the music go [A] round

Instrumental

[A] La la la [C] la la la la
[G] La la la [F] la la la la [G!] Sing
[A] La la la [C] la la la la
[G] La la la [F] la la la [G!]

Interlude

[A] [F] [Dsus4] [D]
[A] [F] [Dsus4] [D]

Outro

[A] We're the kids
[F] We're the kids
[Dsus4] We're the kids in A[D]merica
[A] We're the kids
[F] We're the kids
[Dsus4] We're the kids in A[D]merica

Fade Out

[A] We're the kids
[F] We're the kids
[Dsus4] We're the kids in A[D]merica [A!]

Little Red Riding Hood

Ron Blackwell - <https://youtu.be/FA85RO89HA>

Intro - / 1 2 3 4 / (WOLF HOWL)

/ 1 2 3 4 / 1 2

[G] [D] [Em] Who's that I see walkin' in these woods

[G] [D] [Em] Why it's Little Red Riding Hood

[G] [D] [Em] Hey there Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want / [B7] Listen to me

[Em] Little Red [G] Riding Hood

[A] I don't think little big girls should

[C] Go walkin' in these [B7] spooky old woods a-[Em]lone [B7] (HOWL)

[G] What big eyes you have

[Em] The kind of eyes that drive wolves mad

So [A] just to see that you don't get chased

I think I [D7] ought ... to walk ... with you for a way

[G] What full lips you have

[Em] They're sure to lure someone bad

So un-[A]til you get to Grandma's place

I think you [D7] ought ... to walk ... with me and be safe

[Em] I'm gonna keep my [G] sheep suit on

[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a-[Em]lone [B7] (HOWL)

[Em] Little Red [G] Riding Hood

[A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf so I [Em] won't [B7] (HOWL)

[G] What a big heart I have

[Em] The better to love you with

[A] Little Red Riding Hood

[D7] Even bad wolves can be good

[G] I'll try to keep satisfied

[Em] Just to walk close by your side

[A] Maybe you'll see, things my way

Be-[D7]fore we get to Grandma's place

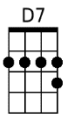
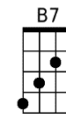
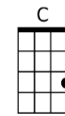
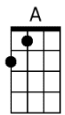
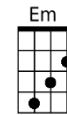
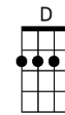
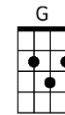
[Em] Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (HOWL)

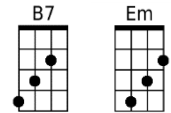
I mean... [Em] Baaa [G] [A] Baaa [A]

[C] Baaa [B7] [Em] [Em] (HOWL)



Liquid Lunch

Caro Emerald - <https://youtu.be/EUV2GPas4aY>



Intro

[B7//] [Em] [Em] [B7] [B7] [Em] [Em] [B7] [B7]

Verse

[Em] Baby, pass the aspirin, something's got to work,
I [B7] know I did it to myself, but man, oh man, it hurts,
That [Em] second last Martini, the one that went down real smooth,
[B7] Set me on a bender, with nothing left to lose!

Pre-Chorus

[Em] I--- just can't apologise, for... [B7] what I did to myself,
My [Em] bed's--- an ocean liner, and [B7] I can't call for help!

Chorus

[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7] ever have a liquid lunch!

[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7] ever have a liquid lunch!

Interlude

[Em] [Em]

Verse

[Em] I think I've got the symptoms, and none of them will leave,
They [B7] think that it's a party to laugh at all my grief,
It [Em] must have been a doozy, I had two hundred dreams,
At [B7] least I found my pillow, 'cause I can't find my keys!

Pre-Chorus

[Em] It's - hard to remember... [B7] all of the events,
[Em] But - I must have paid the tab, 'Cause [B7] all that's left is fifty cents!

Chorus

[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7] ever have a liquid lunch!
[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7] ever have a liquid lunch!

Interlude

[Em] [Em]

Verse (Single strum arpeggios)

[Em] Maybe I can call the pharmacy,
[B7] They'll bring something up, something up 'tout suite',
[Em] Some exotic... medicine, to [B7] cure my every ill,
With [B7] some kind of magic pill!

Pre-Chorus (Strumming)

[Em] I--- just can't apologise, for... [B7] what I did to myself,
My [Em] bed's--- an ocean liner, and [B7!] I can't call for help!

Instrumental Chorus

[Em] [Em] [B7] [B7]

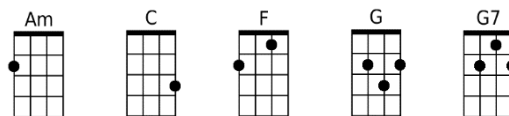
[Em] [Em] [B7] [B7]

Chorus

[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7] ever have a liquid lunch!
[Em] Yeah, baby, it hurts a bunch,
The [Em]girls got going, and we had a munch,
I [B7] promise on a dime, it's the last time...
...I'll [B7!] ever have a liquid lunch!

Lookin' Out My Back Door

Creedance Clearwater Revival - https://youtu.be/Aae_RHRptRg



2/4 ... / 1 2 / 1 2 /

Intro – [Z] muted strings – / [Z] / [Z] / [Z] / [Z] /

I-[C]magination sets in [Am] pretty soon I'm singin'

[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy

[F] Got to sit [C] down, take a [G] rest on the [G7] porch

I-[C]magination sets in [Am] pretty soon I'm singin'

[F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels

[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

A [C] dinosaur Victrola [Am] listenin' to Buck Owens

[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band

Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

A [C] wonderous apparition, pro-[Am]vided by magician

[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

Instrumental

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels

[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

A [C] dinosaur Victrola [Am] listenin' to Buck Owens

[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band

Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow

[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

/ [Z] / [Z] / [Z] / [Z] /

Instrumental

[G] Tambourines and elephants, are [F] playin' in the [C] band

Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy

[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn [SLOW] 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow

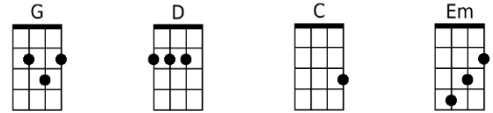
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓ [C]↓

[Original tempo] / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓ [C]↓

Luka

Suzanne Vega - <https://youtu.be/VZt7J0iaUD0>



Intro

[G] [D] [C] [D]

[Em] [D] [Em] [D] [C] [D] [C] [D]

[G] My name is [D] Luka

[C] I live on the [D] second floor

[G] I live up[D]stairs from you

[C] Yes I think you've [D] seen me before.

[Em] If you hear [D] something late at night

[Em] Some kind of [D] trouble, some kind of [C] fight

Just don't [D] ask me what it was

[C] Just don't [D] ask me what it was

[C] Just don't [D!-D!] ask me what it was

[G] I think it's [D] because I'm clumsy

[C] I try not to [D] talk too loud

[G] Maybe it's [D] because I'm crazy

[C] I try not to [D] act too proud.

[Em] They only [D] hit you until you cry

[Em] And after [D] that you don't ask [C] why

You just don't [D] argue anymore

[C] You just don't [D] argue anymore

[C] You just don't [D!-D!] argue anymore

[G] [D] [C] [D]

[G] [D] [C] [D]

[G] Yes I [D] think I'm OK

[C] I walked into the [D] door again

[G] Well, if you [D] ask that's what I'll say

[C] And it's not your [D] business anyway

[Em] I guess I'd [D] like to be alone

[Em] With nothing [D] broken, nothing [C] thrown

Just don't [D] ask me how I am

[C] Just don't [D] ask me how I am

[C] Just don't [D!-D!] ask me how I am

[G] My name is [D] Luka

[C] I live on the [D] second floor

[G] I live up[D]stairs from you

[C] Yes, I think you've [D] seen me before.

[Em] If you hear [D] something late at night

[Em] Some kind of [D] trouble, some kind of [C] fight

Just don't [D] ask me what it was

[C] Just don't [D] ask me what it was

[C] Just don't [D!-D!] ask me what it was

[Em] They only [D] hit you until you cry

[Em] And after [D] that you don't ask [C] why

You just don't [D] argue anymore

[C] You just don't [D] argue anymore

[C] You just don't [D!] argue anymore

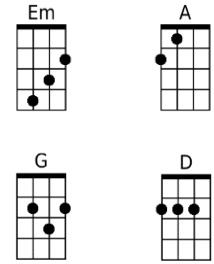
[G] [D] [C] [D]

[G] [D] [C] [D]

[Em] [D] [C] [D] [G!]

Mad World

Gary Jules and Michael Andrews – <https://youtu.be/4N3N1MlvVc4>



Intro

[Em] [A] [Em] [A]

Verse 1

[Em] All around me are fa[G]miliar faces
[D] Worn out places, [A]worn out faces
[Em] Bright and early for their [G]daily races
[D] Going nowhere, [A]going nowhere
[Em] Their tears are filling [G]up their glasses
[D] No expression, [A]no expression
[Em] Hide my head, I wanna [G]drown my sorrow
[D] No tomorrow, [A]no tomorrow

Chorus

[Em] And I find it kinda [A]funny
I find it kinda [Em]sad
The dreams in which I'm [A]dying
Are the best I've ever [Em]had
I find it hard to [A]tell you
I find it hard to [Em]take
When people run in [A]circles
It's a very, very [Em]mad [A]world, [Em]mad [A]world

Verse 2

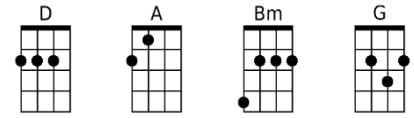
[Em] Children waiting for the [G]day they feel good
[D] Happy Birthday, [A]Happy Birthday
[Em] And I feel the way that [G]every child should
[D] Sit and listen, [A]sit and listen
[Em] Went to school and I was [G]very nervous
[D] No one knew me, [A]no one knew me
[Em] Hello teacher tell me [G]what's my lesson
[D] Look right through me, [A]look right through me

Chorus

[Em] Enlarging your [A]world
[Em] Mad [A]world

Many of Horror

Biffy Clyro – <https://youtu.be/mAh--IH0H3U>



Verse 1

[D] You say "I love you, boy"

[A] I know you lie

[Bm] I trust you all the same

[A] I don't know why

Verse 2

[D] 'Cos when my back is turned

[A] My bruises shine

[Bm] Our broken fairytale

[A] So hard to hide

Pre-Chorus

[G] I still believe

[D/F#] It's you and me to the end of [A]
time

Chorus

[D] When we collide we come together

[Bm] If we don't we'll always be [G] apart

[D] I'll take a bruise, I know you're worth it

[Bm] When you hit me, hit me [G] hard

Verse 3

[D] Sitting in a wishing hole

[A] Hoping it stays right

[Bm] Feet cast in solid stone

[A] I've got Gilligan's eyes

Pre-Chorus

[G] I still believe

[D/F#] It's you and me to the end of [A]
time

Chorus

[D] When we collide we come together

[Bm] If we don't we'll always be [G] apart

[D] I'll take a bruise, I know you're worth it

[Bm] When you hit me, hit me [G] hard

Bridge

[A] 'Cos you said our [Bm] love

[G] Is letting us go, [A] guess what

[D] Our future is for

[A] Many of horror

[Bm] Our future's for

[A] Many of horror

[G] [A] [Bm] [A]

Pre-Chorus

[G] I still believe

[D/F#] It's you and me to the end of [A]
time

Chorus

[D] When we collide we come together

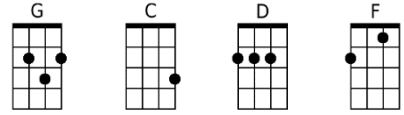
[Bm] If we don't we'll always be [G] apart

[D] I'll take a bruise, I know you're worth it

[Bm] When you hit me, hit me [G] hard

Me and Julio Down By The Schoolyard

Paul Simon – <https://youtu.be/JVdlpZ4M-Hw>



[G] [C] [G] [D] [X 2]

The [G] Mama Pyjama rolled out of bed and
she ran to the po-lice sta-[C]tion
When the [D] Papa found out he began to shout
And they started the investi-[G]gation
It's against the [D] law, it was against the [G] law
What the Mama [D] saw, it was against the [G] law

[G] The Mama looked down and spit on the ground
Every time my name gets men-[C]tioned
And the [D] Papa said, "Oi, when I get that boy
I'm gonna stick him in the house of det-[G]ention"

Chorus

Well I'm on my [C] way... I don't know [G] where I'm goin'
I'm on my [C] way... takin' my [G] time but I [A] don't know [D] whe-ere
Goodbye to [C] Ro-↑sie, the queen of Cor-[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoo-ool-[G]yard [C] [G] [D]
Seein' [G] me and [F] Julio [C] down by the [D] schoo-ool-[G]yard [C] [G] [D]

[X] [short pause; 1 person] (whoa-oh)

In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek

Chorus

Seein' [G] me and [F] Julio [C] down by the [D] schoo-ool-[G]yard [C] [G] [D]
Seein' [G] me and [F] Julio [C] down by the [D] schoo-ool-[G]yard [C] [G] [D]
[G]

Mellow Yellow

Donovan - <https://youtu.be/nrbni0tVBZ8>

Verse

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] she's just mad about me

Chorus

They call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow [F] [G7] [G7]

Verse

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] she's just mad about me

Chorus

They call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow [F] [G7] [G7]

Verse

[C] Born high forever [F] to fly, [C] wind velocity [G] nil [F#] [F]
Born high forever to fly, [G7] if you want your cup I will fill

Chorus

They call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow [F] [G7] [G7]

Verse

[C] Electrical ba[F]ana, is [C] gonna be a sudden [G] craze [F#] [F]
Electrical banana, is [G7] bound to be the very next phase

Chorus

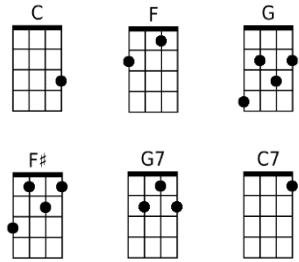
They call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow [F] [G7] [G7]

Verse

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus

They call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow (quite right[F]ly)
They [G7] call me mellow [C7] yellow [F] [G7] [G7] [C!]



Mister Tambourine Man

Bob Dylan – <https://youtu.be/PYF8Y47qZQY>

Chorus

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G] under [G7] it

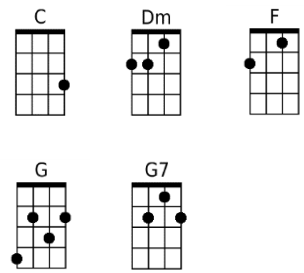
Chorus then an Instrumental Chorus

Though you [F] might hear laughin' [G7] spinnin' Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus

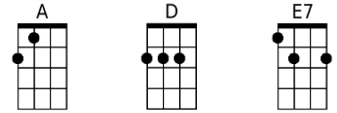
Then [F] take me disa-[G7]ppearing through the [C] smoke rings of my [F] mind,
Down the [C] foggy ruins of [F] time, far [C] past the frozen [F] leaves,
The [C] haunted, frightened [F]trees, out [C] to the windy [F] beach,
Far [C] from the twisted [Dm] reach of crazy [G7] sorrow.
Yes, to [F] dance beneath the [G7] diamond sky with [C] one hand waving [F] free,
Silhou-[C]etted by the [F] sea, circled [C] by the circus [F] sands,
With all [C] memory and [F] fate driven [C] deep beneath the [F] waves,
Let me for-[C]get about [F] today until to-[G7]morrow.

Chorus



Mountain Dew

Grandpa Jones – <https://youtu.be/qpJaSQmAly8>



There's a [A] big hollow tree down an old hill from me
Where you [D] lay down a dollar or [A] two
Well you [A] go round the bend and when you come back again
There's a [A] jug full of [E7] good old mountain [A] dew

Chorus

They [A] call it that old mountain dew
And [D] them that refuse it are [A] few [A]
I'll [A] shut up my mug if you fill up my jug
With some [A] good old [E7] mountain [A] dew [A]

Now [A] My uncle Nort he's sawed off and short
He [D] measures about four foot [A] two [A]
But he [A] thinks he's a giant when you give him a pint
Of that [A] good old [E7] mountain [A] dew [A]

[A] My old aunt June bought some brand new perfume
It [D] had such a sweet smellin [A] pew [A]
But [A] to her surprise when she had it analyzed
It's [A] nothing but [E7] good old mountain [A] dew [A]

Instrumental – Verse and Chorus

Now, the [A] preacher rode by with his head hoisted high
Said his [D] wife had been down with the [A] flu [A]
And he [A] thought that I ort just to sell him a quart
Of that [A] good old [E7] mountain [A] dew [A]

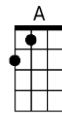
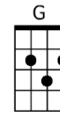
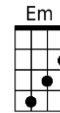
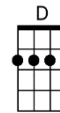
[A] My brother Bill got a still on the hill
Where he [D] runs off a gallon or [A] two [A]
The [A] buzzards in the sky get so drunk they can't fly
From [A] smellin that [E7] good old mountain [A] dew [A]

Chorus

They [A] call it that old mountain dew
And [D] them that refuse it are [A] few [A]
I'll [A] shut up my mug if you fill up my jug
With some [A] good old [E7] mountain [A]↓ dew [E7]↓ [A]↓

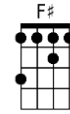
My Name Is Jack

Manfred Mann – <https://youtu.be/OpbuWH3Qzx4>



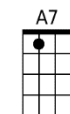
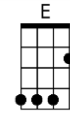
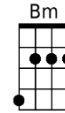
Verse 1

[D] My name is [Em] Jack and I [D] live in the back of the [G] Greta [A] Garbo [D] Home,
with [A] friends I will [F#] remember, [Bm] wherever I [E] may [A] roam. [A7]



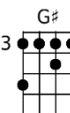
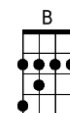
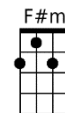
Chorus

And [G] my [A] name's [D] Jack, and I [Em] live [A] in the [D] back
of the [G] Gre.. [A] ta [F#m] Garbo Home For [B] Wayward Boys And Girls.
We [G] all [A] love [D] Jack, and we [Em] live [A] in the [D] back
of the [G] Gre.. [A] ta [F#m] Garbo Home For [B] Wayward Boys And Girls. [G] [A] [D]



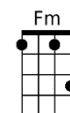
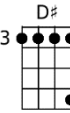
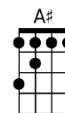
Verse 2

[D] There goes [Em] Fred with his [D] hands on his head,
cause he [G] thinks he's [A] heard the [D] bomb.
and [A] here comes [F#] Superman, who [Bm] really [E] puts it [A] on.
It's [D] lots of [Em] fun and I [D] love to run, [G] up and [A] down the [D] stairs,
I [A] make as much noise [F#] as I want, and [Bm] no one [E] ever [A] cares. [A7]



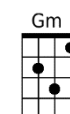
Chorus

And [G] my [A] name's [D] Jack, and I [Em] live [A] in the [D] back
of the [G] Gre.. [A] ta [F#m] Garbo Home For [B] Wayward Boys And Girls.
We [G] all [A] love [D] Jack, and we [Em] live [A] in the [D] back
of the [G] Gre.. [A] ta [F#m] Garbo Home For [B] Wayward Boys And Girls. [G] [A] [D]



Verse 3

[D] There's Carl over [Em] there with his [D] funny old hair,
and he's [G] never [A] sad at [D] all.
And when [A] I grow up I [F#] want to run as [Bm] fast as [E] my friend [A] Paul.
There's the [D] prettiest [Em] girl in the [D] whole wide world,
and her [G] name is [A] Melody [D] Mend.
And [A] here comes Ma with [F#] Brother Tom, who's [Bm] probably [E] my best [A] friend. [A7]
[A7] My best [A#] friend...



Chorus x 2

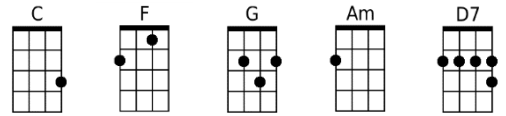
And [G#] my [A#] name's [D#] Jack, and I [Fm] live [A#] in the [D#] back
of the [G#] Gre.. [A#] ta [Gm] Garbo Home For [C] Wayward Boys And Girls.
We [G#] all [A#] love [D#] Jack, and we [Fm] live [A#] in the [D#] back
of the [G#] Gre.. [A#] ta [Gm] Garbo Home For [C] Wayward Boys And Girls. [G#] [A#] [D#]

Never Be Anyone Else But You

Ricky Nelson (Baker Knight) - <https://youtu.be/huqbQjm7IsY>

Intro

[C////] [F//][G//] [C////] [F//][G//]



Chorus

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be [G] anyone else but [C] you

Verse 1

If [C] I could take my [Am] pick of all, the [F] girls I've [G] ever [C] known
Then [C] I'd come and [F] pick you out, to [G] be my very [C] own

Chorus

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be [G] anyone else but [C] you

Verse 2

A heart that's true and [Am] longs for you, [F] is all I [G] have to [C] give
All my love be-[F] longs to you, as [G] long as I may [C] live

Chorus

[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be [G] anyone else but [C] you

Bridge

I [F] never will for-[G] get the way you [C] kiss me
And [D7] when we're not together, I [G] wonder if you've missed me

Verse 3

[C] 'Cause I hope and pray the [Am] day will come, when [F] you be-[G] long to [C] me
Then I'm gonna [F] prove to you, how [G] true my love can [C] be

Chorus

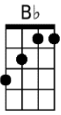
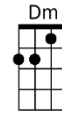
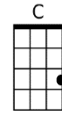
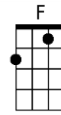
[C] There'll never be [F] anyone else but [G] you, for [C] me
Never ever be, [F] just couldn't be [G] anyone else but [C] you

Outro (humming)

[C////] [F//][G//] [C////] [F//][G//] [C!]

No Hopers Jokers And Rogues

Fisherman's Friends – https://youtu.be/AYA_OR7Vw1s



Intro

[F////]

Chorus

[F]Come all you no [F]hopers, you [C]jokers and [F]rogues
We're [F]on the road to [F]nowhere, let's find [F]out where it [C]goes
It [Dm]might be a [Dm]ladder to the [Bb]stars, who [F]knows?
Come [F]all you no [F]hopers, you [C]jokers and [F]rogues

Verse 1

[F]Leave all your [F]furrows in the [C]fields where they [F]lie
Your [F]factories and [F]offices, [F]kiss them all [C]goodbye
[F]Have a little [F]faith in the dream [C]maker in the [F]sky
There's [Dm]glory [C]in [Bb]believing [C]him
And it's [F]all in the [F]beholder's [C]eye

Chorus

[F]Come all you no [F]hopers, you [C]jokers and [F]rogues
We're [F]on the road to [F]nowhere, let's find [F]out where it [C]goes
It [Dm]might be a [Dm]ladder to the [Bb]stars, who [F]knows?
Come [F]all you no [F]hopers, you [C]jokers and [F]rogues

Verse 2

[F]Turn off your [F]engines and [C]slow down your [F]wheels
[F]Suddenly your [F]master plan [F]loses its [C]appeal
[F]Everybody [F]knows that this [C]reality's not [F]real
So [Dm]raise a [C]glass to [Bb]all things [C]past
And [F]celebrate how [F]good it [C]feels

Chorus

[F]Come all you no [F]hopers, you [C]jokers and [F]rogues
We're [F]on the road to [F]nowhere, let's find [F]out where it [C]goes
It [Dm]might be a [Dm]ladder to the [Bb]stars, who [F]knows?
Come [F]all you no [F]hopers, you [C]jokers and [F]rogues

Bridge

[C]Awash in the [C]sea of our own [F]vanity
We should [C]rejoice in our [C]individ[F]uality
[F]Though [Bb]its gail [C]force
Let's [Bb]steer a [C]course for [C]sanity

Chorus

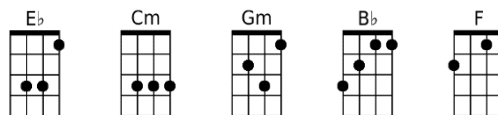
[F]Come all you no [F]hopers, you [C]jokers and [F]rogues
We're [F]on the road to [F]nowhere, let's find [F]out where it [C]goes
It [Dm]might be a [Dm]ladder to the [Bb]stars, who [F]knows?
Come [F]all you no [F]hopers, you [C]jokers and [F]rogues

Repeat Chorus a cappella, slowing to finish on last line

Nothing Breaks Like A Heart

Miley Cyrus (Mark Ronson) -

<https://youtu.be/A9hcJgtm6Q>



Intro

[Eb] [Cm] [Gm] [Gm]

Chorus

This [Eb] world can hurt you

It [Cm] cuts you deep and leaves a [Gm] scar

[Gm] Things fall [Bb] apart, but nothing breaks like a [Gm] heart

[Gm] And nothing breaks like a heart

Verse

I [Gm] heard you on the phone last night

We [F] live and die by pretty lies

You [Gm] know it, [Gm] we both know it

[Gm] These silver bullet cigarettes

This [F] burning house, there's nothing left

It's [Gm] smoking, [Gm] we both know it

We [Gm] got all night to fall in love

But [F] just like that we fall apart

We're [Gm] broken, [Gm] we're broken

Pre-Chorus

Mmm, [Gm!] well nothing, nothing, nothing gonna save us now

Chorus

Well, there's [Eb] broken silence

By [Cm] thunder crashing in the [Gm] dark – Crash in the dark-

And this [Eb] broken record

Spin [Cm] endless circles in the [Gm] bar –Spinin' round in the bar-

This [Eb] world can hurt you

It [Cm] cuts you deep and leaves a [Gm] scar

[Gm] Things fall [Bb] apart, but nothing breaks like a [Eb] heart

Mhmm, [Cm] and nothing breaks like a [Gm] heart

Verse

We'll [Gm] leave each other cold as ice

And [F] high and dry, the desert wind

Is [Gm] blowin', [Gm] is blowin'

[Gm] Remember what you said to me?

We were [F] drunk in love in Tennessee

And I [Gm] hold it, [Gm] we both know it

Pre-Chorus

Mmm, [Gm!] well nothing, nothing, nothing gonna' save us now

[Gm!] Nothing, nothing, nothing gonna' save us now

Chorus

Well, there's [Eb] broken silence

By [Cm] thunder crashing in the [Gm] dark -Crash in the dark-

And this [Eb] broken record

Spin [Cm] endless circles in the [Gm] bar -Spinin' round in the bar-

This [Eb] world can hurt you

It [Cm] cuts you deep and leaves a [Gm] scar

[Gm] Things fall [Bb] apart, but nothing breaks like a [Eb] heart

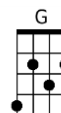
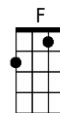
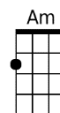
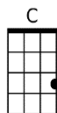
Mhmm, [Cm] and nothing breaks like a [Gm] heart

nothing breaks like a [Eb] heart

Mhmm, [Cm] and nothing breaks like a [Gm!] heart

Octopus's Garden

The Beatles (1969) – <https://youtu.be/De1LCQvbqV4>



Key: solo vocal; (*backing vocal*); all

[C] (*Ba-doo, dum, dum*)

[C] I'd like to be... [Am] under the sea

In an [F] octopus's garden in the [G] shade

[C] He'd let us in, [Am] knows where we've been

In his [F] octopus's garden in the [G] shade

[Am] I'd ask my frie-e-ends to come and seeeeeeee...

[F] An octopus's [G] garden with me

Ba-doo, dum, dum

[C] I'd like to be [Am] under the sea,

In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm, [Am] below the storm

In our [F] little hideaway beneath the [G] waves

(*hide-away beneath the waves*)

[C] Resting our head... [Am] on the sea bed

In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance aroooooound

[F] because we know we [G] can't be found

Ba-do, dum, dum

[C] I'd like to be [Am] under the sea.

In an [F] octopus's [G] garden in the [C] shade

[C] We would shout, (*shout*) [Am] and swim about

The [F] coral that lies beneath the [G] waves

(*lies beneath the ocean waves*)

[C] Oh what joy, [Am] for every girl and boy

[F] Knowing they're happy and they're [G] safe

(*happy and they're safe*)

[Am] We would be so happy, you and meee

[F] With no one there to tell us [G] what to do...

Doo, da-doo, doo, doo, doo

[C] I'd like to be [Am] under the sea

In an [F] octopus's [G] garden with [C] you

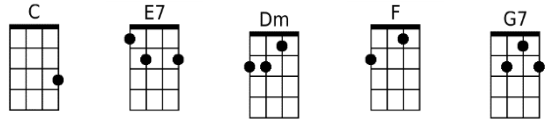
In an [F] octopus's [G] garden with [C] you

In an [F] octopus's [G] garden with [↑C] you

[C-C] [G] [C]

On The Road Again

Willie Nelson – <https://youtu.be/dBN86y30Ufc>



Intro

Strum on **[C]** D D U U D U
 1 & 2 & 3 & 4 &

Verse 1

[C] On the road again,
Just can't wait to get on the **[E7]** road again
The life I love is makin' **[Dm]** music with my friends
And **[F]** I can't wait to get **[G7]** on the road a-**[C]**gain

Verse 2 - ***

[C] On the road again,
Goin' places that I've **[E7]** never been
Seein' things that I may **[Dm]** never see again,
And **[F]** I can't wait to get **[G7]** on the road a-**[C]**gain

Bridge

On the **[F]** road again,
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends,
Insisting that the world be turnin' **[C]** our way, and **[G7]** our way... **[Stop]**

Verse 3

Is on is on the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is makin' **[Dm]** music with my friends
And **[F]** I can't wait to get **[G7]** on the road a-**[C]**gain

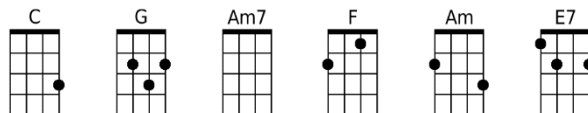
Repeat Verse 2, Bridge and Verse 3 - ***

End Verse 3 by repeating the final line two more times...

And **[F]** I can't wait to get **[G7]** on the road a-**[C]**gain
And **[F]** I can't wait to get **[G7]** on the road a-**[C]**gaaaaain **[G7]** **[C]**

One Call Away

Charlie Puth – <https://youtu.be/BxuY9FET9Y4>



Intro

I'm only [C]one [G]call [Am7]away
I'll be there to [F]save [C]the [G]day
Superman got [C]noth[G]ing on [Am7]me
I'm only [F]one [G]call [C]away

Verse 1

[Am] Call me, [G]baby, if you [C]need a [F]friend
[Am] I just [G]wanna give you [C]love
[F] C'mon, c'mon, [C]c'mon
Reaching [G]out to you, so [C]take a [F]chance

Pre-chorus

No [F]matter where you go
You [G]know you're not alone

Chorus

I'm only [C]one [G]call [Am7]away
I'll be there to [F]save [C]the [G]day
Superman got [C]noth[G]ing on [Am7]me
I'm only [F]one [G]call [C]away

Verse 2

[Am] Come [G]along with me and [C]don't be [F]scared
[Am] I just [G]wanna set you [C]free
[F] C'mon, c'mon, [Am]c'mon
You and [G]me can make it [C]any[F]where
But for [Am]now, we can [G]stay here for a [C]while [F]
Cause you [Am]know, I just [G]wanna see you [C]smile [F]

Pre-Chorus

No [F]matter where you go
You [G]know you're not alone

Chorus

I'm only [C]one [G]call [Am7]away
I'll be there to [F]save [C]the [G]day
Superman got [C]noth[G]ing on [Am7]me
I'm only [F]one [G]call [C]away

Bridge

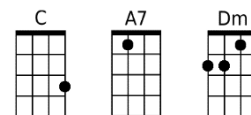
And when you're [F]weak [Am]I'll be [G]strong
I'm gonna [F]keep [Am]holding [G]on
Now don't you [F]worry, it [Am]won't be [G]long
Darling, and when you [F]feel like hope is gone
Just [G]run into my arms

Chorus

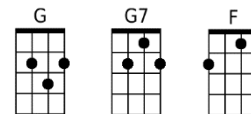
I'm only [C]one [G]call [Am7]away
I'll be there to [F]save [C]the [G]day
Superman got [C]no[E7]thing on [Am7]me
I'm only [F]one, I'm only [G]o-o-o-[C]one [G]call
[Am7]away
I'll be there to [F]save [C]the [G]day
Superman got [C]no[G]thing on [Am7]me
I'm only [F]one [G]call [C]away
I'm only [F]one [G]call [C]away

Paddy McGinty's Goat

Val Doonican (*two pager*) – <https://youtu.be/6d85nFFZ3lQ>



[C/] [A7/] [Dm/] [G/], [C/] [A7/] [Dm/] [G/]



Now [C] Patrick McGinty, an Irishman of note
Fell [Dm] in for a fortune, and he bought himself a [G7] goat
Say's [C] he, "sure, of goat's milk I'm [A7] going to have me fill"
But [Dm] when he brought the [G7] nanny home, he [C] found it [F] was a [C] bill
[C] All the young ladies who live in Killaloo
[G] They're all wearing bustles like their mothers used to do
[F] They each wear a [C] bolster [Dm] beneath the [G7] petti [C] coat
And [Dm] leave the rest to [G7] providence and [C] Paddy [G7] McGinty's [C] goat.

[C/] [A7/] [Dm/] [G/], [C/] [A7/] [Dm/] [G/]

Mrs [C] Burke to her daughter said, "listen, Mary Jane
Who [Dm] was the lad you were cuddling in the [G7] lane?
He'd [C] long wiry whiskers a' hanging from his chin"
"twas [Dm] only Pat [G7] McGinty's goat, " she [C] answered [F] with a [C] grin
[C] Then she went away from the village in disgrace
[G] She came back with powder, and paint upon her face
She'd [F] rings on her [C] fingers, and she [Dm] wore a [G7] sable [C] coat
And I'll [Dm] bet your life she [G7] didn't get those from [C] Paddy [F] McGinty's [C] goat

[C/] [A7/] [Dm/] [G/], [C/] [A7/] [Dm/] [G/]

Now [C] Norah McCarthy, the knot was going to tie
She [Dm] washed out her trousseau and she hung it out to [G7] dry
[C] Along came the goat and he saw the bits of [A7] white
And [Dm] chewed up all her [G7] falderals, and [C] on her [F] wedding [C] night
"Oh [C] turn out the light quick!" she shouted out to Pat
For [G] though I'm your bride, sure I'm not worth looking at
I had [F] two of every [C] thing, I [Dm] told you [G7] when I [C] wrote
But [Dm] now I've one o' [G7] nothing all through [C] Paddy [F] McGinty's [C] goat

[C/] [A7/] [Dm/] [G/], [C/] [A7/] [Dm/] [G/]

Mickey [C] Riley he went to the races t'other day

He [Dm] won twenty dollars and shouted, "hip [G7] hooray"

He [C] held up the note, shouting "look at what I've [A7] got"

The [Dm] goat came up and [G7] grabbed at it and [C] swallowed [F] up the [C] lot

"He's [C] eaten me banknote" said Mickey, with the hump

They [G] went for the doctor and they got a stomach pump

They [F] pumped and they [C] pumped for that [Dm] twenty [G7] dollar [C] note

But [Dm] all they got was [G7] ninepence out of [C] Paddy [F] McGinty's [C] goat

[C/] [A7/] [Dm/] [G/], [C/] [A7/] [Dm/] [G/]

Now [C] old Paddy's goat had a wonderous appetite

And [Dm] one day for breakfast he had some [G7] dynamite

A [C] big box of matches he swallowed all [A7] serene

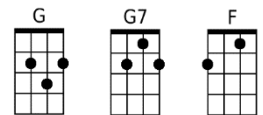
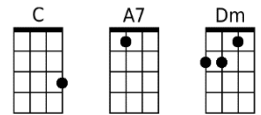
And [Dm] out he went and [G7] swallowed up a [C] quart o' [F]para[C]ffin

He [C] sat by the fireside, he didn't give a hang

He [G] swallowed a spark and exploded with a bang

[SLOW]So [F] if you go to [C] heaven you can [Dm] bet a [G7] dollar [C] note

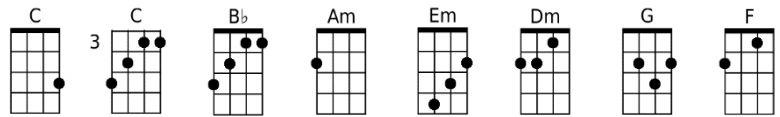
[TACIT]That the [A TEMPO] [Dm] angel with the [G7] whiskers on is [C] Paddy [F] McGinty's [C!] goat.



Poison Ivy

The Coasters -

<https://youtu.be/ZRfRITVdz4k>



Capo 1

Intro (first two lines)

[C] [C!] [Bb!][C!]

[C] [C!] [Bb!][C!]

Verse 1

She [C]comes on like a rose[C!] [Bb!][C!]

but [C]everybody knows[C!] [Bb!][C!]

she'll [C]get you in Dutch[C!] [Bb!][C!]

you can [C!] [Tacet] look but you'd better not touch

Chorus

Poison [Am]Ivy, Poison [Em]Ivy

Late at [Am]night while you're sleeping

Poison [Dm]Ivy comes creeping a[Am]round[G]

Verse 2

She's [C]pretty as a daisy[C!] [Bb!][C!]

but [C]look out man she's crazy[C!] [Bb!][C!]

she'll [C]really do you in[C!] [Bb!][C!]

if you [C!] [Tacet] let her get under your skin

Chorus

Poison [Am]Ivy, Poison [Em]Ivy

Late at [Am]night while you're sleeping

Poison [Dm]Ivy comes creeping a[Am]round[G]

*Bridge - ****

[F]Measles make you mumpy and mumps will make you lumpy

and [C]chicken pox will make you jump and switch

A [F]common cold will fool you and whooping cough can cool ya

But [G!] [Tacet] Poison Ivy lord will make you itch

Verse 3

Your [C]gonna need an ocean[C!] [Bb!][C!]

of [C]calamine lotion[C!] [Bb!][C!]

You'll be [C]scratching like a hound[C!] [Bb!][C!]

the [C!] [Tacet] minute you start to mess around

Chorus

Poison [Am]Ivy, Poison [Em]Ivy

Late at [Am]night while you're sleeping

Poison [Dm]Ivy comes creeping
a[Am]round[G]

*Back to the Bridge - ****

Outro

[C]La la la la[C!] [Bb!][C!]

[C]la la la la[C!] [Bb!][C!]

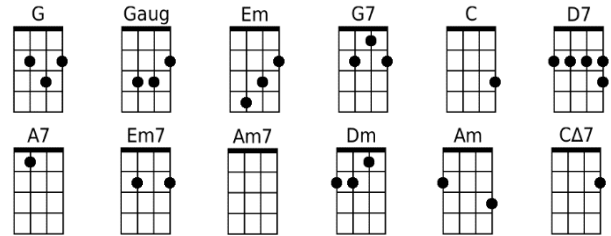
[C!] [Bb!][C!]

[C!] [Bb!][C!]

[C!] [Bb!][C!] [C!]

Raining In My Heart

Buddy Holly – <https://youtu.be/lLeZof1wGps>



Intro – [G] [G+] [Am7] [D7]

Verse

The [G] sun is out the [G+] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining [D7] raining in my [G] heart [Em7] [Am7] [D7]

Verse

The [G] weatherman says [G+] clear today
He [Em] doesn't know you've [G7] gone away
And it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

Middle Eight

[Dm] Oh mise[G7]ry miser[C]y [Am/C] [Cmaj7] [Am/C]
[Em] What's gonna bec[A7]ome of [Am7] me [D]

Verse

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

Instrumental

[G] [G+] [Em] [G7] But it's [C] raining
[D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]
[G] [G+] [Em] [G7] And it's [C] raining
[D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

Middle Eight

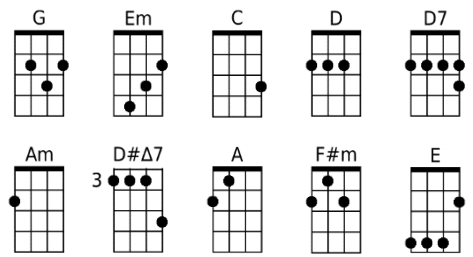
[Dm] Oh mise[G7]ry miser[C]y [Am/C] [Cmaj7] [Am/C]
[Em] What's gonna bec[A7]ome of [Am7] me [D]

Verse

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Am7]
[D] Raining in my [G] heart [Em7] [Am7]
[D] Raining in my [G] heart [C] [G]

Rainbow Connection (The Muppet Movie)

Misc Soundtrack – <https://youtu.be/cOLg7Y1vLio>



Verse 1

[G] Why are there [Em]so many [C]songs about [D]rainbows,
[G] and what's on the [Em]other [C]side?
[G] Rainbows are [Em]visions, [C]but only [D]illusions.
[G] Rainbows have nothing [Em]to [C]hide.
[C] So we've been told and some [C]choose to believe it.
[D7] I know they're wrong wait and [D]see.

Chorus

[C] Some day we'll [D]find it, the [G]rainbow [Em]connection,
[C] The lovers, [D]the dreamers, and [G]me.

Verse 2

[G] Who said that [Em]every wish will [C]be heard [D]and answered
[G] when wished on a [Em]morning [C]star?
[G] Somebody [Em]thought of that and [C]someone [D]believed him.
[G] Look what it's [Em]done so [C]far.
[C] What's so amazing and [C]keeps us stargazing?
[D7] What do we think we might [D]see?

Chorus

Bridge

[D] All of us [G]under its [G]spell,
[C] We know that it's [Am]probably [D]magic [D#maj7]

Verse 3 – Key Change

[A] Have you been [F#m]half asleep and [D]have you heard [E]voices?
[A] I've heard them [F#m]calling my [D]name.
[A] Are these the [F#m]sweet sounds that [D]called to young [E]sailors?
[A] I think that they're [F#m]one and the [D]same.
[D] I've heard it too many [D]times to ignore it.
It's [E7]something that [E]I'm supposed to be.

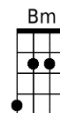
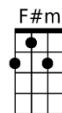
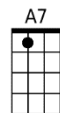
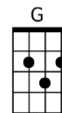
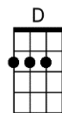
Chorus

Outro

[E] Da-da-da-[A]dee-da-da-[E]dum
Da-[D]da-da-da-[E]dum-dee-da-[A]doe

Rhythm Of The Rain

The Cascades – <https://youtu.be/bQstQST1GiM>



[D] Listen to the rhythm of the [G] falling rain
[D] Telling me just what a fool I've [A7] been
I [D] wish that it would go and let me [G] cry in vain
And [D] let me be a [A7] lone a [D] gain [A7]

[D] The only girl I've ever loved has [G] gone away
[D] Looking for a brand new [A7] start
[D] But Little does she know that when she [G] left that day
[D] Along with her she [A7] took my [D] heart

[G] Rain please tell me now does [F#m] that seem fair
For [G] her to steal my heart away when [D] she don't care
I [Bm] can't love another when my [G] heart's
Some [A7] where far [D] away [A7]

[D] The only girl I've ever loved has [G] gone away
[D] Looking for a brand new [A7] start
[D] But little does she know that when she [G] left that day
[D] Along with her she [A7] took my [D] heart

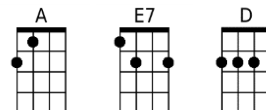
[G] Rain won't you tell her that I [F#m] love her so
[G] Please ask the sun to set her [D] heart aglow
[Bm] Rain in her heart and let the [G] love
We [A7] knew start to [D] grow [A7]

[D] Listen to the rhythm of the [G] falling rain
[D] Telling me just what a fool I've [A7] been
I [D] wish that it would go and let me [G] cry in vain
And [D] let me be a [A7] lone a [D] gain

[D] Oh listen to the [G] falling rain [D] pitter patter pitter [A7] patter
[D] Oh listen to the [G] falling rain [D] pitter patter pitter [A7] patter [D]

Rollin' In My Sweet Baby's Arms

Traditional (Buck Owens) – <https://youtu.be/bDHhOUqGx7Y>



Intro

/ 1 2 3 4 / [A] / [A] /

Chorus

[A] Rollin' in my sweet baby's arms

[A] Rollin' in my sweet baby's [E7] arms

Gonna [A] lay round this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

I [A] ain't gonna work on the railroad

[A] Ain't gonna work on the [E7] farm

Gonna [A] lay around this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

Chorus

[A] Rollin' in my sweet baby's arms

[A] Rollin' in my sweet baby's [E7] arms

Gonna [A] lay round this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

Well [A] where were you last Saturday night

[A] While I was layin' in [E7] jail

[A] Walking the streets with a-[D]nother man

You [E7] wouldn't even go my [A] bail

Chorus

[A] Rollin' in my sweet baby's arms

[A] Rollin' in my sweet baby's [E7] arms

Gonna [A] lay round this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

Well your [A] folks they say they don't like me

They [A] turn me away from your [E7] door

[A] Next time I come around your [D] house, to see ya

I [E7] ain't gonna come there no [A] more

Chorus

[A] Rollin' in my sweet baby's arms

[A] Rollin' in my sweet baby's [E7] arms

Gonna [A] lay round this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

[A] Momma was a beauty operator

[A] Sister could weave and [E7] spin

[A] Dad's on the line at the [D] old cotton mill

[E7] Watchin' that ol' money roll [A] in

Chorus

[A] Rollin' in my sweet baby's arms

[A] Rollin' in my sweet baby's [E7] arms

Gonna [A] lay round this shack

Till the [D] mail train gets back

And [E7] roll in my sweet baby's [A] arms

Gonna [A] lay round this shack

Till the [D] mail train comes back

And [E7] roll in my sweet baby's [A] arms [A!]

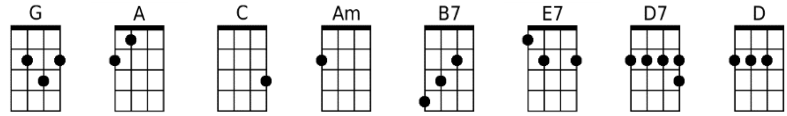
Rosie

Don Partridge – <https://youtu.be/F5B5k-CNgDs>

Capo 4th fret

Intro

4 bars of [G]



Verse 1

[G] Rosie, oh, **[A]** Rosie, I'd **[C]** like to paint your face up in the **[G]** sky
Sometimes when I'm **[A]** busy, re**[C]**laxing, I look up and catch your **[G]** eye

Chorus 1

[Am] Your eyes when they're **[B7]** widening, bring **[Am]** thunder and **[B7]** lightning,
and **[Am]** sunset strokes the **[E7]** colour to your **[Am]** skin.
Your eyes are so **[B7]** blue, I just **[Am]** think of a **[B7]** blue sky,
and **[Am]** bumble bees **[E7]** buzzing on the **[Am]** wing **[D7]**

Verse 2

[G] Rosie, oh, **[A]** Rosie, it's **[C]** raining when you look the other **[G]** way
Rosie, oh, **[A]** Rosie, your **[C]** laughter brings the sunshine out to **[G]** play

Chorus 2

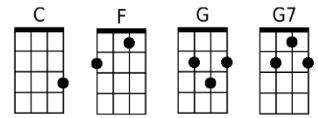
[Am] And though I just **[B7]** met you, will **[Am]** I silhou**[B7]**ette you
or **[Am]** highlight golden **[E7]** shadows in your **[Am]** hair?
I'd paint in your **[B7]** mind's eye up **[Am]** there in the **[B7]** blue sky,
[Am] summer birds **[E7]** swinging through the **[Am]** air **[D7]**

Verse 3

[G] Rosie, oh, **[A]** Rosie, I'd **[C]** paint your face for all the world to **[G]** see
Rosie, oh, **[A]** Rosie, I'd **[C]** like to paint your face eterna**[G]**lly **[D]** **[G]**

Sea Cruise

Huey "Piano" Smith and His Clowns (Frankie Ford) – <https://youtu.be/p6U6hox0pz0>



Intro

/ 1 2 3 4 / [C] / [C] /

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

Chorus

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

Bridge

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

Chorus

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

Instrumental Bridge

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

Chorus

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

Bridge

I [F] feel like jumpin', baby won't you join me
[C] please [C]
I [F] don't like beggin' but now I'm on bended
[G] knees [G7]

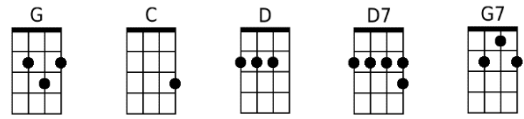
Chorus

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea
[C]↓ cruise?

Send Me The Pillow That You Dream On

Willie Nelson (Hank Locklin) – <https://youtu.be/bLim3n9v2GU>

Capo 2



Chorus

[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that [D7] I still care for [G] you
[G] Send me the [C] pillow that you [G] dream on
So [G] darling I can [D] dream on it [G] too

Verse 1

[G7] Each [C] night while I'm sleeping oh so [G] lonely
I'll [D] share your loving dreams that once were [G] true
[G] Send me the [C] pillow that you [G] dream on
So [G] darling I can [D] dream on it [G] too

Chorus

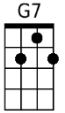
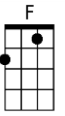
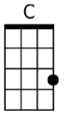
[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that [D7] I still care for [G] you
[G] Send me the [C] pillow that you [G] dream on
So [G] darling I can [D] dream on it [G] too

Verse

[G7] I've [C] waited so long for you to [G] write me
But [D] just a memory's is all that's left of [G] you
So [G] send me the [C] pillow that you [G] dream on
So [G] darling I can [D] dream on it [G] too
So [G] darling I can [D] dream on it [G] too [D!] [G!]

Setting the Woods on Fire

Fred Rose and Ed G. Nelson (Hank Williams) – <https://youtu.be/F3hzYRVakUs>



[C] Comb your hair and paint and powder
[F] You act proud and I'll act prouder
[G7] You sing loud and I'll sing louder
[G7] Tonight we're setting the woods on fire

[C] You're my gal and I'm your feller
[F] Dress up in your frock of yellor
[G7] I'll look swell but you'll look sweller
Setting the [C] woods on fire

[F] We'll take in all the honky tonks
Tonight we're [C] having fun
[D7] We'll show the folks a brand new dance
[G7] That never has been done

[C] I don't care who thinks we're silly
[F] You be Daffy and I'll be Dilly
[G7] We'll order up two bowls of chili
Setting the [C] woods on fire

[C] I'll gas up my hot rod stoker
[F] We'll get hotter than a poker
[G7] You'll be broke but I'll be broker
Tonight we're setting the [C] woods on fire

[C] We'll sit close to one another
[F] Up the one street and down the other
[G7] We'll have a time O brother
Setting the [C] woods on fire

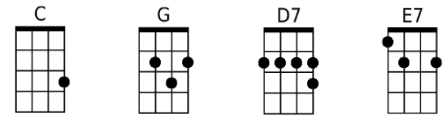
[F] We'll put aside a little time
To fix a [C] flat or two
[D7] My tires and tubes are doing fine
[G7] But the air is showing through

[C] You clap hands and I'll start bowing
[F] We'll do all the laws allowin'
[G7] Tomorrow I'll be right back plowing
Setting the [C] woods on fire

Shaving Cream

Benny Bell – <https://youtu.be/l4bD-hvy9mQ>

3/4 / 1 2 3 / 1 2 3 /



Intro – Starting pitch G

[C] Shave every-[G]day and you'll [D7] always look [G!] keen

I [G] have a sad story to tell you [G]

It [G] may hurt your feelings a [D7] bit [D7]

Last [D7] night when I walked into my [G] bathroom [E7]

I [C] stepped in a [D7!] big pile of

Chorus

[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G] / [D7]

I [G] think I'll break off with my girlfriend [G]

Her [G] antics are queer I'll ad-[D7]mit [D7]

Each [D7] time I say, "Darling, I [G] love you" [E7]

She [C] tells me that [D7!] I'm full of

Chorus

[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G] / [D7]

Our [G] baby fell out of the window [G]

You'd [G] think that her head would be [D7] split [D7]

But [D7] good luck was with her that [G] morning [E7]

She [C] fell in a [D7!] barrel of

Chorus

[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G] / [D7]

An [G] old lady died in a bathtub [G]

She [G] died from a terrible [D7] fit [D7]

In [D7] order to fulfill her [G] wishes [E7]

She was [C] buried in [D7!] six feet of

Chorus

[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G] / [D7]

When [G] I was in France with the army [G]

One [G] day I looked into my [D7] kit [D7]

I [D7] thought I would find me a [G] sandwich [E7]

But the [C] darn thing was [D7!] loaded with

Chorus

[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G] / [D7]

And [G] now folks my story is ended [G]

I [G] think it is time I should [D7] quit [D7]

If [D7] any of you feel of-[G]fended [E7]

Stick your [C] head in a [D7!] barrel of

Chorus

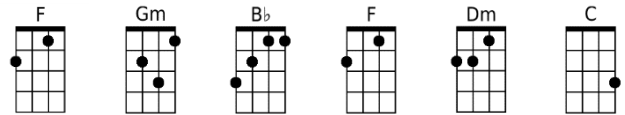
[G] Shaving cream, be nice and clean

[C] Shave every-[G]day and you'll [D7] always look [G] keen

[G] / [D7] / [G!] [D7!] [G!]

Shout Out To My Ex

Little Mix – <https://youtu.be/bFDzhKdrN9M>



Verse 1

This is a shout out to my **[F]**ex
Heard he in love with some other **[Gm]**chick
Yeah yeah, that hurt me, I'll **[Bb]**admit
Forget that boy, I'm over **[F]**it
I hope she gettin' better **[F]**sex
Hope she ain't fakin' it like I **[Gm]**did, babe
Took four long years to call it **[Bb]**quits
Forget that boy, I'm over **[F]**it

Pre-chorus

Guess I should say **[F]**thank you
For the "hate yous" and the tattoos
Oh baby, I'm **[Gm]**cool by the way
Ain't sure I loved **[Bb]**you anyway
Go 'head, babe, I'mma live my **[Dm]**life, my **[C]**life, yeah

Chorus

[F] Shout out to my ex, you're really quite the **[C]**man
[Bb] You made my heart break and that made me who I am
[F] Here's to my ex, hey, look at me **[C]**now
Well, I, **[Bb]**I'm all the way up
I swear you'll never bring me down
[F] Shout out to my ex, you're really quite the **[C]**man
[Bb] You made my heart break and that made me who I am
[Dm] Here's to my ex, hey, look at me **[C]**now
Well, I, **[Bb]**I'm all the way up
I swear you'll never, you'll **[C]**never bring me down **[F]**

Verse 2

Oh, I deleted all your **[F]**pics
Then blocked your number from my **[Gm]**phone
Yeah yeah, you took all you could **[Bb]**get
But you ain't getting this love no **[F]**more
'Cause now I'm living so **[F]**legit
Even though you broke my heart in **[Gm]**two, baby
But I snapped right back, I'm so brand **[Bb]**new, baby
Boy, read my lips, I'm over **[F]**you, over you

Pre-chorus

Chorus

Post-Chorus

[F] Ooh, ooh, ooh, ooh, ooh, ooh
Ooh, ooh, ooh, **[C]** ooh, ooh, ooh, **[Bb]** ooh, ooh
You'll never bring me **[Dm]**down
Ooh, ooh, ooh, ooh, ooh, ooh
[C] Ooh, ooh, ooh, ooh, ooh, ooh, **[Bb]** ooh, ooh
(Yeah)

Bridge

[F] Shout out to my ex, you're really quite the **[C]**man
[Bb] You made my heart break and that made me who I am
[Dm] Here's to my ex, **[C]**hey, look at me now
Well, I, **[Bb]**I'm all the way up
I swear you'll never, you'll **[C]**never bring me
doooooown

Chorus

Outro

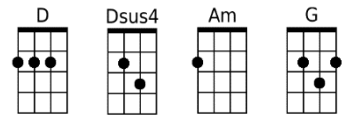
[F] / [C] [Bb] / [Dm] / [C] [Bb]
Oh, oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh, oh, oh
Oh, oh, oh, oh, oh
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh, oh, oh
Never bring me **[F!]**down

Signs

Les Emmerson (Five Man Electrical Band) –

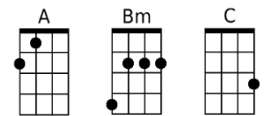
<https://youtu.be/oeT5otk2R1g>

2/4 / 1 2 / 1 2 / (two pager)



Intro (two pager)

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓



And the [Am] sign said [G] “Long-haired freaky people [D] need not ap-[G]ply”
So [D] I tucked my hair up [A] under my hat, and I [G] went in to ask him [A] why
[Bm] He said “You look like a fine, upstandin’ young [G] man, I think you’ll do”
So I [D] took off my hat, I said “I-[A]magine that
Huh! [G] Me workin’ for [A] you”, whoa-oh-oh

CHORUS:

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign
[D] Blockin’ out the scenery [G] breakin’ my mind
[D] Do this, don’t do [A] that, can’t you read the [C] sign? [C]

[D] ↓ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓ / [Dsus4] ↓ [D] ↑ ↓

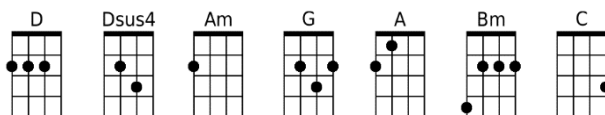
And the [C] sign said “Anybody [G] caught trespassin’ [D] would be shot on [G] sight”
So I [D] jumped on the fence and I [A] yelled at the house, “Hey!
[G] What gives you the [A] right?
To [Bm] put up a fence to keep me out, or to [G] keep mother nature in
If [D] God was here, he’d [A] tell you to your face
[G] Man, you’re some kind of [A] sinner”

Chorus

[D] ↓ Sign [D] ↓ sign [C] everywhere a [G] sign
[D] Blockin’ out the scenery [G] breakin’ my mind
[D] Do this, don’t do [A] that, can’t you read the [C] sign? [C]

[D] / [D]

Bridge



Now [A] hey you mister, can't you read?

You [G] got to have a shirt and [D] tie to get a seat

You [D] can't even watch, no [A] you can't eat

[G] You ain't supposed to [D]↓ be ↓ here / [Dsus4]↓ [D]↑ ↓ / [Dsus4]↓ [D]↑
↓ / [Dsus4]↓ [D]↑ ↓

The [C]↓ sign said you [G]↓ got to have a membership [D]↓ card to get in-[G]↓ side, ugh

INSTRUMENTAL CHORUS:

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign

[D] Blockin' out the scenery [G] breakin' my mind

[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D]↓↓ / [D]↓ [Dsus4]↓ / [D]↓↓ / [Dsus4]↓↓

And the [C] sign said [G] "Everybody welcome, come [D] in, kneel down and [G] pray"

But then they [D] passed around the plate, at the [A] end of it all

I [G] didn't have a penny to [A] pay

So I [Bm] got me a pen and paper, and I [G] made up my own little sign

I said [D] "Thank you, Lord, for [A] thinkin' 'bout me

I'm a-[G]live and doin' [A] fine, woo!

Chorus

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign

[D] Blockin' out the scenery [G] breakin' my mind

[D] Do this, don't do [A] that, can't you read the [C] sign? [C]

[D]↓ Sign [D]↓ sign [C] everywhere a [G] sign

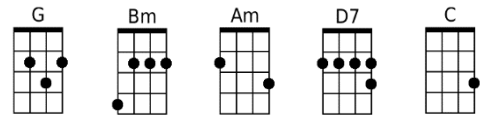
[D] Blockin' out the scenery [G] breakin' my mind

[D] Do this, don't do [A] that, can't you read the [C] sign? [C] / [D]↓↓

Snowbird

Gene McLellan (Anne Murray) –

<https://youtu.be/7b1SKcZoOsk>



2/4 / 1 2 / 1 2 /

Intro

[G] Snowbird sings the [Bm] song he always [Am] sings [Am]

And [D7] speaks to me of flowers that will bloom again in [G] spring [G]

Be-[G]neath it's snowy [Bm] mantle cold and [Am] clean [Am]

The [D7] unborn grass lies waiting for its coat to turn to [G] green [G]

The [G] snowbird sings the [Bm] song he always [Am] sings [Am]

And [D7] speaks to me of flowers that will bloom again in [G] spring [G]

When [G] I was young my [Bm] heart was young then [Am] too [Am]

And any [D7] thing that it would tell me that's the thing that I would [G] do [G]

But [G] now I feel such [Bm] emptiness with-[Am]in [Am]

For the [D7] thing that I want most in life's the thing that I can't [G] win [G]

[G] Spread your tiny [Bm] wings and fly a-[Am]way [Am]

And [D7] take the snow back with you where it came from on that [G] day [G]

The [G] one I love for-[Bm]ever is un-[Am]true [Am]

And [D7] if I could you know that I would fly away with [G] you [G]

The [G] breeze along the [Bm] river seems to [Am] say [Am]

That he'll [D7] only break my heart again should I decide to [G] stay [G]

So little [G] snowbird take me [Bm] with you when you [Am] go [Am]

To that [D7] land of gentle breezes where the peaceful waters [G] flow [G]

[G] Spread your tiny [Bm] wings and fly a-[Am]way [Am]

And [D7] take the snow back with you where it came from on that [G] day [G]

The [G] one I love for-[Bm]ever is un-[Am]true [Am]

And [D7] if I could you know that I would fly away with [G] you [G] yeah-ah-ah

[D7] If I could you know that I would [C] fly-y-y-y-[C]y

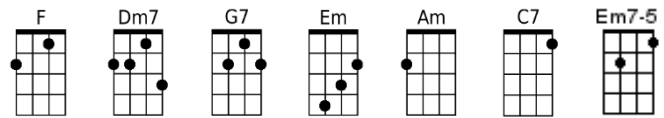
[Am] Away with [G] you [G] / [G] / [G]!

Spread A Little Happiness

Sting – <https://youtu.be/qJ8ahL8LsEQ>

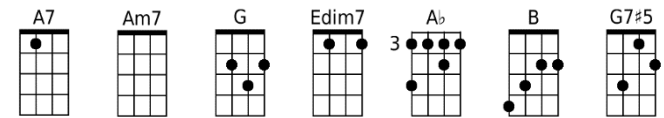
Starting pitch – open C string

4/4 1... 2... 1234



Intro

[F///] [Dm7/] [G7/] [C///] [G7///]



Chorus

[C] Even when the [Em]darkest clouds are [Am]in the [C7]sky

You [F]mustn't sigh and you [Em7-5]mustn't [A7]cry

[F] Spread a little [Am7]happiness as [Dm7]you [G7]go [C]by, please [G7]try

Verse

[C] What's the use of [Em]worrying and [Am]feeling [C7]blue

When [F]days are long keep on [Em7-5]smiling [A7]through

[F] Spread a little [Am7]happiness till [Dm7]dreams [G7]come [C]true

Verse

Surely you'll be [F]wise to [C]make the [G]best of [Edim7]every [G7]blues day

Don't you real-[C]ize you'll [G]find next [F]Monday [Am]or next [Dm7]Tuesday,

your [G7]golden shoes day

Chorus

[C] Even when the [Em]darkest clouds are [Am]in the [C7]sky

You [F]mustn't sigh and you [Em7-5]mustn't [A7]cry

[F] Spread a little [Am7]happiness as [Dm7]you [G7]go [C]by. [G7]

Verse

[C] I've got a creed for every need, so easy that it [Em7-5]must suc-[A7]ceed

[F] I'll set it down for [Ab]you to [G7]read, so [C]please, take [G7]heed

[C] Keep out the gloom, let in the sun, that's my advice for [B]every-[Em]one

[Am] It's only once we pass this way, so [G7]day by [G7+5]day

Chorus

[C] Even when the [Em]darkest clouds are [Am]in the [C7]sky

You [F]mustn't sigh and you [Em7-5]mustn't [A7]cry

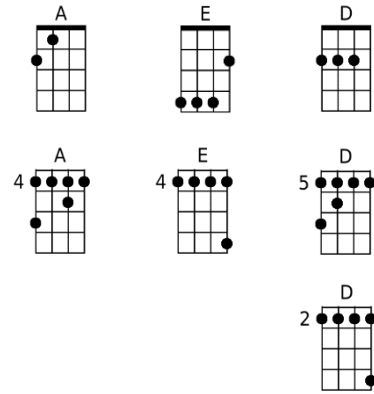
[F] Spread a little [Am7]happiness as [Dm7]you [G7]go [C]by. [C7]

[F] Spread a little [Am7]happiness as [Dm7]you [G7]go [C]by. [F] [C]

Spiders In The Dressing Room

Toy Dolls – https://youtu.be/XFP8v_XqMAk

[A!] I was getting dressed [E!] late one [A!] night
[A!] Along came a spider and [E!] I got a [A!] fright
Oh [D!] I could not [A!] squash it flat
No [E!] matter how I [A!] tried
And [D!] when it looked me [A!] in the eye
I [E!] ran a [D!] way to [A!] hide



[A] I put on me [E] Doctor Marten [A] shoes
A [A] battle with the spider that I [E] wasn't gonna [A] lose
A [D] kick from the left, a [A] kick from the right
[E] I was on the floor but [A] I was alright
[D] It was gonna [A] be a long long [E] night

Chorus

[A] Spiders In The [D] Dressing Room (Oi, Oi)
[A] Spiders Every[E]where
[A] Spiders In The [D] Dressing Room Be[E]ware
[A] Things were getting hot and I [E] had to take a [A] chance
[A] The spider got impatient started [E] crawling up me [A] pants
[D] I shook it [A] off me leg [E] thump it hit the [A] ground
[D] Everything was [A] silent so I [E] didn't make a [A] sound
[A] I crossed the room as [E] happy as can [A] be
[A] I had killed the spider, now it [E] couldn't bother [A] me
[D] Out with me arm, [A] on with the light
[E] He was there, [A] ready for a fight
[D] It was gonna [A] be a long long [E] night

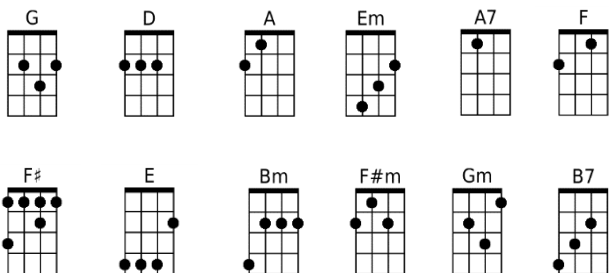
Chorus

[A] It was getting late and the [E] spider wasn't [A] dead
[A] An audience had gathered round and [E] I was going [A] red
I [D] put a jam jar [A] on the floor,
The [E] spider crawled [A] inside it,
I [D] screwed the lid back [A] on the top,
And [E] threw the jar out [A] side
[A] At a party late that night every [E] thing was bright and [A] gay
[A] We played all our pop records and [E] danced the night [A] away
[D] Early in the morning came a [A] knock at the door
I [E] opened it slowly [A] guess what I saw
[D] It was gonna [A] be a long long [E] night

Chorus x 2 finish on an [A]

Starman

David Bowie – <https://youtu.be/sl66hcu9fls>



Intro

[G] [D] [A] [D] [G] [D] [A]

Verse

[Em] Didn't know what time it was the lights were low-ow-ow.

[D] I leaned back on my radio-o-o

[A] Some cat was layin' down some [A7] rock 'n' roll, 'lotta soul he said. [D] [F] [G]

[Em] Then the loud sound did seem to fa-a-ade

[D] Came back like a slow voice on a wave of pha-a-ase

[A] That weren't no DJ that was [A7] hazy cosmic jive.

[F#] [E]

Chorus

There's a [D] starman [Bm] waiting in the sky

He'd [F#m] like to come and [A] meet us

But he [A7] thinks he'd blow our minds.

There's a [D] starman [Bm] waiting in the sky

He's [F#m] told us not to [A] blow it

'Cause he [A7] knows it's all worthwhile,

He told me,

[G] "Let the [Gm] children lose it,

[D] let the [B7] children use it,

[Em] Let all the [A] children boogie."

Bridge

[G] [D] [A] [D]

[G] [D] [A]

Verse

[Em] I had to phone someone, so I picked on you-ou-ou

[D] Hey that's far out, so you heard him too-oo-oo

[A] Switch on the TV we may [A7] pick him up on Channel 2. [D//] [F/] [G/]

[Em] Look out your window I can see his li-i-ight,

[D] If we can sparkle he may land toni-i-ight,

[A] Don't tell your papa or he'll [A7] get us locked up in fright. [F#] [E]

Chorus

There's a [D] starman [Bm] waiting in the sky

He'd [F#m] like to come and [A] meet us

But he [A7] thinks he'd blow our minds.

There's a [D] starman [Bm] waiting in the sky

He's [F#m] told us not to [A] blow it

'Cause he [A7] knows it's all worthwhile,

He told me,

[G] "Let the [Gm] children lose it,

[D] let the [B7] children use it,

[Em] Let all the [A] children boogie."

Chorus

[D] Starman [Bm] waiting in the sky

He'd [F#m] like to come and [A] meet us

But he [A7] thinks he'd blow our minds.

There's a [D] starman [Bm] waiting in the sky

He's [F#m] told us not to [A] blow it

'Cause he [A7] knows it's all worthwhile,

He told me,

[G] "Let the [Gm] children lose it,

[D] let the [B7] children use it,

[Em] Let all the [A] children boogie."

Outro

[G] [D] [A] [D]

[G] La la la la la, [D] la la la la, [A] la la la la, [D] la la la la

[G] La la la la la, [D] la la la la, [A] la la la la, [D] la la la la

[G] La la la la la, [D] la la la la, [A] la la la la, [D] la la la la

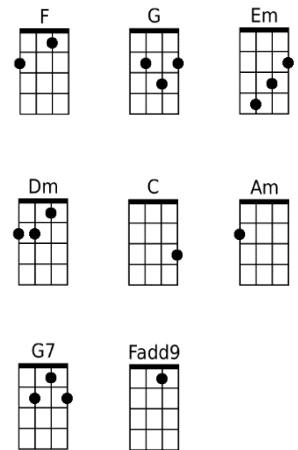
[G] La la la la la, [D] la la la la, [A] la la la la, [D] la la la la

Sweet Caroline

Neil Diamond (1969) – https://youtu.be/1vhFnTjia_I

Intro [Picking]

A-----0-----0-----0-----
 E---0-1-----0-1-0---1-0---1-3-----1-3---3-1-----3-1---
 C-2-----2-----2-----2-----
 G-----
 A---0-2-3---0-2-3---2--7---5-----
 E-----
 C-----
 G-----



Intro [Kazoo + Uke]

[F] du du duuu du du du du duuu
 [G] du du duuu du du du du duuu
 [F] du du duuu du du du du duuu
 [Em] duuu [Dm] duuu [C] duuu..... du du

[C] Where it began... [F] I can't begin to know when
 [C] But then I know it's growing [G] strong

[C] Oh, was in the spring (oh aah aah ahh)
 [F] And spring became the summer
 [C] Who'd believed you'd come al-[G]ong...
 [C] Hands... [Am] touching hands... [G] reaching out...
 [F] Touching me... touching [G7] you... [F] [G7] [F]

[C] Sweet Carol-[F]ine [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] Good times never seemed so [G7] good... [F] [G7]
 [C] I've been incl-[F]ined [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] To believe they never [G] would [F] but [Em] now
 [Dm] I... [C]

[C] Look at the night (oh aah aah ahh)
 [F] And it don't seem so lonely
 [C] We fill it up with only [G] two [G]

[C] And when I hurt (oh aah aah ahh)
 [F] Hurting runs off my shoulders
 [C] How can I hurt when I'm holding [G] you
 [C] Warm... [Am] touching warm... [G] reaching out...
 [F] Touching me... touching [G7] you... [F] [G7]

[C] Sweet Carol-[F]ine [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] Good times never seemed so [G7] good... [F] [G7]
 [C] I've be incl-[F]ined [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] To believe they never [G] would

[Instrumental same as Intro – Kazoo + Uke]

[C] Sweet Carol-[F]ine [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] Good times never seemed so [G7] good [F] [G7]
 [C] I've been incl-[F]ined [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] To believe they never [G7] would [F] [G7]

[C] Sweet Carol-[F]ine [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] Good times never seem so [G7] good [F] [G7]
 [C] I've been incl-[F]ined [Fadd9] [Am] [F]
 (Kazoo: bah bah baaah)

[F] To believe they never [G] would

[F] Oh [Em] no, [Dm] no [C] noooo

Takin' Care Of Business

Randy Bachman – <https://youtu.be/ybtl9qVFAjc>

4 /4 – /1 2 3 4 /

Intro

[C] / [Bb] / [F] / [C] /

[C] / [Bb] / [F] / [C]

You [C] get up every mornin' from the a-[Bb]larm clock's warnin'

Take the [F] 8:15 into the [C] city

There's a [C] whistle up above and people [Bb] pushin', people shovin'

And the [F] girls who try to look [C] pretty

And if your [C] train's on time, you can [Bb] get to work by nine

And [F] start your slavin' job to get your [C] pay

If you [C] ever get annoyed, look at [Bb] me I'm self-employed

I [F] love to work at nothin' all [C] day

Chorus

And I've been [C] takin' care of business [Bb] everyday

[F] Takin' care of business [C] every way

I've been [C] takin' care of business [Bb] it's all mine

[F] Takin' care of business and [C] workin' overtime

Work-[C]out! [Bb] / [F] / [C] /

[C] / [Bb] / [F] / [C]

There's work as [C] easy as fishin', you could [Bb] be a musician

If [F] you could make sounds loud or [C] mellow

Get a [C] second-hand guitar, chances [Bb] are you'll go far

If you [F] get in with the right bunch of [C] fellows

People [C] see you havin' fun, just a-[Bb]lyin' in the sun

You [F] tell them that you like it this [C] way

It's the [C] work that we avoid, and we're [Bb] all self-employed

We [F] love to work at nothin' all [C] day

Chorus

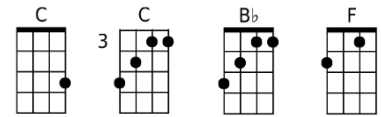
And I've been [C] takin' care of business [Bb] everyday

[F] Takin' care of business [C] every way

I've been [C] takin' care of business [Bb] it's all mine

[F] Takin' care of business and [C] workin' overtime

Work-[C!]out! 2 3 4 &/



[Tap uke in rhythm for next three bars and Verse]

1 2 3 4 &/ 1 2 3 4 &/ 1 2 3 4 &/

Takin' care of business / 1 2 3 4 &/

Takin' care of business / 1 2 3 4 &/

Takin' care of business / 1 2 3 4 &/

Takin' care of business / 1 2 3 4 &/

[C] Takin' care of business [Bb] everyday

[F] Takin' care of business [C] every way

[C] Takin' care of business [Bb] it's all mine

[F] Takin' care of business and [C] workin' overtime

[C] Takin' care of business [Bb]

[F] Takin' care of business [C]

We've been [C] takin' care of business [Bb]

We've been [F] takin' care of business [C]

[C] Takin' care of business [Bb]

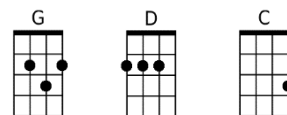
[F] Takin' care of business [C]

[C] Takin' care of business [Bb]

[F] Takin' care of business [C!]

I'll Tell Me Ma

The Dubliners – <https://youtu.be/P-ZEAGHcX4c>



Chorus

I'll [G]tell me ma when I get home, the [D]boys won't leave the [G]girls alone,
They [G]pulled me hair, they stole me comb but [D]that's all right till [G]I go home.
[G] She is handsome, [C]she is pretty [G]she's the Belle of [D]Belfast city,
[G] She is a courtin' a [C]one two three, [G]Please won't you [D]tell me who is [G]she?

Verse 1

[G] Albert Mooney says he loves her, [D]all the boys are [G]fightin' for her,
[G] Knock at the door, ring at the bell, and [D]"Oh, me true love, [G]are you well?"
[G] Out she comes, [C]white as snow, [G]rings on her fingers, [D]bells on her toes
[G] Old Johny Morrissey [C]says she'll die, if she [G]doesn't get a [D]fella with the [G]roving eye.

Chorus

I'll [G]tell me ma when I get home, the [D]boys won't leave the [G]girls alone,
They [G]pulled me hair, they stole me comb but [D]that's all right till [G]I go home.
[G] She is handsome, [C]she is pretty [G]she's the Belle of [D]Belfast city,
[G] She is a courtin' a [C]one two three, [G]Please won't you [D]tell me who is [G]she?

Instrumental

[G] [G] [D] [G]
[G] [G] [D] [G]
[G] [C] [G] [D]
[G] [C] [G] [D] [G]

Verse 2

Let the [G]wind and the rain and the hail blow high, and the [D]snow comes a travelin' [G]through
the sky,
[G] She's as sweet as an apple pie, she'll [D]get her own lad [G]by and by,
[G] When she gets a [C]lad of her own, she [G]won't tell her ma when [D]she gets home.
[G] Let them all come [C]as they will, It's [G]Albert [D]Mooney [G]she loves still.

Repeat from the top and finish after the instrumental

The Ballroom Blitz

Sweet - <https://youtu.be/tqketmsRz1E> (Capo 2)

Riff: [D!] [D6!] [D7!] [D6!] [D!] (open D chord + G string fretted 2, 4, 5, 4, 2)

Intro

Just drums with...

“Are you ready, Trevor? – Uh huh...

Ukulele Bedford? – Yeah!

Guests? – OK.

Well it’s a Wednesday night, so lets go!”

Riff: [D!] [D6!] [D7!] [D6!] x 4 [D!]

Verse

Oh, [G] it’s been getting so hard

Living with the things you do to me [Riff], aha [Riff]

[C] Oh, my [G] dreams are getting so strange

I’d like to tell you everything I see [Riff] Oh, [Riff]

Break – Single vocal

... I see a [D! - just drums] man at the back

As a matter of fact, his eyes are red as the sun.

And a girl in the corner, let no one ignore her

Cause she thinks she’s the passionate one.

Pre-Chorus – Everyone

[D!] Oh, yeah, it was like [E] lightning

Everybody was [G] frightening,

And the music was [Bb] soothing

And they all started [D] grooving

[D!] Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah...

Chorus

And the [E] man at the back said, [G] everyone attack

And it [A] turned into a ballroom [D] blitz.

And the [E] girl in the corner said, [G] boy,

I wanna warn ya, it’ll [A] turn into a ballroom [D] blitz.

[C!]Ball[C#!]room [D]blitz x4

Riff: [D!] [D6!] [D7!] [D6!] x 4 [D!]

Verse

Oh, I’m [G] reaching out for something

Touching nothing’s all I ever do. [Riff] [Riff]

[C] Oh I [G] softly call you over

When you appear there’s nothing left of you [Riff], aha [Riff]

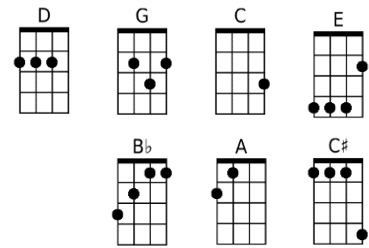
Break – Single vocal

... [D! - just drums] And the man in the back

Is ready to crack as he raises his hands to the sky.

And the girl in the corner is everyone’s mourner

She could kill you with a wink of her eye.



Pre-Chorus – Everyone

[D!] Oh, yeah, it was

e[E]lectric

So frightfully [G] hectic

And the band started [Bb] leaving

Cause they all stopped [D] breathing

[D!] Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah...

Chorus

And the [E] man at the back said, [G] everyone attack

And it [A] turned into a ballroom [D] blitz.

And the [E] girl in the corner said, [G] boy,

I wanna warn ya, it’ll [A] turn into a ballroom [D] blitz.

[C!]Ball[C#!]room [D]blitz x4

Instrumental – with Bass

[D] [C] [D] [C!] [C#!] [D] x 4

Pre-Chorus

[D] Oh, yeah, it was like [E] lightning,

Everybody was [G] frightening,

And the music was [Bb] soothing

And they all started [D] grooving

[D!] Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah, [D!]Yeah...

Chorus

And the [E] man at the back said, [G] everyone attack

And it [A] turned into a ballroom [D] blitz.

And the [E] girl in the corner said, [G] boy,

I wanna warn ya, it’ll [A] turn into a ballroom [D] blitz.

[C!]Ball[C#!]room [D]blitz x4

Interlude

[D] It’s, it’s a ballroom blitz [C!],

[D] it’s, it’s a ballroom blitz.[C!]

[D] It’s, it’s a ballroom blitz [C!],

[D] yeahhhh!! It’s a ballroom blitz!!

Outro

Riff: [D!] [D6!] [D7!] [D6!] x 3 [D!]

The Hole in the Ground

Bernard Cribbins – <https://youtu.be/P-JVnIB7Onk>

[D] [A7aug] [D] [A7aug] [A7aug] x2

[D6] There I [A7aug] was... a – [D6] digging this [A7aug] hole,
 [D] Hole in the [F#7] ground, so [D6] big, and sought of [E7] round it was,
 And [A7] there was [Em7] I, digging [G] it [D] deep,
 It was [C#7!] flat at the bottom, and the [F#!] sides were [F#!] steep!
 When, along... [F#m7!] comes... [F#m7!] this [E7] bloke in a bowler,
 Which he [A7] lifted, and scratched his [D] head, [A7] woh,
 He [D6] looked down the [A7aug] hole, [B7] poor demented soul, and he [Em7] said...
 "Do you mind if I make [A7] a sug - gession?"

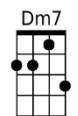
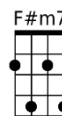
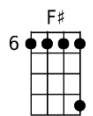
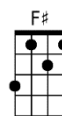
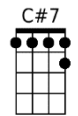
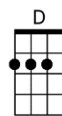
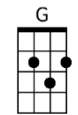
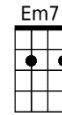
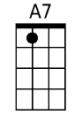
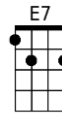
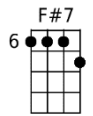
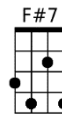
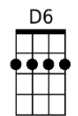
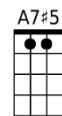
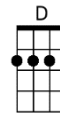
[D] Don't dig [A7aug] there! [D] Dig it else [A7aug] where!
 You're [D6] digging it [A7aug] round, and it [D] ought to be [D7] square,
 The [G] shape of it's wrong, it's [F#7] much too long,
 And you [E7] can't put a [A7aug] hole where a [A7aug] hole don't be
 [D] long!" [A7aug]

I [D] ask you! What a [A7aug] liberty, [A7aug] eh?
 Nearly [D] bashed him right in the [A7aug] bowler! [D] [A7aug] [A7aug]
 Well, [D6] there [A7aug] was I... a [D6] stood in my [A7aug] hole,
 [D] Shovelling [F#7] earth, for [D6] all that I was [E7] worth, I was,
 And [A7] there was [Em7] him, [G] standing up [D] there,
 So [C#7] grand, and official, with his [F#!] nose in the [F#!] air!
 So I gave... [F#m7!] him... [F#m7!] a [E7] look, sort of side-ways,
 And I [A7] leaned on my shovel, and [D] sighed, [A7] woh,
 I [D6] lit me a [A7aug] fag, and [B7] having took a [Em7] drag, I replied.. [A7]

"I [D] just couldn't [A7aug] bear... to [D] dig it else [A7aug] where,
 I'm [D6] digging it [A7aug] round, 'cause I [D] don't want it [D7] square,
 And if you [G] disagree, it doesn't [F#7] bother me,
 [E7] That's the place where the [A7aug] hole's [A7aug] gonna

[D] be! [A7aug] [D] [A7aug] [A7aug]
 [D] [A7aug] [D] [A7aug] [A7aug]

Well, [D6] there we [A7aug] were, dis [D6] cussing this [A7aug] hole,
 [D] Hole in the [F#7] ground, so [D6] big, and sort of [E7] round, it was,
 It's [A7] not there now, the [C7] ground's all [B7] flat,
 And be [Em7] neath it is the bloke in the [Dm7] bowl [A7] er [D] hat, [A7aug]
 and [G] that's [D] that!



The Lonesome Friends Of Science

John Prine – <https://youtu.be/gn2MwHGbp1A>

Intro – [C] [C]

Chorus

[C] The lonesome friends of science say
[F] The world will end most any day
[C] Well if it does, then that's okay, cuz
[G] I don't live here anyway
[C] I live down deep inside my head, where
[F] long ago I made my bed
[C] I get my mail in Tennessee, my
[G] wife, my dog, and my family
Uh-[C]huh

Verse

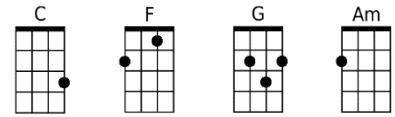
[C] Poor old planet Pluto now
[F] He never stood a chance no how
[C] When he got uninvited to
[G] The interplanetary dance
[C] Once a mighty planet there
[F] Now just an ordinary stars
[C] Hanging out in Hollywood
[G] In some funky sushi bar

Chorus

[C] The lonesome friends of science say
[F] The world will end most any day
[C] Well if it does, then that's okay, cuz
[G] I don't live here anyway
[C] I live down deep inside my head
[F] Where long ago I made my bed
[C] I get my mail in Tennessee, my
[G] wife, my dog, my kids, and me
Uh-[C]huh

Verse

[C] The Vulcan lives in Birmingham
[F] Sometimes he just don't give a damn
[C] His head is full of bumblebees, his
[G] pride hangs down below his knees
[C] Venus left him long ago, for a
[F] guy named Mars from Idaho
[C] The Vulcan sent a wedding gift: A
[G] three-legged stool and a wheelchair lift
Uh-[C]huh



Chorus

[C] The lonesome friends of science say
[F] The world will end most any day
[C] Well if it does, then that's okay, cuz
[G] I don't live here anyway
[C] I live down deep inside my head
[F] Where long ago I made my bed
[C] I get my mail in Tennessee, my
[G] wife, my dog, my kids, and me

Interlude

Uh-[C]huh, uh-[Am]huh
Uh-[C]huh, uh-[Am]huh
Uh-[C]huh

Verse

[C] Those bastards in their white lab coats
[F] Who experiment with mountain goats
[C] Should leave the universe alone, it's
[G] not their business, not their home
[C] I go to sleep, and it never rains
[F] My dog predicts hurricanes
[C] She can smell a storm, a mile away
[G] That's all the news we have today
Uh-[C]huh

Chorus

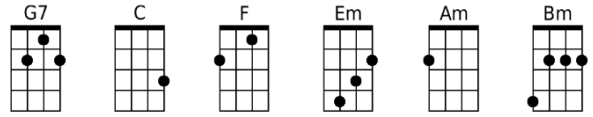
[C] The lonesome friends of science say
[F] The world will end most any day
[C] Well if it does, then that's okay, cuz
[G] I don't live here anyway
[C] I live down deep inside my head
[F] Where long ago I made my bed
[C] I get my mail in Tennessee, my
[G] wife, my dog, my kids, and me

Interlude

Uh-[C]huh, uh-[Am]huh
Uh-[C]huh, uh-[Am]huh
Uh-[C]huh

The Man Who Shot Liberty Valance

Gene Pitney – <https://youtu.be/vDN4L7cAQf0>



[G7] When Liberty [C] Valance rode to [F] town
The women [Em] folk would [Am] hide they'd [F] hide

[G7] When Liberty [C] Valance walked a [F] round
The men would [Em] step a [Am] side

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stood [G7] d
When it [C] came to shooting [Am] straight and fast
[F] He was mighty [C] good

[G7] From out of the [C] East a stranger [F] came
A law book [Em] in his [Am] hand a [F] man
[G7] The kind of a [C] man the West would [F] need
To tame a [Em] troubled [Am] land

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stood [G7] d
When it [C] came to shooting [Am] straight and fast
[F] He was mighty [C] good

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] fall [G7] ill
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance
[F] He was the bravest of them [C] all

[G7] The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life
Where love is [Em] free to [Am] grow
But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stood [G7] d
When the [C] final showdown [Am] came to pass
[F] A law book was no [C] good

[G7] Alone and a [C] afraid she prayed that [F] he'd return
That [Em] fateful [Am] night oh that [F] night

[G7] When nothing she [C] said could keep her [F] man
From going [Em] out to [Am] fight

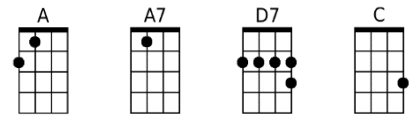
From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] learns [G7]
When [C] two men go out to [Am] face each other
[F] Only one re [C] turns

[Am] Everyone [Em] heard two [Am] shots ring out
One [Em] shot made Liberty [F] fall [G7] ill
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance
[F] He was the bravest of them [C] all

[G7] The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance
[F] He was the bravest of them [C] all [G7] [C]

These Boots Were Made For Walking

Nancy Sinatra - <https://youtu.be/m2fPkzJsMU8>



Intro

Run down on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Verse

[A] You keep saying you've got something for me.

Something you call love, but con[A7]fess

[D7] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best.

Chorus

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

Run down on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Verse

[A] You keep lying, when you oughta be truthin'

And you keep losin' when you oughta not [A7] bet

[D7] You keep samin' when you oughta be changin'

Now what's [A] right is right, but you ain't been right yet.

Chorus

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

Run down on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Verse

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get [A7] burnt HA!

[D7] I just found me a brand new box of matches YEAH

And [A] what he knows you ain't had time to learn.

Chorus

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

Run down on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

Outro

Are you ready bootsStart walking

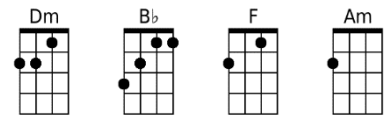
Run down on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A!]

This Is The Life

Amy MacDonald – <https://youtu.be/iRYvuS9OxdA>

Intro (first two lines)

[Dm/////] [Bb/////] [F/////] [Am//]



Verse

[Am] Oh the [Dm] wind whistles down, the [Bb] cold dark street tonight,
and the [F] people they were dancing, [Am] to the music vibe.

And the [Dm] boys chase the girls, with the [Dm] curls in their hair,
while the [Bb] shy tormented youth, sits [Bb] way over there.

And the [F] songs they get louder, each [F] one better than be[Am]fore

Chorus (straight in)

[Am] and you're singing the [Dm] songs thinking this is the [Dm] life,
and you wake up in the [Bb] morning and your head feels twice the [Bb] size,
where you gonna go? [F] where you gonna go, [F] where you gonna sleep to [Am]night
[Am] and you're singing the [Dm] songs thinking this is the [Dm] life,
and you wake up in the [Bb] morning and your head feels twice the [Bb] size,
where you gonna go? [F] where you gonna go, [F] where you gonna sleep to [Am]night,
[Am] where you gonna sleep to [Dm]night [Bb/////] [F/////] [Am//]

Verse

[Am] So you're [Dm] heading down the road in your [Dm] taxi for four,
and you're [Bb] waiting outside, [Bb] Jimmy's front door
But [F] nobody's in, and [F] nobody's home till [Am] four.

So you're [Dm] sitting there, with [Dm] nothing to do.

Talking a [Bb]bout Robert Riger and his [Bb] motley crew.

and [F] where you're gonna go, and [F] where your gonna sleep to [Am]night.

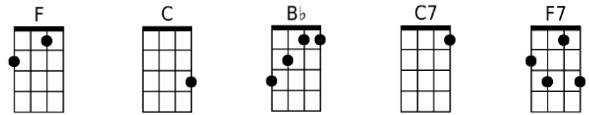
Chorus (straight in)

[Am] and you're singing the [Dm] songs thinking this is the [Dm] life,
and you wake up in the [Bb] morning and your head feels twice the [Bb] size,
where you gonna go? [F] where you gonna go, [F] where you gonna sleep to [Am]night
[Am] and you're singing the [Dm] songs thinking this is the [Dm] life,
and you wake up in the [Bb] morning and your head feels twice the [Bb] size,
where you gonna go? [F] where you gonna go, [F] where you gonna sleep to [Am]night,
[Am] where you gonna sleep to [Dm]night [Bb/////] [F/////] [Am//]

Repeat Chorus - Slow down on the last line, finish with a [Dm!]

Three Steps To Heaven

Eddie Cochran - <https://youtu.be/nxj--MkqACY>



Intro (Riff – D Fan-U D D)



[F/~][C/][Bb/] [F/~][C/][Bb/] [F/~][C/][Bb/] [F/~][C/][Bb/]

Verse 1

Now [F]there are [Bb]Three Steps to [F/~]Heaven [C/][Bb/] [F]

Just [F]listen and [Bb]you will plainly [C]see [C7]

And [F]as life travels [F7]on, and [Bb]things do go [Bb]wrong

Just [C]call [C]steps one, two and [F/~]three [C/][Bb/] [F]

Chorus

Step [Bb]one – you [C]find a girl to [F]love [F7]

Step [Bb]two – she [C]falls in love with [F]you [F7]

Step [Bb]three – you [C]kiss and hold her [F]tightly

Yeah! that [C]sure seems like [C]heaven to [F/~]me [C/][Bb/] [F/~][C/][Bb/] [F/~][C/][Bb/]
[F] [C7]

Verse 2

The [F]formula for [Bb]Heaven's very [F/~]simple [C/][Bb/] [F]

Just [F]follow the [Bb]rules and you will [C]see [C7]

And [F]as life travels [F7]on, and [Bb]things do go [Bb]wrong

Just [C]follow [C]steps one, two and [F/~]three [C/][Bb/] [F]

Chorus

Step [Bb]one – you [C]find a girl to [F]love [F7]

Step [Bb]two – she [C]falls in love with [F]you [F7]

Step [Bb]three – you [C]kiss and hold her [F]tightly

Yeah! that [C]sure seems like [C]heaven to [F/~]me [C/][Bb/] [F]

Outro

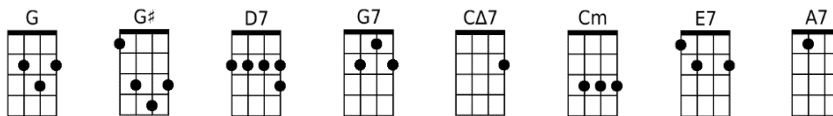
Just [C]follow [C]steps one, two and [F/~]three [C/][Bb/] [F/~][C/][Bb/] [F/~][C/][Bb/] [F!]

Tonight You Belong To Me (The Jerk)

Steve Martin and Bernadette Peters – <https://youtu.be/wyinJyWUhas>

Intro

[G/////] [G#//] [G/-] x3 [D7]



Verse 1

I [G]know... (I know...) you [G7]belong... to [Cmaj7]some... body [Cm]new...

But to [G]night... you be [D7]long... to [G]me

Intro x2

[G/////] [G#//] [G/-] x3 [D7]

[G/////] [G#//] [G/-] x3 [D7]

Verse 2

Al[G]though... (although...) we're a [G7]part, you're a [Cmaj7]part... of my [Cm]heart...

And to [G]night... you be [D7]long... to [G]me

Intro x1

[G/////] [G#//] [G/-] x3 [D7]

[G7]

Bridge

Way [Cm]down... by the stream... how sweet... it will seem

Once [G]more just to [E7]dream... in the [A7]moonlight

Verse 3

[D7]

[TACIT] My honey... I [G]know... with the [G7]dawn... that [Cmaj7]you... will be [Cm]gone.

But to [G]night... you be [D7]long... to [G]me... Just [D7]little ole' [G]me...

Just a little old... me

True

Spandau Ballet – <https://youtu.be/AR8D2yqgQ1U>

Intro

[G] [Bm7] [C] [D]

[G] [Bm7] [C] [D]

[G] Ah Ah [Bm7] Ah Ah Ah [C] [D]

[G] Ah Ah [Bm7] Ah Ah Ah [C] [D]

[C] [D]

[G] So true... [Bm7] Funny how it seems...

[C] Always in time, but [Cm7] never in line for [G] dreams.

Head over [Bm7] heels, when toe to [C] toe,

This is the [Em] sound of my [C] soul. (This is the [G] sound)

[C] I bought a ticket to the [G] world,

[C] But now I've come back [G] again

[C] Why do I find it hard to [G] write the next line?

When I [C] want the [Am] truth to be [F] said...

[G] Ah Ah [Bm7] Ah Ah Ah

I [C] know this [D] much is true.

[G] Ah Ah [Bm7] Ah Ah Ah [C]

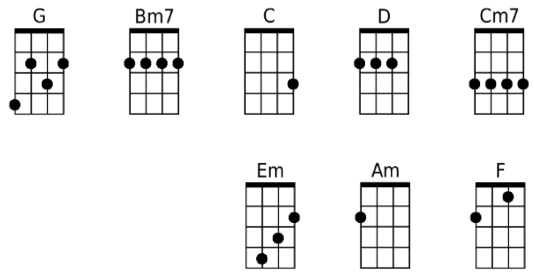
I [C] know this [D] much is [C] true. [D]

[G] With a thrill in my [Bm7] head and a pill on my [C] tongue,

Dissolve the [Cm7] nerves that have just [G] begun.

Listening to [Bm7] Marvin all night [C] long.

This is the [Em] sound of my [C] soul. (This is the [G] sound)



[C] Always slipping from my [G] hands,

[C] Sand's a time of it's [G] own.

[C] Take your seaside arms and [G] write the next line,
Oh, [C] I want the [Am] truth to be [F] known...

[G] Ah Ah [Bm7] Ah Ah Ah

I [C] know this [D] much is true.

[G] Ah Ah [Bm7] Ah Ah Ah

I [C] know this [D] much is [C] true. [D]

[C] I bought a ticket to the [G] world,

[C] But now I've come back [G] again.

[C] Why do I find it hard to [G] write the next line?

When I [C] want the [Am] truth to be [F] said...

[G] Ah Ah [Bm7] Ah Ah Ah

I [C] know this [D] much is true.

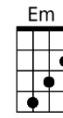
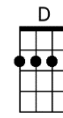
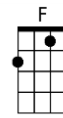
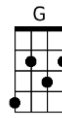
[G] Ah Ah [Bm7] Ah Ah Ah

I [C] know this [D] much is [C] true.

[D] I know I know I know this much is [G] true.

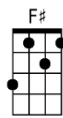
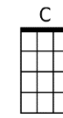
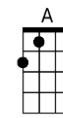
Turning Japanese

The Vapors – <https://youtu.be/nGy9uomagO4>



Intro

[G*] [F*] [D*] [F*] x 2 (* top two strings, frets 5, 3, 0, 3)



[G] [Em] x 2 [A] [C] [D]

Verse 1

[G] I've got your picture **[Em]** Of me and you
[G] You wrote "I love you" **[Em]** I love you too
[A] I sit here **[C]** staring and there's **[D]** nothing else to **[G]** do
[G] Oh, it's in color **[Em]** Your hair is brown
[G] Your eyes are hazel **[Em]** And soft as clouds
[A] I often **[C]** kiss you when there's **[D]** no one else a**[G]**round

Interlude

[G] [C] [Em] [D] [C] [C] [Em] [D] x 2
[G*] [F*] [D*] [F*]

Verse 2

I've got your **[G]** picture, I've got your picture, I'd like a **[Em]** million of you over myself
I want a **[G]** doctor to take your picture, So I can **[Em]** look at you from inside as well
You've got me **[A]** turning up and turning down, I'm **[C]** turning in, I'm **[D]** turning 'round

Chorus

I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so
I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so

Interlude

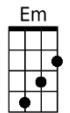
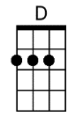
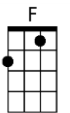
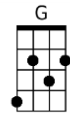
[G] [F#] [F] [F#]
[G] [C] [Em] [D] [C] [C] [Em] [D]
[G*] [F*] [D*] [F*]

Verse 3

I've got your **[G]** picture, I've got your picture, I'd like a **[Em]** million of you over myself
I want a **[G]** doctor to take your picture, So I can **[Em]** look at you from inside as well
You've got me **[A]** turning up and turning down, I'm **[C]** turning in, I'm **[D]** turning 'round

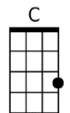
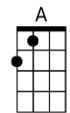
Chorus

I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so
I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so



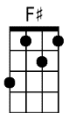
Bridge (chords on offbeat)

No **[G]** sex, no drugs, no wine, no women
No fun, no sin, no you, no wonder it's **[D]** dark
[F] Everyone around me is a total stranger
Everyone avoids me like a cyclone ranger, **[C]** everyone, that's why I'm



Chorus (chords on second halves of first two lines on offbeat)

I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so
I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so



[G] [G] [D] [D] [F] [F] [C] [C] x 2

Chorus

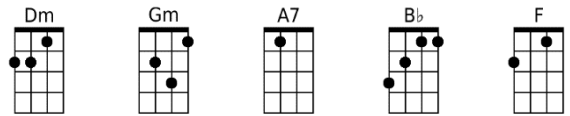
I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so
I'm **[G]** turning Japanese, I think I'm turning Japanese, I really **[D]** think so
[F] Turning Japanese, I think I'm turning Japanese, I really **[C]** think so

Ending

[G] [F#] [F] [F#] [G] [F#] [F]

When the Wellerman Comes

Nathan Evans – <https://youtu.be/qP-7GNoDJ5c>



Verse

There **[Dm]** once was a ship that put to sea
And the **[Gm]** name of the ship was the **[Dm]** Billy o' Tea
The **[Dm]** winds blew hard, her bow dipped down
O **[A7]** blow my bully boys, **[Dm]** blow

Chorus

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

Verse

[Dm] She had not been two weeks from shore
When **[Gm]** down on her, a **[Dm]** right whale bore
The **[Dm]** captain called all hands and swore
He'd **[A7]** take that whale in **[Dm]** tow.

Chorus

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

Verse

[Dm] Before the boat had hit the water
The **[Gm]** whale's tail came **[Dm]** up and caught her
All **[Dm]** hands to the side, harpooned and caught her
When **[A7]** she dived down **[Dm]** below

Chorus

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

Verse

[Dm] No line was cut, no whale was freed,
The **[Gm]** captain's mind was **[Dm]** not of greed
But **[Dm]** he belonged to the whaleman's creed,
She **[A7]** took the ship in **[Dm]** tow

Chorus

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

Verse

[Dm] For forty days, or even more,
The **[Dm]** line went slack, then **[Dm]** tight once more
[Dm] All boats were lost (there were only four)
But **[A7]** still that whale **[Dm]** did go

Chorus

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

Verse

[Dm] As far as I've heard, the fight's still on,
The **[Gm]** lines not cut and the **[Dm]** whale's not gone
[Dm] The Wellerman makes his regular call
To **[A7]** encourage the captain, **[Dm]** crew, and all

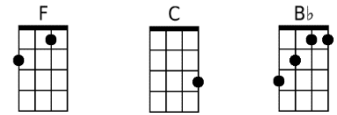
Chorus x 2

[Bb] Soon may the **[F]** Wellerman come
To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day when **[F]** toungin' is done,
We'll **[A7]** take our leave and **[Dm]** go.

When You Say Nothing at All

Alison Kraus – <https://youtu.be/1SCOimBo5tg>

Strum: D DU



Intro (first two lines)

[F] [C] [Bb] [C] [F] [C] [Bb] [C]

Verse

[F] It's ama[C]zing how you [Bb] can speak

[C] right to my [F] heart [C] [Bb] [C]

[F] Without [C] saying a [Bb] word you can

[C] light up the [F] dark [C] [Bb] [C]

[Bb] Try as I may I could [C] never explain

[F] What I [C] hear when you [Bb] don't say a [C] thing [2 3 4, 1 2 3 4]

Chorus

The [F] smile on your [C] face lets me [Bb] know that you [C] need me

There's a [F] truth in your [C] eyes sayin' [Bb] you'll never [C] leave me

The [F] touch of your [C] hand says you'll [Bb] catch me if ever I [C] fall [2 3 4] [Bb//] [C//]

[Bb] You say it best - [C] when you say nothing at [F] all [C] [Bb] [C]

Verse

[F] All day [C] long I can [Bb] hear people

[C] talking out [F] loud [C] [Bb] [C]

[F] But when [C] you hold me [Bb] near,

you [C] drown out the [F] crowd [C] [Bb] [C]

[Bb] Old Mr. Webster could [C] never define

[F] What's being [C] said between [Bb] your heart and [C] mine [2 3 4, 1 2 3 4]

Chorus

The [F] smile on your [C] face lets me [Bb] know that you [C] need me

There's a [F] truth in your [C] eyes sayin' [Bb] you'll never [C] leave me

The [F] touch of your [C] hand says you'll [Bb] catch me if ever I [C] fall [2 3 4] [Bb//] [C//]

[Bb] You say it best - [C] when you say nothing at [F] all [C] [Bb] [C]

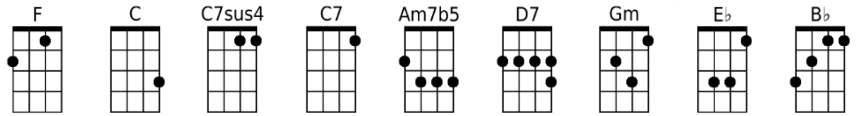
Repeat Chorus

[F] [C] [Bb] [C] [F!]

Where Everybody Knows Your Name

Gary Portnoy - <https://youtu.be/7KtAgAMzaeg>

Starting pitch – open C string



4/4 1... 2... 1234

[F] Making your way in the [C]world today takes [F]everything you [C]got

[F] Taking a break from [C]all your worries [F]sure would help a [C]lot.

[Am7-5] Wouldn't you [D7]like to get a-[Gm///] [Gm///]way? [C7sus]

Some-[C7]times you want to [F]go where every-[Eb]body knows your [Bb]name [C7sus] [C7]

[F] And they're [Eb]always glad you [Bb]came [C7sus] [C7]

[Am] You wanna be where [Bb]you can see [Am]troubles are all the [Bb]same

[Am] You wanna be where [Bb]everybody [C7]knows your [F]name [C7sus] [C7]

[Am] You wanna go where [Bb]people know [Am]people are all the [Bb]same

[Am] You wanna go where [Bb]everybody [C7]knows your [F]name [C7sus] [C7]

[F] Climbing the walls when [C]no one calls; you've [F]lost at love a-[C]gain

[F] And the more you're [C]down and out, the [F]more you need a [C]friend

[Am7-5] When you long to [D7]hear a kind "hel-[Gm///] [Gm///]lo" [C7sus]

Some-[C7]times you want to [F]go where every-[Eb]body knows your [Bb]name [C7sus] [C7]

[F] And they're [Eb]always glad you [Bb]came [C7sus] [C7]

[Am] You wanna be where [Bb]you can see [Am]troubles are all the [Bb]same

[Am] You wanna be where [Bb]everybody [C7]knows your [F]name [C7sus] [C7]

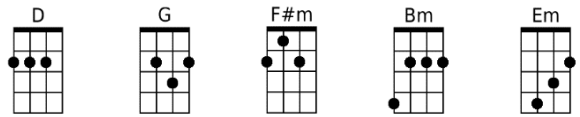
[Am] You wanna go where [Bb]people know [Am]people are all the [Bb]same

[Am] You wanna go where [Bb]everybody [C7!]knows [F!]your [F!]name

Will Ye Go Lassie, Go

The Corries – <https://youtu.be/SVQkdV4GwLc>

(Capo on 1)



Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] build my [G] love a [D] bower
Near yon' [G] pure crystal [D] foun-[F#m]tain
And [G] on it [D] I will [Bm] pile
All the [Em] flowers [G] of the [Em] mountain;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] give my [G] love a [D] rose
Free of [G] any twining [D] bram-[F#m]ble
And the [G] scent, [D] it will [Bm] mingle
And to-[Em]gether [G] we will [Em] ramble;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

I will [D] range [G] through the [D] wild
Of the [G] deep glens sae [D] drea-[F#m]rie
And re-[G]turn [D] with the [Bm] spoils
To the [Em] bower [G] of ma [Em] dearie;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

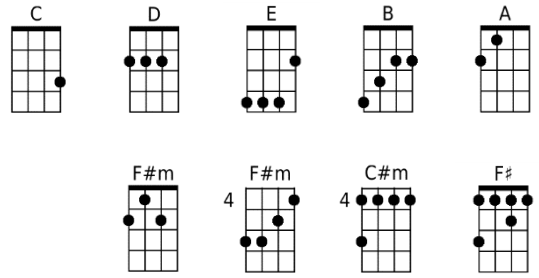
If my [D] true love [G] she were [D] gone
I would [G] surely find an-[D]o-[F#m]ther
Where [G] wild [D] mountain [Bm] thyme
Grows [Em] 'round the [G] bloomin [Em] heather;
Will ye [D] go, [G]lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

With A Little Help From My Friends

The Beatles – <https://youtu.be/0C58ttB2-Qg>



Intro

[C] Bil - [D]ly [E]Shears [B] [A] [B]

Verse 1

[E] What would you [B]think if I [F#m]sang out of tune,
would you [F#m*]stand up and [B]walk out on [E]me?

[E] Lend me your [B]ears and I'll [F#m]sing you a song
and I'll [F#m*]try not to [B]sing out of [E]key

Oh I get [D]by with a little [A]help from my [E]friends,
Mm I get [D]high with a little [A]help from my [E]friends
Mm gonna [A]try with a little help from my [E]friends [B]

Verse 2

[E] What do I [B]do when my [F#m]love is away?
(Does it [F#m*]worry you to [B]be a [E]lone?)

[E] How do I [B]feel by the end of the [F#m]day?
(Are you [F#m*]sad because you're [B]on your [E]own?)

No I get [D]by with a little [A]help from my [E]friends,
Mm I get [D]high with a little [A]help from my [E]friends
Mm gonna [A]try with a little help from my [E]friends [B]

Bridge

(Do you need any [F#]body?)

I [E]need some [D]body to [A]love

(Could it [C#m]be any [F#]body?)

I [E]want some [D]body to [A]love

Verse 3

[E] (Would you [B]believe in a [F#m]love at first sight?)
Yes [F#m*]I'm certain [B]that it [E]happens all the time

[E] (What do [B]you see when [F#m]you turn out the
light?)

[F#m*] I can't tell you, but I [B]know it's [E]mine

Oh I get [D]by with a little [A]help from my [E]friends,
Mm I get [D]high with a [A]little help from my [E]friends
Mm gonna [A]try with a little help from my [E]friends [B]

Bridge

(Do you [C#m]need any [F#]body?)

I [E]need some [D]body to [A]love

(Could it [C#m]be any [F#]body?)

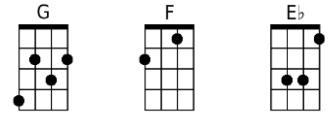
I [E]want some [D]body to [A]love

Outro

Oh I get [D]by with a little [A]help from my [E]friends,
Mm gonna [D]try with a little [A]help from my [E]friends
Oh I get [D]high with a little [A]help from my [E]friends,
Yes I get [D]by with a little help from my [A]friends
With a little help from my [C]friends [D] [E]

Word Up

Word Up – <https://youtu.be/MZiAantupsA>



Intro (first two lines)

[G] [F] [Eb] [F] [G]

Verse 1

[G] Yo pretty ladies a-**[F]**round the world

Got a **[Eb]** weird thing to **[F]** show you so tell **[G]** all the boys and girls

Tell your brother... your sister and your **[F]** mama, too

We're a-**[Eb]**bout to go **[F]** down and you **[G]** know just what to do

Verse 2

Wave your hands in the air like **[F]** you don't care

[Eb] Glide by the **[F]** people as they **[G]** start to look and stare

Do your dance... do your dance... **[F]** do your dance quick **[Eb]** mama

Come on **[F]** baby, tell me **[G]** what's the word

Chorus

Now - word **[G]** up (up, up) every-**[F]**body say

[Eb] When you hear the **[F]** call you got to **[G]** get it under way

Word up... it's the **[F]** code word... no **[Eb]** matter where you **[F]** say it

You'll **[G]** know that you'll be heard

Verse 3

Now all you **[G]** sucker DJs who **[F]** think you're fly

There's **[Eb]** got to be a **[F]** reason and we **[G]** know the reason why

You try to put on those airs and **[F]** act real cool

But you **[Eb]** got to rea-**[F]**lise that you're **[G]** acting like fools

Verse 4

If there's music we can use it, we're **[F]** free to dance

[Eb] We don't have the **[F]** time for psycho-**[G]**logical romance

No romance, no romance, **[F]** no romance for me, **[Eb]** mama

Come on **[F]** baby, tell me **[G]** what's the word

Chorus x 2

Yes Sir, That's My Baby

Firehouse Five Plus Two – <https://youtu.be/BabLV1KyUR0>

Chorus

[C] Yes, sir, that's my baby,
[G7] No, sir, I don't mean maybe
Yes, sir, that's my baby [C] now. [G7]

Verse

[C] Yes, ma'am we've decided,
[G7] No, ma'am we won't hide it
Yes ma'am you're invited [C] now.

Bridge

And by the [C7] way, by the [F] way,
When we [D7] reach the preacher I'll [G7] say, with [G7+5] feeling

Chorus

[C] Yes, sir, that's my baby,
[G7] No, sir, I don't mean maybe
Yes, sir, that's my baby [C] now. [G7]

Instrumental (Verse)

[C/////] [C/////] [G/////] [G/////]
[G7/////] [G7/////] [C//] [G7//]

Verse

[C] Well well, 'lookit' that baby,
[G] Do tell, don't say 'maybe',
[G7] Hell's bells, won't she cause some [C] row?

Bridge

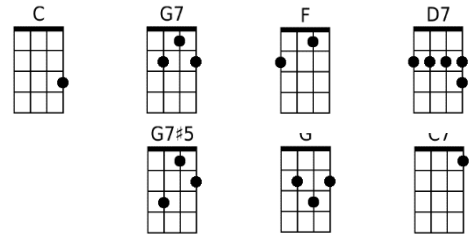
And pretty [C7] soon, pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, I'm [G7+5] sayin'

Verse

[C] Who for should she be sir,
[G] No one else but me sir,
[G7] Yes sir, that's my baby [C] now. [G7]

Chorus

[C] Yes sir, that's my baby
[G] No sir, I don't mean maybe,
[G7] Yes sir, that's my baby [C] now



You'll Never Walk Alone

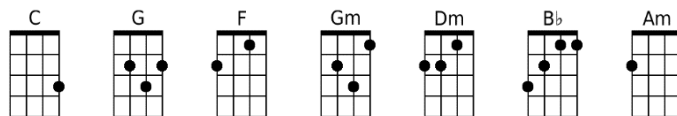
Gerry and The Pacemakers - <https://youtu.be/QOXwzv1WTc>

When you **[C]** walk through a storm

Hold your **[G]** head up high

And **[F]** don't be a **[C]** afraid of the **[G]** dark

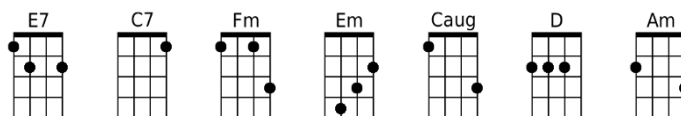
... **[Gm]**



At the **[Dm]** end of the **[Bb]** storm

Is a **[F]** golden **[Dm]** sky

And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**



Walk **[F]** on through the **[E7]** wind

Walk **[C]** on through the **[Fm]** rain

Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on

With **[F]** hope in your **[D]** heart

And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on

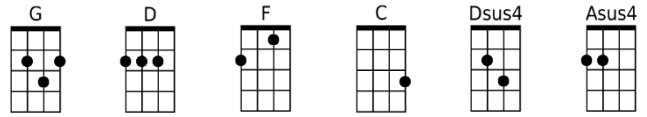
With **[F]** hope in your **[D]** heart

And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

You've Got To Hide Your Love Away

The Beatles – <https://youtu.be/V8nLraecPRY>



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[G] How could [D] I [F] even [G]try
[C] I can never [F] win [C]
[G] Hearing [D] them [F]seeing [G]them
[C] In the state I'm [F] iiiii [C]iiii [D]iiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F]way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[G][D][F][G]
[C][F][C][C]
[G][D][F][G]
[C][F][C][C][D]

You Won't See Me

The Beatles – <https://youtu.be/OsjTO0yZQjk>

Intro

[D]Oooooooooo[E7]oo la la la [G]Oooooooooo[D]oo la la la x2

Verse

When I [D] call, you [E7] up, your [G] line's, en-[D]gaged
I have [D] had, e-[E7]nough, so [G] act, your [D] age
We have [D7] lost, the [G] time, that [Gm] was so hard to [D]
find And I will [D] lose, my [E7] mind

Chorus

If [G!] you [D!] won't see me (you won't see me)
If [G!] you [D!] won't see me (you won't see me)

Verse

[D] I don't know, why [E7] you, should [G] want, to [D] hide
But I [D] can't, get [E7] through, my [G] hands, are [D] tied
I won't [D7] want, to [G] stay, I [Gm] don't have much to [D]
say But I get [D] turned, a-[E7]way

Chorus

If [G!] you [D!] won't see me (you won't see me)
If [G!] you [D!] won't see me (you won't see me)

Bridge - ***

[Em] Time, after [Gm6] time, you refuse to even [D] listen
[E7] I wouldn't mind, if I [A7sus4] knew what I was [A7] missing

Verse

Though the [D] days, are [E7] few, they're [G] filled, with [D] tears
And since [D] I..., lost [E7] you, it [G] feels, like [D] years
Yes it [D7] seems, so [G] long [Gm] girl since you've been [D]
gone And I just [D] can't, go [E7] on

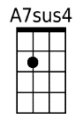
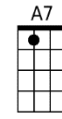
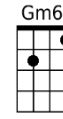
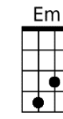
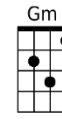
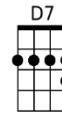
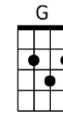
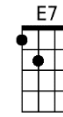
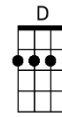
Chorus

If [G!] you [D!] won't see me (you won't see me)
If [G!] you [D!] won't see me (you won't see me)

Go back to the Bridge - ***

Outro

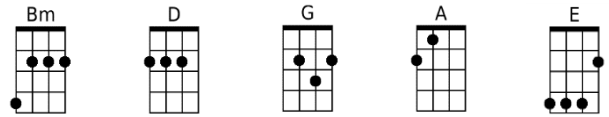
[D]Oooooooooo[E7]oo la la la [G]Oooooooooo[D]oo la la la
[D]Oooooooooo[E7]oo la la la [G]Oooooooooo[D!]oo



Your Racist Friend

They Might Be Giants –

<https://youtu.be/JFGQdvYIJOM>



Intro

[Bm]

Chorus

This is **[D]** where the **[G]** party **[A]** ends.

[G] I can't stand here **[A]** listening to **[D]** you,

[G] And your **[A]** racist **[D]** friend **[A]** **[G]**

[A] I know **[D]** politics **[G]** bore **[A]** you

But **[G]** I feel like a **[A]** hypocrite talking to **[D]** you

[G] And your **[A]** racist **[D]** friend

Verse 1

[Bm] It was the loveliest party that I've ever attended

[Bm] If anything was broken I'm sure it could be mended

[Bm] My head can't tolerate this bobbing and pretending

[Bm] Listen to some bullet-head and the madness that he's saying

Chorus

This is **[D]** where the **[G]** party **[A]** ends.

[G] I can't stand here **[A]** listening to **[D]** you,

[G] And your **[A]** racist **[D]** friend **[A]** **[G]**

[A] I know **[D]** politics **[G]** bore **[A]** you

But **[G]** I feel like a **[A]** hypocrite talking to **[D]** you

[G] And your **[A]** racist **[D]** friend

Instrumental Bridge

[Bm] x4

[A] **[D]** **[E]** (x7)

[A]

Chorus

This is **[D]** where the **[G]** party **[A]** ends.

[G] I can't stand here **[A]** listening to **[D]** you,

[G] And your **[A]** racist **[D]** friend **[A]** **[G]**

[A] I know **[D]** politics **[G]** bore **[A]** you

But **[G]** I feel like a **[A]** hypocrite talking to **[D]** you

[G] And your **[A]** racist **[D]** friend

Verse 2

[Bm] Out from the kitchen to the bedroom to the hallway

[Bm] Your friend apologizes, he could see it my way

[Bm] He let the contents of the bottle do the thinking

[Bm] Can't shake the devil's hand and say you're only kidding

Chorus

This is **[D]** where the **[G]** party **[A]** ends.

[G] I can't stand here **[A]** listening to **[D]** you,

[G] And your **[A]** racist **[D]** friend **[A]** **[G]**

[A] I know **[D]** politics **[G]** bore **[A]** you

But **[G]** I feel like a **[A]** hypocrite talking to **[D]** you

[G] And your **[A]** racist **[D]** friend

[G] **[A]** **[D]**